

Change agents

A Weybridge author's new book looks at how nonprofits shape the state's future. See Arts + Leisure.



Vt. Sun fun

The final Lake Dunmore Triathlon of the season drew competitors of all ages on Sunday. See Page 1B.



Silver screen

There will be a lot going on at the Middlebury New Filmmakers Festival. See the program inside.

ADDISON COUNTY INDEPENDENT

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Ripton to vote on rejoining ACSD

Town will also seek charter change

By JOHN FLOWERS

RIPTON — Twenty months after approving their town's exit from the Addison Central School District, Ripton voters next month will be asked if they'd like to rejoin the fold. An exact date has not been set.

The vote is being driven by an opinion issued last Friday by the Vermont State Board of Education that "there is an overwhelming risk" Ripton won't be able to assume full responsibility for

educating its students beginning next July — either as a supervisory district or as a supervisory union.

So instead of continuing to lay the groundwork for its own pre-K-12 public school system, the Ripton School District Board will spend the coming weeks in advance of a vote trying to negotiate friendly terms for re-entering the ACSD. And at the top of Ripton's list is a proposed change to the ACSD charter that would prevent the district school board from being

able to close a local elementary school unless a majority of the residents of the town in which it's located vote to do so.

"We're really hoping we can come up with some productive conversations or affirmations around that (charter change) being part of our return," Ripton school board member Molly Witters said. "Certainly, it would feel quite disappointing and maybe not supported by the people of Ripton to have come all this way and return to the ACSD without any major changes in the governance

structure."

As it currently stands, the ACSD board can close a school by a "yes" vote of at least 10 of its total 13 members. That provision, and indeed all 14 of the articles of agreement that created the ACSD, were approved by voters in all seven district towns in 2016.

The ACSD, upon advice of its attorney, rejected Ripton's proposed charter-change request five years ago. And the panel last December reiterated its opposition to giving towns veto power over (See Ripton, Page 14A)

Midd farmers' market eyes move downtown

By JOHN FLOWERS

MIDDLEBURY — The Middlebury Farmers' Market (MFM) will return to the downtown — and specifically to the newly expanded and refurbished Triangle Park off Merchants Row — during the warmer months of the year, with organizers hoping to continue holding weekly cold-weather markets indoors at the Veterans of Foreign Wars Post 7823 at

530 Exchange St.

The Middlebury selectboard on Tuesday, Aug. 9, unanimously endorsed a public assemblage permit request that farmers' market leaders will need to use at Triangle Park. Erik Andrus, chair of the MFM relocation committee, told the selectboard it's still unclear when the market will debut at the downtown park, as the organization must still (See Market, Page 16A)



Seen at the fair

DURING THE KIDS' pedal tractor pull competition at Addison County Fair and Field Days this past Thursday morning, cousins Charlie Lussier, Connor Hillman and Henry Lussier of Cornwall found a high spot for watching the young athletes turn their engines. Fortunately for the spectators behind them, the trio laid down on the table so as not to obstruct the view. See more photos and stories from Field Days on Pages 4A, 9A, 10A and 11A.

Independent photo/Steve James

Curtain to rise on local film festival

MNFF8 to offer thrills, stars, more

By JOHN FLOWERS

MIDDLEBURY — Organizers of the 8th annual Middlebury New Filmmakers Festival (MNFF8) will soon raise the curtain on what's being billed as the most exciting crop of movies to ever populate the five-day celluloid celebration.

The festival, which will run Aug. 24 to 28, will offer more than 140 features and shorts across all genres, shown on six screens in five venues in and around downtown Middlebury.

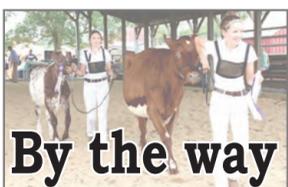
(See Film Fest, Page 15A)

VTrans: City on the hook to fix Otter Creek bridge

By ANDY KIRKALDY

VERGENNES — Following a July inspection of the city-owned bridge over Otter Creek, the Agency of Transportation informed Vergennes officials the span's underpinnings need work, and it's the city's responsibility to arrange and pay for it.

The word came in a July 26 letter that also warned the city could (See Bridge, Page 14A)



By the way

Gasoline prices in Vermont fell 10.3 cents per gallon this past week, averaging \$4.32 per gallon Wednesday, according to GasBuddy's survey of 626 stations in Vermont. Prices in Vermont are 33.4 cents per gallon lower than a month ago, but stand \$1.24 per (See By the way, Page 8A)

\$120K grant will help create a multimedia hub

Theater events will be live-streamed

By JOHN FLOWERS

MIDDLEBURY

Middlebury's Town Hall has landed a \$120,000 state grant to establish a "multi-camera media hub" within its performing arts center, equipment that will allow the organization to livestream a variety of entertainment and cultural events that fans near and far will be able to view in real time or on play-back — some for free, some for a fee.

But the Addison Art Media Partnership (AAMP), as it's being called, won't just benefit Town Hall Theater and its patrons. It's expected to unite a broad group of community partners — including Middlebury

Community Television (MCTV), the theater's 12 resident companies and members of the business community with arts programming — "under a single digital umbrella," according to THT Executive Director Lisa Mitchell. She successfully applied for the Vermont Arts Council grant, which will be spent over three years.

"This is a great arts-and-culture powerhouse to win this grant. I felt confident about it, and I think it's a real win-win."

— Kurt Broderson

financial lift for the non-profit arts organization. But the COVID-19 pandemic made a digital upgrade (See Multimedia hub, Page 16A)



A VIDEO CONSOLE to monitor input from multiple cameras filming a live event, like this one operated by Kurt Broderson at last month's Festival on the Green, will be used by the new Addison Art Media Partnership to stream live events.

Independent photo/John S. McCright

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Beautiful blue

HUMBLE CHICORY WEED is to be found on every roadside now in Addison County. But it's only when one gets up really close that its full, almost exotic beauty is revealed.

Photo/Dale Cockrell

Ferrisburgh backs farm sale to Fish & Wildlife

By ANDY KIRKALDY

FERRISBURGH — Five months and several adjustments to the deal later, on Tuesday the Ferrisburgh selectboard gave its blessing to the sale of 253 acres of a North Ferrisburgh farm owned by Cheryl and J.D. DeVos to the Vermont Fish & Wildlife Department.

The original deal proposed in March called for the sale of all of the DeVos's 330-acre Kimball Brook Farm except for 10 acres the family would retain. Fish & Wildlife officials pledged to lease 40 or more acres to a farmer, while attaching the rest to the department's adjacent Little Otter Creek Wildlife Management Area.

But selectboard members said they were concerned about the potential loss of property tax revenue, and also expressed concerns about the eventual loss of prime agricultural land and raised philosophical objections to government control of farmland.

Another issue arose during talks — that the farm buildings in the deal were separated from the best farmland, which lies at the property's north end along Stage Road. A barn and sheds are closer to Ashley Road, which runs south from Stage Road.

After several discussions at a series of board meetings among department officials, board members and the landowners — plus a site visit — the board on Tuesday signed off on a deal (which the DeVoses and the department still have to make final), that calls for:

- The landowners to retain 67 acres of prime farmland at the northern end, with the farm buildings added and the understanding it will be sold or leased to a farmer. They will also still retain the 10 acres, located along Ashley Road and which they plan to subdivide into two parcels.
- Fish & Wildlife to receive

253 acres adjacent to its existing Wildlife Management Unit. Twenty-five of those acres along Ashley Road will be leased as farmland. Hiking, fishing, at least some hunting, and other forms of non-motorized recreation will be allowed on the land. Many of those acres are wetlands and are less suitable in general for agriculture.

Fish & Wildlife will retain a right-of-way behind the DeVoses' retained 10 acres across the 67-acre parcel. It will run along an existing farm road and end at the 253-acre tract at a parking lot big enough for no more than a half-dozen vehicles, according to Fish & Wildlife Land Acquisition Coordinator Will Duane.

Duane said the Vermont Land Trust had signed off on the reconfigured agreement and called it a "good compromise."

"I think we've been able to satisfy everyone's concerns," he said.

Duane added the town will make out well financially. The 67-acre parcel's status should remain essentially unchanged, he said, with the assumption it would remain in current use, while Fish & Wildlife will pay \$1,400 a year in Payments in Lieu of Taxes (to start) to the town for the undeveloped larger parcel.

At earlier meetings, officials noted the two 5-acre parcels would generate residential taxes in excess of current tax revenue.

Duane also told the board the deal would preserve the public's ability to reach the Little Otter Creek Fishing Access in a worst-case scenario.

The public can now get to the fishing access across land on which Fish & Wildlife has a long-term lease with the Long Point Association. Duane said the department has no reason to believe that lease would not be renewed, but if at some point in the future it isn't, the 253-acre parcel could provide access.

Merger study committee plans next steps

By MARIN HOWELL

BRISTOL — The committee studying a potential merger of the Addison Northwest School District (ANWSD) and Mount Abraham Unified School District (MAUSD) met on Tuesday for the first time since the State Board of Education approved the group's report recommending the creation of the proposed merged district to discuss its next moves before a likely Nov. 8 public vote on a merger, especially in light of recent news affecting Starksboro and Lincoln.

At the start of Tuesday's meeting, MAUSD Superintendent Patrick Reen updated committee members on the status of Lincoln and Starksboro as towns voting on the merger proposal. Now that Starksboro's withdrawal process has officially ended following the failed recent ratification vote from the other three towns in MAUSD, Starksboro will vote on the merger proposal in November as part of the district, he said.

But Lincoln's role in the vote is more uncertain. The merger proposal's articles of agreement list Lincoln as an advisable district, one that is welcome to join the merged "Addison North" district if the proposal passes, but which is not required for the proposal to

succeed. The Lincoln School District has the choice of whether to warn the vote on the merger proposal or not. If Lincoln residents do vote on the issue in November, they will be voting solely on whether Lincoln should join the merged district and not on whether the merged district should be formed in general.

Reen told the committee it is unknown whether Lincoln will choose to warn this vote. Representatives from the district have previously said they opposed being identified as an advisable district, Reen said he believes they but may find themselves in a different position now that the district is faced with limited options for a supervisory union assignment and may benefit from the supervisory district services that would be provided to them as members of Addison North.

"To summarize, we still don't have any idea what's going to happen," Reen said to committee members. The room responded with knowing laughter.

Much of the discussion at Tuesday's meeting surrounded the committee's next steps. Now that a significant chunk of the work done by the committee has been accomplished, the group has turned their efforts in part toward

community outreach. Engaging with community members will be a big focus for the group leading up to the November vote.

"The important thing is for us to be engaged and out there for the period of time really from now until then," committee member and Bristol representative Kevin Hanson said.

Committee members discussed ways to distribute information to stakeholders, such as sending emails to teachers in both districts and passing out flyers. However, the conversation about how to get information out to the community expanded past logistics as committee members recognized the challenges they will face in addressing stakeholders' concerns and avoiding the spread of misinformation.

"I think that's our goal, to get the relevant, accurate information out there," Bristol representative Dustin Corrigan said. "There's some stuff (on Front Porch Forum) on this topic that is just really inaccurate. Somewhere somebody has to be putting on the real factual information."

Members of the committee agreed with this sentiment, and Lincoln representative Stephanie Rossier said a part of this work will be highlighting the benefits

that have already come from collaboration between both districts.

"Maybe folks are unaware of the merging that's already happened, there's so much," she said. "There's so many ways that merging is already in process, informally, but to help both districts."

New Haven representative Sara LaPerle agreed.

"It (the merger) doesn't mean that in a year and a half there's one high school and one middle school. It means that we can start by sharing more things and trying to figure it out together what we do next," she said.

The committee will continue to discuss at upcoming meetings specific methods for community engagement, though the group determined on Tuesday that it will offer to host an informational meeting for the community on Nov. 1. The responsibility of hosting an informational meeting ahead of the merger vote falls on ANWSD and MAUSD, though committee members feel they are better suited to host this meeting given their extensive work on the merger proposal report and will notify the two districts about their willingness to do so.

SurvVermont training sessions scheduled

ADDISON COUNTY — It's sad that they're needed, but the Vermont State Police will offer a series of SurvVermont sessions, part of a "community caretaking initiative" to educate and empower Vermonters with actions they can take to protect themselves and family members from an active shooter or violent threat situation.

SurvVermont combines three

easy-to-remember concepts from established federal public safety programs: See Something, Say Something; Run, Hide and Fight; and Stop the Bleed.

The VSP's New Haven barracks located at 2490 Route 7 will host a SurvVermont session on Monday, Aug. 22, from 6-7:30 p.m. Members of the public are invited to attend. To register for the session, log on to tinyurl.com/5xpf8b8.

Forlenza resigns from Lincoln school panel, selectboard

By MARIN HOWELL

LINCOLN — Longtime Lincoln Selectman Paul Forlenza recently announced his resignation from both the town's selectboard and newly formed Lincoln School Board. In an Aug. 16 post on Front Porch Forum, Forlenza cited personal reasons as motivating his decision to leave both boards.

"During the last couple of months, I simply lost my energy to continue serving on the boards. In short, I 'burned' myself out," he wrote. "Some people have asked me if I have a serious health issue. I do not. But I do need to get in better physical shape otherwise some

small issues will become serious issues."

Prior to his resignation, Forlenza served as vice chair of the selectboard for a term that expires in 2024. The selectboard began soliciting applicants to replace Forlenza on Aug. 2 and at the board's Aug. 16 meeting, selectboard chair Bill Finger told his colleagues he'd received interest in the position from a few Lincoln residents. The board doesn't have a set timeline for filling the vacancy.

In addition to his work on the selectboard, Forlenza played a key role in the town's withdrawal from the Mount Abraham Unified School District. Forlenza

acted as the selectboard liaison to the Save Community Schools group that spearheaded the town's withdrawal effort. He was also among the three Lincoln residents elected in June to serve on the Lincoln School Board, a group tasked with preparing for the Lincoln School District to become fully operational by July 1, 2023. Forlenza was serving a one-year term.

Forlenza's resignation from the school board comes as the Lincoln School District was exploring forming, with Ripton, a Mountain Supervisory Union. But the State Board of Education on Aug. 12 issued an opinion that Ripton wouldn't be ready to assume responsibility

for the education of its students in any capacity by July of next year (see related story on Page 1A).

The Lincoln School Board accepted Forlenza's resignation at its Aug. 4 meeting and appointed Mary Gemignani to serve in his place. Like Forlenza, Gemignani has been an active participant in the Lincoln Save Community Schools group and the town's withdrawal process since the beginning of the effort.

Forlenza said he's confident in Gemignani to carry on the board's work in his place, and he's hopeful about (See Forlenza, Page 9A)

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ADDISON COUNTY
INDEPENDENT

Guest Editorials

The chance has arrived for a rebirth of our Vt. schools

By William J. Mathis

There are few issues as controversial as school consolidation and closures. Whether as a member of the state board, a school superintendent, a local school board member, a parent, citizen, or academic policy researcher; I have found few topics that so unrelentingly generate such passion — and understandably so.

Although I live in Addison County, let me hastily say I don't have a dog in this fight.

Stripping off the rhetoric and the academese, it comes down to keeping beloved small schools open versus the cost. The trouble is that citizens want both. Alas, there's no magic wand and no renegotiation of boundaries that resolves the dilemma. Fixed costs have to be spread across fewer students which results in higher per pupil costs.

Basically, there's no way that a collection of small towns will have the fiscal capacity to run a school system that meets standards. Life, laws and reality intervene. When you consider special education, curriculum, business operations and a continuous and unrelenting layering of federal and state mandates, expenses go up.

First, costs go up fastest for rural schools that seek class sizes comparable to larger schools. It is pure economies of scale. All things being equal, having a teacher in every grade level for a school of 70 students is double the per pupil cost of a 140 student school. A school bus with ten students costs the same as a bus with 30 students. Gasoline costs the same but the per-pupil cost is very different.

Second, a small number of students with high-cost needs can easily cost more than can be budgeted. Guarding against explosive inflation, costs below the state "insurance" amount of \$60,000 per student, is mostly a local obligation. In a nation of limited social support services the schools are often the source of last resort. While the need is undeniable, this can be a huge blow to a school budget.

There is some hope in the new state aid formula providing an extra dollop of money for the lower grades (k-8) and for rural districts but the amount is unknown at this time.

Third, we cannot ignore the ongoing precautions for an emergency. The pandemic may re-emerge. We have "hardened" schools that have entry traps and protections. Emergency services are a long way away and are not deep.

For the high schools, perhaps it is time for a completely new look at our model. Simply consolidating to drive longer distances to a high school which does not meet the social, economic, or democratic purposes of society seems a too hasty a leap.

Given the cauldron of chaos we face, to simply replicate what we know is woefully inadequate. With threats of insurrection, the loom of artificial intelligence, a transformation of work, pandemics, environmental degradation and redefinitions of our social contracts; we cannot resolve these by adding more yellow buses.

If we are to reconceive of our schools, why not base them on the American dream of an egalitarian society where opportunities are available to all and the schools will be the wheel of this transformation.

William J. Mathis, who lives in Goshen, is a former superintendent of the Rutland Northeast School District and former member of the State Board of Education.

What 'unaffordable' health care means in Vermont

By Lee Russ

Kevin Mullin, chair of the Green Mountain Care Board (GMCB), called our state's health insurance premiums "unaffordable" in 2019. Those premiums have since risen, and double digit-plus increases were just approved for both Blue Cross and MVP, making health care far more unaffordable. Our hospitals are requesting major increases in their budgets that will translate to yet higher premiums.

"Unaffordable" is a very abstract idea, but it produces very real harm to very large numbers of very real people in Vermont. The 2021 Vermont Household Health Insurance Survey indicates that 38% of Vermonters under age 65 are underinsured, while 32.3% of those on Medicare are underinsured. The Census Bureau publishes county data which includes total population and the portion of it that is 65 and over.

Applying the Household Survey percentages to the Census Bureau's July 21, 2021, population estimates of each county, 13,694 people in Addison County are underinsured, and 237,719 people in all of Vermont.

These are your friends and neighbors, praying nobody gets sick, opting for higher deductibles to get lower premiums, struggling to pay cash until the deductible is met, sinking into debt. You can read some of their stories at vtmedicaldebt.org.

These are the constituents of our legislators and our governor. How can they allow this to go on?

Candidates in the upcoming election should tell us what they plan to do about this. If nothing, have the courage to say so. If something, tell us what.

Our state's journalists should be pressing the candidates on this crisis. Every public debate should address it and address it in depth.

Every person who cares about this widespread misery should be saying so out loud, especially to their legislators, the governor, and their local media.

Courage is apparently harder to find than misery.

Lee Russ of Bennington is a retired legal editor who was the lead editor/author of the third edition of "Couch on Insurance."

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Look who leads

A GIRL WHO clearly has some experience with Pee Wee Dairy Showmanship tries to lead her calf at Addison County Fair and Field Days last week, but the calf appears to want to head in another direction.

Photo courtesy of Cookie Tager

Taking action on a human scale

I've been mulling over questions about human scale. And wondering what I or any other person can do in the face of seemingly intractable problems?

Last week my granddaughter and I got to see "Into the Woods," a wonderful and thought-provoking Stephen Sondheim musical. Her mom had planned it as a birthday present, but was kept home by COVID, so I had the pleasure of accompanying a wonderful and thoughtful 9-year-old. Ramona had studied the play and listened to the sound track over and over. She tried to prepare me: "It isn't exactly a tragedy, but a lot of people die. It isn't exactly real fairy tales, but you will recognize four of them. It isn't exactly a comedy but there are hysterically funny scenes." She was right about all of that.

The first act was a funny and boisterous exploration of having your wish come true and living happily ever after. Everyone knows it is just a fairy tale, but it is still fun to have the fantasy. In the second act, the giant (two enormous high heeled boots) comes stomping through the world.

Fear creeps in and spreads everywhere. Fear of death, fear of illness, fear of others, fear of starvation, fear that we can't make a difference in our lives. People first turn against one another as they seek to evade the seemingly inevitable disaster. But then they start working together, contributing what they can from their imperfect but caring lives.

Although it was written 36 years ago, this story seemed to be speaking directly to being overwhelmed by climate change, fires and floods, mass starvation

and dislocation, COVID, immorality, war, poverty, greed, racism, hatred, and the other challenges we face these days. I was grateful for this exploration of what it means to do something on a human scale, our own puny but powerful human scale. The takeaway from "Into the Woods" was that relationships matter, and caring for one another, even though we do it imperfectly, is what ultimately matters most.

The New England Meeting of Friends (Quakers) held their annual meeting at Castleton recently. The Old Testament story of Miriam was offered to frame questions we were asked to consider.

Miriam, sister of Moses, watches as the baby boy is set adrift in his tiny basket, (technically fulfilling the command of Pharaoh that all the baby boys be thrown in the river to drown). She continues to observe until the baby is pulled from the river by Pharaoh's daughter and then suggests a wet nurse: Moses' own mother. This moment of intervention sets up the story of Moses that we all know. By the time Pharaoh's army has been drowned in the Red Sea, Miriam has become a prophet: She picks up a tambourin and leads the women in dancing, singing, and praising.

The commentator reminded us that faced with huge injustice, there are times to observe, times to intervene, and times to celebrate. She noted that one person can be the source of all those actions. We were asked to consider how each of us felt led in these challenging times, what we could do as a

(See *Ways of Seeing*, Page 5A)

Ways of Seeing

By Cheryl Mitchell



Stacking wood signals summer's end

Last Saturday, I woke up with a sense of purpose. The previous weekend, during that four-day heat wave, I had spent my afternoons lying on the cool basement floor with a frozen pot roast held to my forehead. Just a few days later, however, something changed, and my brain decided summer was over and I needed to get ready for winter.

Maybe it was when nighttime temps got down into the low 50s. Or when Field Days started. Or when the stores stocked their shelves with Halloween candy. For whatever reason, I suddenly felt compelled to stack the six cords of wood that had been lying in heaps out back since this spring.

Some people think Mark should take care of the woodpile, but I prefer to do it. He works a hard physical job, whereas my most strenuous activity during the week is adding paper to the printer. After I've spent a few days in front of a computer, stacking wood is exactly the kind of thing my poor sedentary body craves.

More than that, I enjoy it. Besides being good outdoor exercise, the repetitive, methodical nature of the work soothes the sack of ferrets that live in my brain and puts me in a state of meditative calm. But the task was not without its hazards. Over the summer, a forest of weeds had grown in and around

the logs, blocking my route, and even the view, to the future woodpile.

I was able to crush most of the tallest weeds by stepping on them, tossing logs on them or telling them nobody liked them. And I took in stride the run-in with a four-foot stinging nettle plant, which managed to make contact with the swath of bare skin between the top of my barn boots and the bottom of my bike shorts. (Trust me: adding a bleach-spattered tank top and a pair of leather gloves really pulls this look together.)

But I had a bigger problem: a giant "None Shall Pass" burdock, six feet tall and wide, that wouldn't surrender. Due to its size, I couldn't just trample it. And it laughed off my insults. So I threw a log at it, thinking I could knock it over.

The burdock, rather than yielding to the incoming log, didn't flinch. Instead, it boomeranged the projectile back at me, taking me in the shin. Howling, I retreated.

But I returned with a saw and a vengeance. Crouching to avoid the burrs, I sawed at the trunk. The burdock pounced on this opportunity and attacked me from above, grabbing me by the hair with a burr-covered branch.

(See *Jessie*, Page 5A)



Around the bend

By Jessie Raymond

Letters to the Editor

GOP transitions to Trump cult

After the defeat of Liz Cheney, The Lincoln Project (an organization dedicated to protecting democracy) says, "Tonight, the nation marks the end of the Republican Party. What remains shares the name and branding of the traditional GOP, but it is in fact an authoritarian nationalist cult dedicated only to Donald Trump."

Why does Gov. Scott not have the integrity, courage and intelligence to leave this diseased Republican Party and become an Independent?

Brennan Michaels
Salisbury

Data centers drain electricity

We were lately in Millinocket, Maine, where one of the largest paper mills in the world closed in 2008, and wondered, after we got home, what was going to happen to the old mill site. According to ourkatakhdin.com and other sources, the site has been bought by a company called Nautilus, which plans to convert it to a "data center campus that will feature 84,000 square feet of data space with plans to expand to 60 megawatts of critical IT load." This site has water power — apparently 60 megawatts worth. This fact brought on a brief bout of math and comparisons.

A watt is a unit of electric power, often stated on electrical devices, and easily calculated as the product: volts x amps = watts. If you turn on 10 light bulbs, each drawing 100 old-school incandescent watts, you are using 1,000 watts, or 1 kilowatt (kW). If you run all 10 bulbs for an hour, you have used 1 kW-hour (kWh) of electricity, which will cost you approximately 19 cents by current rates.

Jumping large scale, the now-closed nuclear plant Vermont Yankee generated, at peak capacity, 604 megawatts (MW). If it ran 24 hours a day and 365 days a year, annual maximum output was 5.3 million MW hours, or 5.3 terawatt hours (TWh). This output closely matched Vermont's total electric energy use, reported by the U.S. Department of Energy, as 5.3 TWh for the year 2020.

Going back to our new data center, that critical IT load of 60 MW converts to half a TWh of annual load, or 10% or all the electricity used annually in Vermont. According to NBC, "Google's data centers around the world use about twice as much electricity as the city of San Francisco. In total, Google used 15.5 terawatt hours of electricity in 2020 and the majority of that goes to its data centers." That is three times the total electricity used in Vermont annually.

I don't know what to think about this, but it gives depth to the question of how we can reduce our total energy consumption.

Steve Reynolds
Cornwall

Farms getting a pollution pass

Vermont has known for at least 60 years that it is not meeting its water quality standards in Lake Champlain and that the major contributor to the problem is conventional dairy.

Conventional farming was designed in the years following World War II, when fossil fuels were cheap and abundant. The Haber-Bosch process, invented by two German scientists in the early 1900s, converted the nutrients in petroleum into fertilizer, making ages-old and time-consuming crop rotation and mechanical weed control obsolete. The protocol does produce mountains of cheap food, but roughly half the nutrients applied remain in the soil and eventually flow into the lake. They cannot be "managed" once deployed.

The protocols that cause conventional dairy to pollute the

(See *Maroney* letter, Page 5A)

Letters to the Editor

Advancing candidates offered words of advice

To all primary candidates:
We wish to thank you all, Democrat and Republican, for your contribution to our elections and our democratic process. Throughout the campaigns most candidates made strong efforts to reach out to the constituents via television, post mail, emails, debates and even door-to-door visits. The media did a superb job of displaying candidate interviews and platform statements in order to inform potential voters. The election process was accomplished with respect, both for the candidates and the constituents.
In recent national campaigns

we have been conditioned to disrespect and abuse, not only for opposing candidates but also for the intelligence of constituents. As the national campaigns have demonstrated, personal attacks, name calling and targeted lies only serve as a distraction from the real issues. That was not an apparent tactic in this election and we are grateful for that consideration. Without the contribution of each and every one of our candidates, our democratic process would not work. Thank you to everyone.
For those candidates proceeding to the November elections, your work is not

done. We are glad that you have identified the issues of your concerns. But we, your constituents, know the problems well. We live with these problems every day. We want to hear your solutions. We want to know how your solutions will be accomplished. So keep up the fine work you have begun in the primary campaigns and good luck.
And don't forget, your obligations to your constituents don't end with your election. Stay in touch.

**J & A Quenneville
Brandon**

Maroney letter

(Continued from Page 4A)
lake are the same as those that pollute the atmosphere, and they are in their order of importance:
1. The importation and feeding of around 600,000 tons of conventionally grown grain;
2. The importation and application of tons of artificial fossil fuel derived fertilizer
3. The housing of more than one cow for every three acres under management on which that cow's feed is harvested and her manure is spread.
Vermont has a long history of sweeping pollution from dairy under the rug. Today we realize that farming, like transportation and heating, must greatly reduce its dependence on fossil fuels. Consequently, in 2021 the Vermont legislature passed the Global Warming Solutions Act, which mandates that the state reduce GHG (greenhouse gas) emissions 26% by 2025, 40% by 2030, and 80% by 2050. Vermont cannot sweep pollution from conventional dairy under

the rug because Vermont must comply with its own law, but it cannot meet its targets without severely restraining or even banning the three conventional practices listed above.
Apparently oblivious to this fact, the Climate Council has decided that the dairy industry has the potential to sequester carbon and should, therefore, be provided Payments for Eco-Services, i.e., not be expected to lower its dependence on fossil fuels but be paid to continue farming conventionally.
The GWSA was enacted by large majorities in both the house and the senate and then over the governor's veto, which means it has by definition the support of the majority of Vermonters. Yet the Climate Council's preliminary guidelines for "agriculture" were not written to reduce dairy's 16% contribution to GHG emissions. They were written—in keeping with Vermont's history—to shield the dairy industry from

the kinds of regulations that would. In fact, the Climate Council's preliminary guidelines do not mention let alone regulate dairy's dependence upon fossil fuels; they do not mention let alone regulate the three practices listed above. Neither are fossil fuels or the three practices mentioned let alone regulated in the so-called Required Agricultural Practices rules.
Conventional dairy's responsibility for 45% of the pollution flowing annually into the lake (and 16% of the GHG emissions into the atmosphere) is not a "label." It is a hard fact. It would be nice if Vermont's conventional dairy farmers and their apologists at state spent as much time and energy actually reducing the industry's contribution to lake pollution and GHG emissions as they spend trying to repair their image as one of its leading causes.
**James H. Maroney Jr.
Leicester**

Jessie

(Continued from Page 4A)
A lot of thrashing and flailing ensued as I tried to escape. My struggle only gave the burrs more points of contact with my hair and clothing, and the burdock and I became clinched up like a pair of winded heavyweights.
I eventually got free and, wild-eyed and itchy, vanquished the plant, holding it up like a dragon's head. But I had taken on a lot of burrs and sustained heavy losses to the hair on my right temple.
I didn't get back to a state of meditative calm for another half hour.

I then returned to my process, which is to stand among the heaps of wood and toss a couple dozen logs 10 to 15 feet to the woodpile in progress, stack them and then go back and do it again.
To keep things interesting, the chickens raced back and forth — playing chicken, I suppose — in the log landing zone.
Picture a shooting gallery at a carnival, but in reverse: Instead of trying to hit moving ducks with an air rifle, I had to avoid hitting moving chickens with 10-pound chunks of airborne wood.
In all, I stacked about two

cords over the weekend (and didn't take out a single chicken). But as the days grow shorter and true fall comes around, I'll have to balance the remaining wood stacking with my other fall to-dos. I'll have socks to knit and apples to pick and, of course, things to do in the kitchen.
On cooler days, I might bake a loaf of bread or put on a batch of stew. I won't, however, be serving up that pot roast anytime soon. There's always the risk of a late heat wave, and I want to be prepared.

Ways of Seeing

(Continued from Page 4A)
community, and how we could stay open to listening and learning before jumping in trying to save the world on our own terms.
I am grateful for the work being done on national and international

scales, and especially grateful for the strength of connections that are woven as we each do what we can on a human scale.
Cheryl Mitchell is president of Treleven, a retreat and learning program located on her family's

sheep farm in Addison County. She does freelance consulting on issues related to children, families, social policy and farm to community work. She can be reached at cheryl.w.mitchell@gmail.com.

Hut plan doesn't pass scrutiny

The proposal by Vermont Huts and Moosalamoo Associations to construct a hut next to Silver Lake in the Moosalamoo National Recreation and Education Area in Leicester reveals many problems with the USDA/Forest Service's management of the Green Mountain National Forest. Pitched as connecting trails and establishing a series of huts for the benefit of recreationists and people who may not otherwise be able to access the national forest, the proposal does not withstand scrutiny.

Community Forum

This week's writer is Annette Smith, executive director of Vermonters for a Clean Environment in Danby.

The Green Mountain National Forest (GMNF) is responding to a proposal by Vermont Huts and Moosalamoo associations to amend their permit for the Chittenden Brook Hut, located more than 15 miles away and in a different management area than Silver Lake. The Chittenden Brook Hut went through a process established by the National Environmental Policy Act called environmental assessment as part of the Robinson Integrated Resource Plan. Nobody opposed it.

is seriously wrong with how the GMNF is being managed. This is in part due to the failure of the U.S. Forest Service to update the GMNF plan, which should be done every 15 years and was last done 16 years ago. GMNF staff said recently that a plan update is expected in 2030, and there is no funding to do a new plan now.

The 2006 Forest Plan does not mention a network of 30 to 45 huts or the Velomont Bike Trail that are being developed without amending the plan to consider public input. Outside of any established forest service process, the GMNF has allowed the Vermont Huts Association to rent the Chittenden Brook Hut to its members for a week before the general public can make a reservation, and members get a 15% discount. There is no precedent for this practice, as the forest service handbook requires reservations to go through recreation.gov. Some reservations on public lands, such as ski areas and Appalachian Mountain Club trails, are done through a "hotel" program distinctly different from an unattended "hut," as they provide services and amenities not offered by the Vermont Huts Association.

The huts association's application for amendment to enable the Silver Lake Hut was not provided to the public by the forest service and was only received upon request of one citizen on the day of the deadline for submitting comments. In it, Vermont Huts Association says, "The total cost of the hut is

approximately \$290,000." The cost is a head-scratcher, considering the Chittenden Brook Hut was reported to cost about \$70,000.

"The U.S. Forest Service is privatizing our GMNF for the benefit of private interests," says Michael Kellett of Restore the North Woods. "The proposed construction of a Silver Lake 'Hut' is another example of this privatization, along with the Deerfield Wind industrial energy development, the privately controlled Chittenden Brook 'Hut,' and numerous logging projects that make money for private industry while devastating our forests.

"The forest service is approving these sweetheart deals, despite the fact that they were not included in the obsolete 2006 forest plan, no valid environmental analysis has been done, and they are opposed by the public."

More than 200 people, many of whom use and enjoy Silver Lake, commented in opposition to the proposal to construct a 25-foot-tall residential lodging facility heated by propane with indoor lighting. Proponents mostly commented using a form letter and demonstrate no direct connection or use of Silver Lake.

Vermonters for a Clean Environment's comments were filed on behalf of our members who use and enjoy Silver Lake. It's the only organization to sue the USDA/USFS in the last 25 years over inappropriate management of the Green Mountain National Forest. It is time for the forest service to start listening to the public and do what's right for Vermont's people and forests.

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ADDISON COUNTY

Obituaries

Jennifer A. Zahn Anderson, 69, Orwell native

RUTLAND — Jennifer Anderson died unexpectedly at her home in Rutland, Vt., on Aug. 8, 2022.

Jennifer was predeceased by her parents, H. Keith Zahn and Valerie (Turner) Zahn.

Jennifer grew up in the small town of Orwell, Vt., on Stevens Orchard, which held her heart and fondest memories. She loved her grandchildren with her whole heart and playing make-believe with them. She enjoyed gardening, cooking, music and spending time playing gin rummy with her dear friend Patty. Jennifer loved nature and all of its creatures (except spiders). She had a kind and gentle heart and saw the good in every person she met, even when it wasn't apparent to anyone else. Jennifer loved all living creatures

large and small, especially her dog Peaches, who she had sadly lost this past winter.

She is survived by her daughters Jamie and her husband Ken Savage, Monica and her husband Zane Savage, and her son S. Keith Anderson. She is also survived by four grandchildren, Konner, Lyla, Finley and Aria; her siblings Therese Linnemeyer of Texas, Bradley Zahn of Tennessee, and William Zahn of Florida and their spouses and many aunts, uncles, nieces and nephews spread across the country.

Memorial services will be held at a later date with immediate family. Donations in her memory can be made to Rutland County Humane Society, 765 Stevens Rd., Pittsford Vt., 05763. ◊



JENNIFER ANDERSON

Beverly Douglas Latreille 92, of Monkton

MONKTON — It is with great sadness that we announce the passing of our cherished mother, grandmother, great-grandmother and great-great-grandmother on Aug. 13, 2022. Beverly was born June 29, 1930. She was the strongest, fiercest woman we have ever known. Below, per her request is her self-written obituary:

I have lived a long, productive, and happy life. Now it is time to say goodbye.

I was the daughter of the late C.A. (Sol) Douglas and the late Mildred (Little) Douglas. I was born in North Ferrisburgh Hollow in 1930. I went to Dartt school in Monkton and graduated from Vergennes High in 1948. While working at Vergennes National Bank, I met Leonard Latreille. We were married 60-plus years.

To brag a bit, I helped work the Frog Hollow Farm while raising babies and drove a school bus for

summer school. After the kids left home, we took in foster kids for a couple of years. I worked the snack bar at Shelburne Museum until I retired.

We had nine wonderful kids. They are Paul (Sheryl) Latreille of Williston, Gisele Latreille of Ripton, Jackie (Dan) Henry of Richford, Estelle (Tom) Genest of Hardwick, Michel "Mike" (Irene) Latreille of Monkton, Samuel (Tammy) Latreille of Ferrisburgh, Pricilla Latreille (Doug's wife) of Bridport and Jill Latreille (Raymond's wife) of Monkton. I was predeceased by our beloved sons Douglas and Raymond, beloved daughter Claudette and her husband Charlie Foote.

I want to bestow all my love and thanks to each and every one for all the love and care you have given to me and dad over the years. It was appreciated and returned. Extra special thanks to Claudette for

doctoring and trips to the hospital etc. Thank you! Raymond for all the checks to see if I'm ok.

There are 20 grandchildren, 30 great-grandchildren and eight great-great-grandchildren

I was preceded by my husband, our infant son, an infant grandson, and two great-granddaughters; and by my brother Carroll Little Douglas, 1982, in Texas and his two sons.

Besides my children, grand- and great-grandchildren I leave behind my sister Carol Lettieri and her two children, also Mark Douglas and his son.

There will be a joint service for Raymond and Beverly Latreille on Saturday, Aug. 20, at 2 p.m., at the Monkton Friends Methodist Church, 77 Monkton Ridge, Monkton Vt. Reception immediately following. ◊

Alma Bonano, 84, of Tampa, Fla.

WESLEY CHAPEL, Fla. — Alma Rosa Bonano-Acosta died Aug. 13, 2022, with her family by her side at St Joseph's Hospital in Tampa, Fla. Alma was born June 8, 1938, in Ponce, Puerto Rico, to Paulie (Delgado) and Luis (Arturo) Acosta. She married her high school sweetheart Eugenio Bonano on May 18, 1957, and the two raised a family of six while serving on active duty in the U.S. Army. Eugenio predeceased Alma on Feb. 16, 2020.

After retirement, the two relocated their family to Chicago, Ill., where the younger children completed their education. They moved to Bridport, Vt., in 2001 to be close to their youngest daughter, Nanette. In 2017, they made one last move to Wesley Chapel, Florida where Lisette and Jaime had retired.

Alma was passionate about family, church, and education. She was a 4'9" powerhouse who maintained order in a home of six kids, encouraging her children to further their education as a means to a better life. Beloved to her many grandchildren to whom she was known as Mama, she could often be heard passing on generational



ALMA BONANO

lessons to them. Many tried in vain to get her to write down the recipes for foods the family would wrestle over the extras of, to which she would reply "it's easy, just a little of this and a little of that." Measuring cups were clearly not a kitchen tool she valued much.

Alma was a compassionate person who gave more to charities

than she could afford but couldn't say no to those in need. She was a true friend and, while they were able, she and Eugenio toured the world to maintain friendships formed throughout many years and places while serving in the military. Alma lived a life of conviction and honored her Jesus to the very end.

Alma is survived by her children, Eugenio A. Bonano (Susan) of Oswego, Ill.; Lisette Bonano, of Tampa, Fla.; Jaime L. Bonano (Sandra) of Wesley Chapel, Fla.; Bryant L. Bonano (Sheri) of Cleveland, Ohio; Kenneth D. Bonano (Amy) of Monterey, Calif.; and Nanette B. Carpenter (Brian) of Middlebury, Vt; her sister, Ana Luz Acosta Delgado of Ponce, Puerto Rico; 16 grandchildren and 14 great-grandchildren.

Funeral Services will be held on Aug. 19, at Our Lady of the Rosary, 2348 Collier Pkwy, Land O Lakes, FL 34639. Mrs. Bonano will be laid to rest beside her husband Eugenio at the Bushnell National Cemetery, 6502 S.W. 102nd Avenue Bushnell, FL 33513.

In lieu of flowers, family requests donations be made to the American Heart Association. ◊

Raymond G. Latreille, 60, of Monkton

MONKTON — On Aug. 12, after a brief and courageous battle with cancer, Raymond Latreille left this world surrounded by his loved ones.

Raymond was born in Burlington, Vt., Feb. 27, 1962, the eighth child of Leonard and Beverly Latreille. He began life on the family farm, where he learned the value of hard work and long days raising livestock and caring for the land. After graduating from Mt. Abe Union High school in 1981, he worked at ADD-ON Accessory outlet for many years until their closing. He then briefly worked for the town of Monkton highway dept before moving to Ryder Truck Rental in Williston Vt., where he was still employed.

He found peace working long days in the hayfield, the woodlot, the sugar woods, repairing machinery and passing the knowledge and appreciation of that peace on to all the children in his life. He continued



RAYMOND LATREILLE

to work the family farm with his children — even insisting on baling two wagons of hay before allowing someone to take him to the hospital. He enjoyed a simple life, living from the heart, caring for his wife and

children, his parents, and anyone else who needed a hand. He leaves his legacy in all the lives he has improved simply by being part of them.

He is survived by his wife, Jill Smiel Latreille; son, Ray Latreille; daughter, Jackie Hensley; granddaughters Annabella and Makenna Hensley; several brothers, sisters and their spouses; numerous nieces and nephews; and too many friends to count.

*One last pass around the field
Shadows lengthen, my time is here
My soul to rest, my final field*

There will be a joint service for Raymond and Beverly Latreille on Saturday, Aug. 20, at 2 p.m., at the Monkton Friends Methodist Church, 77 Monkton Ridge, Monkton. Reception immediately following. ◊

Richard F. Thodal celebration of life

WHITING — Please join us in celebrating the life of Dick Thodal, who died Feb. 13, 2022. We will gather on Saturday, Aug. 20, at

Wiley Side Farm, 1623 Buttolph Road, in Whiting. At 3 p.m., family and friends will share memories of Dick. Please arrive 10-15 minutes

before 3 p.m. to allow time for parking and seating. Following the program there will be a potluck for anyone who chooses to stay.

Harmon Franklin Thurston, 96, of Shoreham

SHOREHAM/BRANDON — Harmon Franklin Thurston passed away Aug. 3, 2022, at Porter Hospital in Middlebury, Vt. He was a fun, energetic, generous man devoted to his family, friends and employees. He influenced and touched many people throughout his life.

He was born March 4, 1926, on the family farm in North Rumford, Maine, to Lee Joel Thurston and Edith Martin Thurston. He was the youngest of 11 children, and we loved hearing his stories about growing up on the farm, visiting his father's logging camps in the area, and going to a one-room schoolhouse.

He joined the Army at age 17 and was stationed in India during World War II. After the war, he went to the University of Maine and got a degree in Forestry. He married the love of his life, Maxine Dresser Thurston, in 1954. After a



HARMON FRANKLIN THURSTON

short stay in Oregon, they moved to Vermont and started raising their family of four children. They were married for 59 years before she passed away in June of 2013. In

1960, they started New England Woodcraft, a furniture company that is still in operation. He was very devoted to the employees, many helping him for over 40 years. In 1996, they moved "out" to the farm in Shoreham, where many evenings were enjoyed on the porch with friends and family.

He loved his family and heartily supported all their many projects over the years. We relish many fond memories of skiing, picnics at Branbury Beach, hiking, traveling and family gatherings. He had a great sense of humor and was known for a good laugh. He loved dancing, designing furniture, tending his flower gardens and baked beans!

Surviving are his son Lee Thurston and his wife Susan of Grass Valley, Calif.; daughter Lynn Thurston and her wife Janice of Scarborough, Maine; son Charles Thurston and his late wife Martha, who passed in February 2022, of Brandon; son Jeff Thurston and his wife Michele of Whiting; seven grandchildren, Everett, Pierce, Mackenzie, Emmett, Avery, Payton and Grant Thurston; three great-grandchildren, Eldon, Ada and Raegan; his brother Marlin Thurston of Peru, Maine; his sisters-in-law, Joyce Birch of Glen Allen, Va., and Frances Kerchner of Wellesley, Mass.; and several nieces, nephews and cousins.

The family would like to acknowledge and thank Healthcare Angels Julie Lonergan, Rachel Chartrand and the staff from the Residence at Otter Creek, whose attention to his needs was a source of immeasurable support for him and the family

We hope you can join us for a celebration of Harmon's life on Sept. 17, from 1-4 p.m., with stories at 3 p.m. The address is 2973 Hemenway Hill (the farm) in Shoreham.

In lieu of flowers, please consider planting a tree or do a small kindness to somebody in need.

Arrangements are under the direction of the Miller & Ketcham Funeral Home in Brandon. ◊

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Obituaries

James and Patricia D'Avignon memorial service

WEYBRIDGE — The D'Avignon family will host a memorial service for Patricia Ann D'Avignon and James Alfred D'Avignon Sr. on Saturday, Aug. 27, 1-4 p.m. at the Weybridge Garage. Food and drinks will be provided.

Pat passed away on Aug. 7, 2020, at age 81, and her husband, Jim Sr., passed away on Oct. 22, 2020, at 83, but the family held off on a public memorial service because of the pandemic.



JIM D'AVIGNON SR.



PAT (PHELPS) D'AVIGNON

Burton "Burtie" Daniel Cole, 68, of Leicester

LEICESTER — Burton "Burtie" Daniel Cole, 68 passed away Sunday, Aug. 14, 2022, at Porter Medical Center Hospital, Middlebury.

He was born in Middlebury on Feb. 22, 1954, the son of Burton H. and Jeanette (Desabrais) Cole. He received his early education in Leicester and graduated from Otter Valley Union High School in 1972.

Burtie grew up on the family dairy farm and was a lifelong farmer. On July 5, 1980, he married Beth Ann Jackson in Middlebury. He was an avid Boston Red Sox and Patriots fan. He also enjoyed the outdoors and hunting.

Burtie is survived by his wife, Beth, of Leicester; one son, Daniel James Cole of Redmond, Wash.; one daughter, Jessica Lynn Cole of Mendon, Mass.; and his sister, Romona McNulty of Winter Haven, Fla. Also surviving are four



BURTON "BURTIE" DANIEL COLE

grandchildren and several nieces, nephews and cousins.

He was predeceased by his parents, Burton and Jeanette and one brother, Russell Moulton.

Calling hours will be held on Thursday, Aug. 18, from 4 to 7 p.m. at the Miller & Ketcham Funeral Home, 26 Franklin St., Brandon. The funeral service in celebration of his life will be held on Friday, Aug. 19, at 10 a.m. at the Forest Dale Christian Fellowship Church. The Rev. Barry Tate, pastor, will officiate.

Graveside committal services and burial will follow in Pine Hill Cemetery, Brandon. Memorial contributions may be made to the Forest Dale Christian Fellowship Church, 1895 Forest Dale Road, Brandon, VT 05733 or the Brandon Area Rescue Squad, PO Box 232, Brandon, VT 05733.

Arrangements are under the direction of the Miller & Ketcham Funeral Home, Brandon. ◊

Shawn Thomas Thompson-Snow, 69, of Lincoln

LINCOLN — Shawn Thomas Thompson-Snow of Lincoln died July 31, 2022, at the age of 69. He was born Feb. 19, 1953, in Plattsburgh, N.Y., the son of Justine and Wayne Snow.

Beloved, beloved husband to Barbara, father to Carissa and Sam (and in-law to Josie), grandfather to Max and Theo, godparent and uncle to Justine, brother to Bill and brother-in-law to Jim, Dave, Scott and their families, uncle to Chad, son in law to Rev. James. So many memories and so much love shared with family, with the family of the United Church of Lincoln, and the Lincoln community.

Giver and lover of laughter and music and family, Shawn touched so many lives with his care and joy

both as a family man, community member, and in his work as a counselor.

Shawn's life was celebrated Saturday evening, Aug. 6, at the United Church of Lincoln, as he had wished, with joyful noises, bright colors, and a wonderful assembly of people whose lives he had touched. His hope throughout life, verbalized often ... to be remembered as a caring and devoted father, husband, family man and as one who helped people.

If you are moved to honor Shawn's memory, he believed in helping the living. Please consider a contribution to the Multiple Myeloma Research Foundation or a charity you feel reflects your relationship with Shawn. ◊



SHAWN THOMAS THOMPSON-SNOW

Shoreham, Vt., and Janet Johnson of Rutland, Vt.; son in-law Bruce Bonnett; grandchildren Wyatt, Tracie and Zachary; several great- and great-great-grandchildren; her half-sister, Harriet Ransom; cousin, Charlie Angel; her treasured childhood friend, Joan Bingham; her cat Chauncey, and many more cousins, nieces and nephews.

There will be a graveside service at the Evergreen Cemetery, in Cornwall Vermont at a later date.

Arrangements are under the care of Aldous Funeral Home. ◊

Catherine E. Gilmore Johnson, 88, of Rutland

RUTLAND — Catherine E. Gilmore Johnson, 88, died at home in Rutland on Aug. 4, 2022. She was born on Jan. 9, 1934, in Stockwell Cottage, West Cornwall, Vt., the middle child of Abram and Dorothy (Angel) Gilmore.

Cathy attended Cornwall's one-room school number 5 and Middlebury high school. She moved to California in 1950, where she graduated from Los Gatos Union high school. Soon she was working as a live-in nanny in Salinas, California. It was during this time that she attended the First Christian Church and met her future husband, Earl Johnson.

Cathy and Earl were married on Nov. 7, 1958. Together they moved to Riverside, Calif., where they welcomed their son, Bill in 1961 and later, in Santa Ana, their daughter, Jan in 1965.

In 1972, the young family relocated to Goleta, Calif., where Earl was a senior electrical engineer for Raytheon and Cathy began her studies at Santa Barbara City College. She graduated with an A.A. in English and a minor in History, all while scheduling her classes around her children's activities.

Cathy graduated in 1983 with honors from UCSB with a B.A. in English and a minor in History, setting an amazing example for her daughter, who also attended college as an adult student.

Cathy moved back to her home state of Vermont in 2000, joining the First Congregational Church in Fair Haven, where she made many dear friends. Later she moved to Rutland and attended Good Shepherd Lutheran Church for several years.

Cathy enjoyed working on fundraisers, attending Bible



CATHERINE E. GILMORE JOHNSON

study, knitting hats for the needy, embroidering, reading historical nonfiction, working on crossword puzzles, eating out and staying in touch with friends and family members, especially her kids.

She was predeceased by her beloved grandmother, Mabel Angel Palmer; her parents, Abe and Dorothy Gilmore; her brothers, Leonard and David; her former husband, Earl; and her eldest daughter, Patricia J. Bonnett.

Catherine is survived by her children, William Johnson of

Thank You
The families of Ron and Juanita Hornbeck extend their sincere thanks for the many acts of kindness, beautiful cards & notes, food, and flowers.
Peace be with you.



Lawrence Grace
August 23, 1932-June 7, 2011

Happy 90th Birthday, Dad

You are thought of often and greatly missed

*Love,
Your family & friends*

James Nobel Nelson, 66, of Hinesburg

HINESBURG — James Nobel Nelson, 66, passed away Saturday, Aug. 6, 2022, at UVM Medical Center in Burlington with loved ones by his side.

Jimmy was born March 9, 1956, in Burlington, the son of the late Peter J. and Evelyn (Wyman) Nelson.

He graduated from Mt. Abraham Union High School in 1974. He worked with his mother and Mitch Kelley on the family farm in Starksboro. At other times, he worked as a truck driver and excavator, bartender, and later drove a taxi cab and became a dispatcher.

Music was his lifelong passion. He played guitar from his teens. In the early days he was a member of the Blue Flames band and later played lead guitar for Short Notice. He wrote volumes of songs. In 2019, he recorded a CD of his original songs. In recent years, he enjoyed playing open mic at various venues. A long-time friend and fellow bandmember described Jimmy's music as "pure sonic joy. When he was on, he'd kind of close his eyes and you could almost see the music going into him and coming out through his fingers as he played that Tele. Pure magic."

Jimmy was a contemplative person who observed, listened, discussed, and sought truth and meaning in the world and the people around him. He loved to laugh, and he found and shared humor in the daily business of life with his people. He was a bright light, a multi-faceted Brother Diamond, and he will be greatly missed by those who were privileged to walk with him on the journey.

He lived on the shore of Lake Iroquois in a third-generation family



JAMES NOBEL NELSON

home, in a small community of long-time neighbors and friends, a few of whom braved the harsh Vermont winters there alongside him. They cooperated as a community to maintain their road, and they looked out for and helped one another. Jimmy took on the job of plowing the road in wintertime. Though he was inexperienced at first, after many snowfalls he plowed like a pro and almost elevated it to an artform. During power outages, he was the guy who would lend you his generator to run a space heater in your house.

He could be crotchety and come out of his house ranting and then laugh at himself. He could be a redneck and then tell you about the healing powers of beets and ayurveda. He loved Gunsmoke and his cat Roger, who kept her name even after it came to light that Roger was a girl. He loved his family, his friends, and the people on the cancer

floor of the UVM Medical Center. He was an old-time Vermonter with roots going back generations, and a modern-day musician, and many things in between. He will be greatly missed by the many people who knew and loved him.

He was predeceased by his parents, Peter J. Nelson I and Evelyn (Wyman) Nelson; his uncle Harvey Farr; and a cousin, Nobel Farr.

He is survived by his aunt, Eleanor (Wyman) Farr of Windsor; stepmother Sandy Booth and her husband Ralph Booth; brothers Mark Nelson and Peter J. Nelson II and sister Lora (Nelson) Gordon, all of Bristol; sister Angie (Nelson) LaForest of Cadyville, N.Y.; cousins Peter A. Nelson, Neil Nelson, Carlene (Nelson) Provoncha, Harvey Farr, Philip Farr, and Susan (Farr) Bulkeley and all their families; nieces and nephews Amanda Nelson, Josh Nelson, Jennifer Gordon, Lucas LaForest and Alex LaForest; three grandnieces, Kali, Oakley and Hazel; his dear and long-time friend Terri "Mother Theresa" Severance; and many other special friends, neighbors and fellow musicians.

A graveside service was held Sunday Aug. 14, at 2 p.m., at Greenmount Cemetery in Starksboro.

A celebration of Jimmy's life will be held Saturday, Aug. 20, 3-7 p.m., at the barn at Sentinel Farms, 4118 Route 116 in Starksboro. There will be a service and time of sharing remembrances, socializing, and music. A light meal and soft drinks will be provided.

To send online condolences to his family, please visit www.brownmccayfuneralhomes.com. ◊

Earl Hanson, 96, of Monkton

MONKTON — It is with great sadness that we announce the passing of Earl Hanson on Aug. 11, 2022, after several months of declining health.

Earl was born to Ruth (Carpenter) and Amos Hanson in St. Albans, Vt. He belonged to the Libanus Lodge 47 of Bristol, Vt. He was a past member of the Monkton Florona Grange and also a Shriner. He was road commissioner for the town of Monkton for 31 years. He also owned Debbie Sue's Country Store with his wife Nadine for 18 years. He drove a school bus for many years.

He married Nadine Shattuck on June 9, 1946, and they had two daughters who survive him, Debbie Preston (Wayne) and Susie Boise. He is also survived by his

grandchildren Darrin and Melissa Preston, great-grandchildren Zack and Breanne Preston and Peyton Chamberlain; his brothers Jesse and Charles Hanson; and numerous nieces and nephews and several cousins.

He was predeceased by his wife Nadine, son-in-law Cubby Boise, brother William, and several in-laws.

A special thank you to Mary Cassidy for her frequent visits and bringing him sweets weekly.

There will be a celebration of life Sunday Aug. 21, from 2-5 p.m., at the Robinson School in Starksboro, Vt. Burial will be private at a later date.

In lieu of flowers, please make donations to Homeward Bound, 236 Boardman St., Middlebury,



EARL HANSON

Vt., 05753, or to Addison County Home Health & Hospice at 254 Ethan Allen Highway New Haven, Vt., 05472. ◊

Anneliese (Leibsch) Brooks, 71, of Middlebury

MIDDLEBURY — Anneliese (Leibsch) Brooks, 71, died at her home in Middlebury surrounded by her loved ones on Aug. 12.

Anneliese was born in Zietlitz, Germany, but grew up in Massachusetts until marrying her husband, LeLon "Lee" Brooks and moving first to New York and finally to Vermont, where they settled and raised their family.

Anneliese worked for many years at the Middlebury Inn, Porter Nursing Home, Home Health and Hospice, Addison House Nursing Home, and finally, the last 15 years at Shaw's in Middlebury.

Anneliese is survived by

daughter Edna DeMers and husband Chris, son Joshua Brooks and wife Kaiya; daughter Trinkett Tanner and husband Jeremiah; and grandchildren Abbagale, Russell, Tristen, Avery, Collin, Talon, Matthew, Elizabeth, Dakota and Dalton; and great-granddaughter Skylee.

The family would like to thank the staff of Addison County Home Health and Hospice for all of the support and care given to Anneliese on her final days.

There will be a celebration of life this Saturday, Aug. 20, at Branbury State Park from noon until sunset. ◊



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County man dies in car crash

ADDISON COUNTY — A 27-year-old Middlebury man was killed in a car crash in Addison this past Friday afternoon.

On Aug. 12 at about 3:21 p.m., Vermont State Police responded to report of a vehicle in a ditch off Town Line Road in Addison. Police said Bryan Krymlak was driving a 2005 Honda Pilot eastbound on the road, when he lost control of the vehicle and went into the ditch on the westbound side of the road.

Krymlak was ejected from the vehicle during the crash.

The ambulance took Krymlak to the University of Vermont Medical Center to be treated for serious injuries sustained in the crash. Krymlak died at the hospital.

The crash remains under investigation. Anyone with information regarding this incident, including driving prior to the crash, is asked to contact the New Haven barracks at 802-388-49149. Tips can be anonymously reported online at vsp.vermont.gov/tipssubmit.

State police were assisted on scene by Middlebury Regional EMS, Addison Volunteer Fire Department, Middlebury Heavy Rescue, and Town Line First Response.

In other cases on Aug. 8, Vermont

Vt. State Police Log

State Police put out calls for the public's help finding missing persons; both times the person turned up.

In the first case, troopers were alerted at 2:29 a.m. that 85-year-old Ross Elliott was missing from his Ripton home. At 11:14 a.m. police reported that he had been found and was safe.

At 3:20 a.m. that same day, state police were told that Chris Bettis, 46, of Hancock was missing from a Bristol address. Bettis was located and reported safe at 10 a.m.

In other recent activity, troopers:

- On Aug. 10 at a little past 1 a.m. responded to a request for assistance from a disabled motorist on Route 73, near the intersection with Route 74 in Shoreham. Police ended up citing Elizabeth Morey, 28, of Brattleboro for driving under the influence and resisting arrest.
- On Aug. 11 at 5:40 a.m. received a call from a concerned citizen about a submerged vehicle in a swamp off the side of the road at the intersection

of Routes 7 and Route 17 at New Haven Junction. A trooper contacted the owner of the car, Thomas Hunt, 39, of Vergennes, who told police that he was the only occupant in the vehicle at the time of the crash.

Thomas complained of significant injuries and was evaluated at his residence by Vergennes Area Rescue Squad and then taken University of Vermont Medical Center for further treatment.

The crash remains under investigation. Anyone who witnessed this incident or interacted with Hunt on the evening of Aug. 10 or the morning of Aug. 11 is asked to contact the New Haven barracks at 802-388-49149. Tips can be anonymously reported online at vsp.vermont.gov/tipssubmit.

On Aug. 11 at around 10:20 p.m. responded to a one-car crash on Route 17 in Addison. Police said the 16-year-old driver lost control of his vehicle on the wet road and crashed into a ditch. No injuries were reported. Speed and distracted driving are suspected contributing factors, police said. Police said they planned to issue a traffic ticket.

On Aug. 14 at around 4:30 p.m. were told about a gun being fired toward a Main Street home in Whiting. Police said their investigation showed that Martin Landon Jr., 50, of Weybridge and Stephan Belanger, 29, of Middlebury shot a pellet gun at another person's vehicle, shattering two of its windows.

Police found Landon and Belanger in Weybridge later that day and cited them both for two counts of unlawful mischief.

On Aug. 15 at about 8:45 p.m. responded to a report of a family fight at an East View Road home in Monkton. Police report that Caleb Hunter, 22, of Monkton attempted to cause serious bodily injury to two household members, though no injuries resulted.

Police found Hunter at a nearby residence, arrested him and took him to the New Haven Barracks for processing. They cited Hunter for first degree aggravated domestic assault.

Vergennes Police Log

VERGENNES — Vergennes police on Aug. 10 issued multiple citations to a New York resident who led them on a high-speed chase on July 24, a pursuit they eventually abandoned for safety reasons.

Police cited Moriah Wilson, 22, of Mechanicsville, N.Y., for attempting to elude police, negligent driving, and excessive speed.

Police said they used cruiser video to record the car's license plate and find the car's owner, who proved to be the operator's mother, and she cooperated with the investigation.

City police on July 24 said they were alerted to the case first by a citizen report of erratic driving on Jersey Street in Pantou. Police were told the driver was a woman who was allegedly waving a vodka bottle out the car's window. They located the vehicle on Pantou Road, and said it pulled to a stop on North Main Street.

As police left the cruiser to speak with the driver, she's alleged to have taken off again, heading along Route 7 and then onto Monkton and Clark Woods roads in Ferrisburgh. Police allege Wilson's vehicle hit 84 mph before they opted to stop pursuit for their own safety and alert other law enforcement agencies to

be on the lookout.

In other action between Aug. 8 and 14, Vergennes police conducted four patrols by foot, four by cruiser, and 13 traffic stops; fingerprinted three job applicants; and:

- On Aug. 8:
 - Investigated a report from a Kinney Drugs employee of a theft the store had just discovered dating back to July 24. Using video, police identified a woman who stole \$11.49 of contact lens solution, and said she acknowledged the offense. After consultation with the state's attorney's office a deal was reached to allow the woman to pay for the item. She was also issued a no-trespass order.
 - Talked to a Shelburne resident who had pulled over on Main Street and was reported to have possibly been intoxicated when she left a Ferrisburgh residence with two children in her vehicle. Police at the scene became more concerned with her allegations of physical abuse by her husband and the fact she became uncooperative and combative when they tried to help her. They said they ultimately could find no evidence of abuse and found her a ride home with a relative.

On Aug. 10, dealt with a minor

two-car accident on Main Street.

On Aug. 11:

- Handled a two-car accident on Main Street with significant damage to the vehicles, but no injuries.
- Discussed with Hillside Acres apartment neighbors whether one's security cameras invaded the privacy of the other.

On Aug. 12:

- Mediated issues between Armory Lane neighbors that included whether one was becoming too friendly with the other's daughter.
- Dealt with a minor two-car accident on South Maple Street.

On Aug. 13, investigated a vehicle bumping a pedestrian at the National Bank of Middlebury on Green Street. Police said the case remains under investigation, but the pedestrian was unhurt and the contact was deemed inadvertent.

On Aug. 14:

- Checked the welfare of a South Maple Street resident and found all to be OK.
- On behalf of Vermont State Police, checked a report of a reportedly drunken man with a bottle of liquor in the middle of Basin Harbor Road in Pantou, but found no one.

By the way

(Continued from Page 1A)
gallon higher than a year ago. And Vermont consumers aren't seeing the kind of gas price reductions being seen in other parts of the country. The national average price of gas fell 9.9 cents to \$3.92 per gallon during the past week. The national average is down 63.7 cents per gallon from a month ago and stands 74.8 cents per gallon higher than a year ago, according to GasBuddy data compiled from more than 11 million weekly price reports covering over 150,000 gas stations across the country.

Do you have a desire to help to make your community a more just and safer place to live? Are you looking for a rewarding volunteer experience? WomenSafe — an Addison County nonprofit organization that works to prevent, address and end dating, domestic, sexual violence and stalking — is now accepting applications for its annual volunteer training. This training opportunity is scheduled to begin on Saturday, Sept. 17. Training this year will be hybrid, with some in-person sessions and some virtual sessions due to COVID-19. Participants will acquire all the tools needed to provide direct service through WomenSafe's 24-hour hotline and in person, monitor supervised visits, prevention education and community outreach events, provide childcare or perform administrative tasks. Space is limited. For more information or an application packet, please call WomenSafe at 802-388-9180, email info@womensafe.net, or visit womensafe.net.

The Monkton Museum and Historical Society and town Selectboard Chair Stephen Pilcher will host a pizza brainstorming party this Thursday, Aug. 18, from 5-7 p.m., to come up with ideas on how a museum and other public uses might be accommodated in the community's 1859 Old Town Hall. Boosters will share their progress in applying for grants and awards, as well as their vision of establishing a museum in the space. The meeting will be held at the old town hall. We are eager to hear from the community about their vision that could enable the building to stay preserved as a heritage spot on the National Register of Historical Buildings.

Heading out of Addison County on a train? Fare-free Tri Valley Transit buses can drop you off in the morning at the depot by onboard request. Just ask your driver. You can ride the Middlebury Shuttle Bus/Marble Works neighborhood loop from the Academy Street bus shelter or Triangle Park stop, to the Middlebury Amtrak depot off Middle Seymour and Maple Streets. You can ride the Tri-Town Vergennes bus from those same Middlebury stops as well as the Vergennes Green Street bus shelter to the Vergennes-Ferrisburgh Amtrak depot at 49 Park Lane in Ferrisburgh. For full schedule details, visit trivalleytransit.org. Note that luggage is welcome on the bus, but riders are asked to only take what they can carry and to keep the aisles clear for safety. Return transit

service takes advance planning because the trains get back late in the evening after TVT's service day ends. Call ahead 802-388-2287 two business days ahead and TVT will try to match you with a ride.

Speaking of the Middlebury train depot, riders are urged to park their vehicles at the designated parking area in front of the rail platform on Middle Seymour Street, and not in spaces meant for customers of neighboring businesses County Tire and Chris Morse Computer Services.

State revenue collections for July show Vermont's General Fund, Transportation Fund and Education Fund receipts last month were a combined \$227 million, an amount that was 2.8% above monthly consensus expectations. General Fund revenues collected for the month totaled \$136.6 million, which was \$600,000 above the monthly consensus cash flow revenue target. Transportation Fund revenues came in at \$23.6 million in July, \$800,000 above the consensus monthly cash flow target estimate. Education Fund revenues were \$4.9 million, or 7.9%, above the monthly consensus cash flow target, having collected \$66.8 million in July. SAdministration Secretary Clouser: "It's always preferable to begin the fiscal year with a small cushion to soften the inevitable bumps down the road. We are pleased to see a good start to the year, although we remain mindful that we have benefited from a very strong wind at our back which may not continue."

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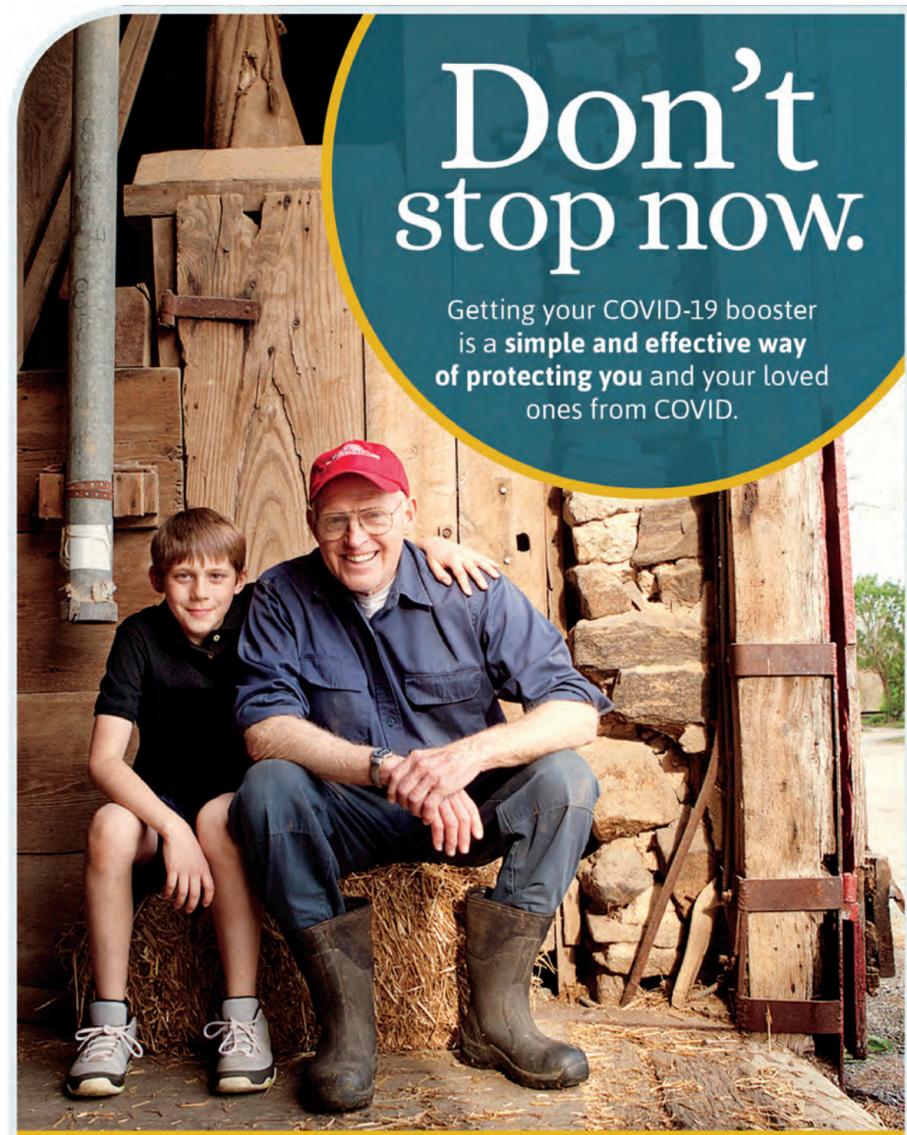
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 Do you or someone you know have the desire to serve their community by becoming a First Responder or EMT?

August 27, 2022 - MREMS Open House
 Middlebury Regional EMS is offering you the opportunity to come to an open house to see our facilities and trucks and meet representatives from your local EMS agencies available to answer questions. This event is on Saturday, August 27th from 8:30am-11:30am.

August 27-28, 2022 - Vermont Emergency First Responder Course
 If you have been searching for your opportunity to become certified, sign up for one or both of our EMS classes this year! A 2-day Vermont Emergency First Responder Course is being offered on August 27th and 28th to certify participants in CPR, First-Aid, and AED practices. Upon successful completion of this introduction to EMS class, participants will be able to volunteer with their local agencies to provide basic level EMS services in their community. Email Kirk at kgallipo@middleburyems.com to sign up for the class by August 22nd.

October 20, 2022 - EMT Course
 An EMT Course will be offered on October 20th at Middlebury Regional EMS. The deadline to sign up for the EMT Course is October 10th, email fallentclass@middleburyems.com with questions or for an application.

If you are unable to attend the open house or classes but are interested in becoming involved in your community please contact your local EMS agency below. Limited tuition

| | |
|---|--|
| Middlebury Regional EMS: Kirk, kgallipo@middleburyems.com | Cornwall VFD: Lewis, lcastle@shoreham.net |
| Addison/Bridport Town Line First Response: Ronnie, ronniesunderland@yahoo.com | New Haven: Walker, (802)398-5508 |
| Brandon Rescue: Andy, andy@brandonrescue.com | Orwell: Peter, peterochs69@gmail.com |
| Bristol Rescue: Mark, mrickner@bristolrescuevt.org | Shoreham: Peter, pszym@shoreham.net |
| | Whiting: Keith, (802) 345-2280 |
| | Vergennes Rescue: Jenna, jenna.lindemann@vergenesrescue.org |

Tri-Valley bus workers OK an option to strike

By JOHN FLOWERS

MIDDLEBURY — Tri-Valley Transit's drivers and mechanics voted 28-0 this week to authorize a strike.

The action by members of Teamsters Local 597 doesn't mean a strike will occur; it means union members have now OK'd the option of a strike if the bargaining unit and Tri Valley Transit leaders are unable to work out a new agreement.

The company runs buses and other transportation services in Addison County (formerly ACTR) and in the Randolph-area.

The union's previous three-year pact expired at the end of June, though the terms of that agreement were extended (and are still in effect) pending the signing of a new contract, according to Bill Cunningham, regional director for

Tri Valley.

As the Independent went to press on Wednesday, buses continued to operate on all local Tri Valley routes, which include the Route 116 Commuter, the Middlebury Shuttle, the Tri-Town Shuttle, the Burlington LINK, the Rutland Connector and the Snow Bowl Shuttle.

Cunningham said additional bargaining sessions between the union and Tri Valley management have been scheduled for later this month.

"We have no reason to think a strike will occur," Tri-Valley Transit Executive Director Jim Moulton said in a statement.

Curtis Clough, business agent for Teamsters Local 597, couldn't be reached for comment for this story.

Forlenza

(Continued from Page 2A)

the announcement that retired Middlebury College math Prof. Jeanne Albert and former MAUSD board member Rob Backlund will run for the two additional seats on the expanded board at the district's Aug. 18 meeting.

"These are all very capable individuals who will help guide the board to a successful operational date of July 1, 2023. Lincoln is blessed with talented individuals working on both the board and Save Community Schools," he wrote in an email to the *Independent*. "These are teams with deep benches of talent."

Advising chair of the Lincoln School Board Jennifer Oldham said Gemignani's familiarity with the Lincoln withdrawal effort has allowed for a smooth transition following Forlenza's resignation.

"Obviously we're very sad to see Paul go, but Mary has been in

this effort as long as Paul was," she said. "She comes with the same knowledge of what's been going on and has been acknowledging all of the issues that we've been facing. So, the transition in terms of getting someone new caught up to speed has been completely smooth."

Though the announcement of his resignation has come as a surprise to the Lincoln community, Forlenza said in his Aug. 16 FPF post that the decision was not easily made and he feels grateful for his time serving on both boards.

"The people I have worked with on the selectboard and school issues are wonderful individuals committed to improving our community, as are the town employees," he said. "They all are the ones that help make government work in Lincoln. I will miss working with them."



Summer is easy

IN THE DAIRY cow barn at Addison County Fair and Field Days last week, Payton Lucas of Lucas Dairy in Orwell takes a break using her calf, Pickles, as a sofa.

Independent photo/Steve James

Town vote sought on natural gas easement

By JOHN FLOWERS

MIDDLEBURY — A Middlebury man has filed a citizens' petition to force a Nov. 8 community vote on whether to affirm — or overturn — a recent selectboard decision to grant Vermont Gas Systems an easement through town-owned land to serve the Stone Mill building at 3 Mill St.

Ross Conrad — a local beekeeper and member of the Middlebury Energy Committee — gathered more than the requisite 291 signatures (5% of the community's registered voters) needed to place the referendum on the Nov. 8 General Election ballot.

The referendum won't earn support from Middlebury selectboard Chair Brian Carpenter, who said that while he's in favor of the town pivoting to renewable energy, he believes Conrad's petition is penalizing a specific property owner and risks sending a broader message that the county's shire town is unfriendly to developers and capital investment.

Conrad, who said he undertook the petition drive as an individual and not on behalf of the Middlebury Energy Committee, said his aim is to discourage the selectboard from facilitating construction of fossil fuel infrastructure at a time when he and like-minded citizens believe the community should be emphasizing renewable energy.

"The idea is to really get people talking and thinking more about whether it makes sense to be installing fossil fuel infrastructure at a time when all the best science indicates we need to be cutting way back and abandoning fossil fuels pretty soon, or things aren't going to go well for anybody,"

Conrad said.

But if the selectboard decides in certain cases that it must authorize future easements through town property for fossil fuel infrastructure, Conrad said the town should at least press for compensation. The town hasn't requested compensation for individual Vermont Gas easement requests.

"This results in a situation where Middlebury taxpayers are subsidizing VGS business activity," Conrad said of the consequence.

A market-rate fee for easements, Conrad argued, could "be used to help the town pay for its various fossil fuel reduction and transition efforts. It's only fair that the companies responsible for pollution are required to help pay the cost of dealing with the problems the pollution causes."

The Stone Mill building is owned by Stacey Rainey and Mary Cullinane, partners in a business called Community Barn Ventures. The historic, three-story structure bordering the Otter Creek hosts a combination of retail, lodging, dining and office spaces.

Reached by the *Independent*, Cullinane and Rainey noted they converted more than 50% of their building from fossil fuel to electric power during a 2019 renovation project.

In a joint statement, they said, "We are committed to ongoing updates and improvements of our day-to-day environmental practices as we demonstrate our investment in this town and our community."

They also noted their "responsibility to provide a consistent level of service to our

customers and do so in a cost-effective manner so that we can continue to operate. If every time a business owner makes a choice, it is met with a petition causing a delay and town vote, the business environment in Middlebury becomes destabilized."

In the meantime, Rainey and Cullinane said they must field occasional calls during the wee hours when the heat isn't working. They also worry about their oil tank next to the Otter Creek.

"We pay the property taxes and utility bills," they said. "The idea that someone external to our business can take away our freedom to choose how we operate is a dangerous deterrent to future investment in Middlebury."

State statutes — Title 24 § 1061 (2) — stipulates that "If a petition signed by 5% of the legal voters of the municipality objecting to the proposed conveyance is presented to the municipal clerk within 30 days of the date of posting and publication of the notice required by subdivision (1) of this subsection, the legislative body shall cause the question of whether the municipality shall convey the real estate to be considered at a special or annual meeting called for that purpose."

And this isn't the first time Conrad has petitioned for a town-wide vote for residents to weigh in on easements the selectboard has conveyed to Vermont Gas. Conrad forced a vote back on Nov. 6, 2017, on three land easements the board had conveyed to the company on June 27, 2017. Those easements were located behind the municipal building and Ilsley library, near Mister Ups Restaurant (off Bakery Lane) and off Mill Street.

Voters in that election affirmed the selectboard's easement decisions by roughly 60% yes, to 40% no.

Conrad is hoping for a different outcome this time around. He's banking on a larger voter turnout on Nov. 8 than was the case back in 2017.

"This will be a much better gauge of the residents' feeling on this issue," he said. "The last time we did this (in 2017) ... only around 1,000 people voted."

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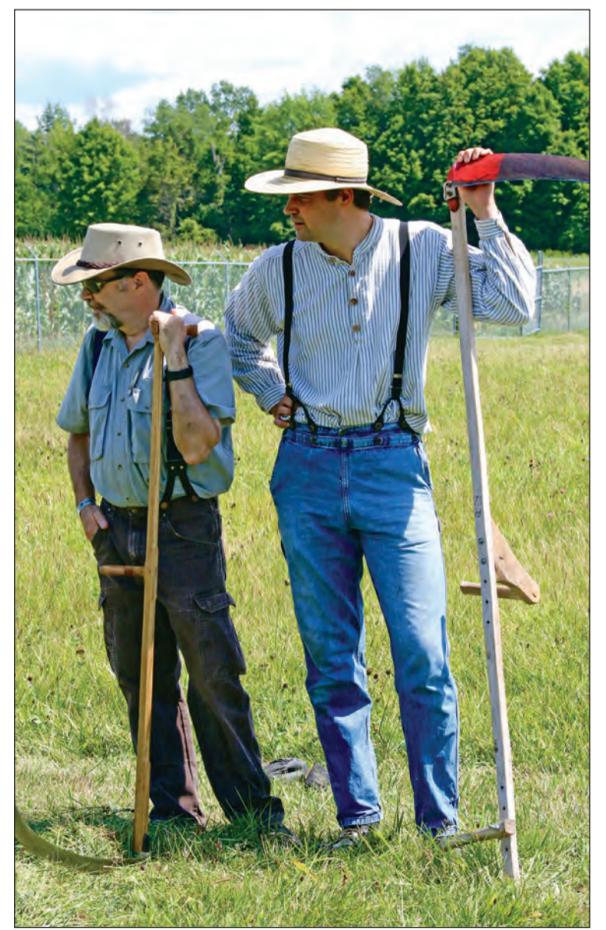
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Field Days '22

THE 2022 ADDISON County Fair and Field Days is in the history books, but oh, what a good time we all had! Our photographer captured some of the many goings-on during the course of the Aug. 9-13 event at the New Haven fairgrounds. Pictured clockwise from bottom right are, Tony Parent of Starksboro, left, and Finn Yarbrough of Ferrisburgh take a break from hand-mowing a field with scythes; 16-year-old Shyanne Wedge of Shoreham gives her mount Martina a hug after winning the General Equestrian 14-18 age group competition; 5-year-old Jake Murphy of Weybridge perseveres in the kids' tractor pull and then proudly displays his first-place medal; Ted Russel of Sudbury gives a command to the pair of Belgian horses he is driving during a plowing demonstration; Michaela Charbonneau of Shelburne sweet talks her calf named Thursday; Allegra de Boer, 13, of New Haven rides a Clydesdale named Jackson Brown; and Holly Boyce of Benson demonstrates the art of fixing cane chair seats in the Home and Garden Center. See you all next year!

Independent photos/Steve James



Wonderful wool at the fair

By KATIE FUTTERMAN

NEW HAVEN — The Twist O' Wool Guild, which debuted its first joint project at the Addison County Fair and Field Days in 1979, was back this year to display members' colorful work, equipment and a handmade afghan to raffle.

Much to the dismay of those who passed by and caught a glimpse of the colorful sweaters, shawls, baskets and more on display, the guild was not there to sell work. Instead, Christine Homer and other members were there to educate people on how wool gets processed.

One thing that was for sale, however, was this year's afghan, for which they sold raffle tickets at one dollar per ticket, and five dollars for six tickets.

"I mean, what a deal!" said Homer. "I can't imagine how many hundreds of hours are in this. It's a real work of love."

The members had divided the work of the afghan into little sections on which they each worked. The money raised from raffle tickets will go toward educational programs.

Homer had previously spun and wove on traditional equipment while working at a living history farm. When she moved to Vermont in 1980 and saw people spinning at the fair, she said, "Oh, this is where



SHELAGH SMITH

I belong!"

The guild had been organized just one year earlier by Eleanor Butcher of Shoreham, Ellen Leone of Bristol, and Shelagh Smith of Monkton in May of 1979, according to the guild's website.

This year, the guild honored Smith by asking members to make a knitted piece to display using one of the many patterns she designed. The items were displayed at the fair.

"All the guild members sincerely appreciate her inspiration and mentorship over the years, Homer told the *Independent*.

Now, the guild has about 40 or 50 members, who range in involvement

level, and meet regularly at American Legion in Middlebury as well as connect through a member Facebook page. They also try to hold at least a couple workshops a year.

"It's a great group of people. Everybody is very friendly and encouraging of each other. We inspire each other to do more," Homer said.

Homer's favorite part is spinning. "I like watching the colors if you get a roving that's got lots of colors, I love watching it twist together and feed into the spinning wheel," she said.

At the fair, Homer was also sorting through wool, along with members Kat Cyr and Katherine Knox.

The Vermont Sheep and Wool Association provides information on many of the sheep breeders and raisers in Vermont, and people can look it up and visit farms to get wool or attend spinning conferences. Homer looks forward to the Vermont Sheep and Wool Festival in Tunbridge in October.

When the Twist O' Wool Guild first started, the only way to obtain wool was to buy a fleece, hopefully one that was cared for and clean.

Then the craftswomen would wash, dry and card the wool. At



AT THEIR FIELD Days exhibit last week, Twist O' Wool guild members Christine Homer, left, and Katherine Knox gather up raw wool that the guild procured through the Vermont Sheep Association. Sorting through it is the hardest part, before they get to move to knitting and spinning into beautiful pieces.

Independent photo/Katie Futterman

that time, they didn't have the drum carders that they do now, so they had to hand card everything with hand combs to straighten and clean the wheel. As the years went by, the

guild offered lots of workshops and members learned new skills.

Homer highlighted the ease of getting involved. The guild has equipment, books and videos.

People can borrow equipment, and they don't have to invest in all of the paraphernalia before they start.

To join the guild, fill out the membership form on its website,

Bike stunt show wows at Field Days

By KATIE FUTTERMAN

VERGENNES — Craig Wright got his wheels turning during his bike stunt show at the Addison County Fair and Field Days last week. He accompanied well-practiced stunts on his bike while delivering jokes at the same time. And he even included a little audience involvement, as well.

"I was last here in 2019," he told the crowd. "Anyone see it?"

When no one in the crowd perked up, Wright said, "Well, that's good, because I was better then!"

But as he began, it seemed impossible that he could ever have been better. He started with a trick he called "rock walk," which was a 180-degree turn and jump in one. As did his tricks, he explained to the crowd, through heavy breaths into his helmet-mounted mic, what he was doing and how difficult it was.

For instance, he explained that the "track stand," which looked simple, was the most important thing he had learned, as he needed to balance in between every single trick.

Wright continued to up the ante, hopping up on blocks and down ramps. In a feat no one thought possible, Wright even hopped all the way up to the top of his trailer on his bike, mounting one step at a time. In fact, even Wright didn't think it would be possible, telling the crowd he rarely gets up there.

"Don't go home and ride your bike on the trailer," he told the crowd once he reached the roof of his trailer. "Do it at your friend's house!"

From there, he moved to what he called "the red beam of death" because, he joked, the beam was 36 inches off the ground, and his inseam was only 32 inches.

"It's a whole different kind of scary," he said.

For Wright's finale, he warned the crowd, "This is the sketchiest thing I do. So no matter how many pieces I come down in, clap a lot."

Wright kept the audience engaged throughout the show, beginning with jokes such as: "You wanna know why bikes are lazier than unicycles? Because they're



AUDIENCE ENGAGEMENT IS critical to Craig Wright's shows. During a performance at Field Days last week, he invited a man from the audience to lay on the ground in front of the stand and then hopped over the guy — twice.

Independent photo/Katie Futterman

two tired," as well as teaching Vermonters how to clap properly.

He even invited up two brave kids, who helped by holding a pole for him to jump over, as well as a grown adult, who laid on the grass nervously as Wright jumped over him.

And he certainly did not fail to get the crowd excited. After the show, kids and adults alike ran up to talk to Wright and see his special trick bike with no seat. They also got the chance to buy his merchandise, which included miniature bikes that kids could play with in their hands.

Wright himself first got on a two-wheeler as a kid in New Hampshire.

"I started biking just because I was a kid with a bicycle in a rural area, and nothing else to do," he said.

Wright taught himself most of what he learned, but eventually turned to YouTube tutorials to sharpen his skills.

In 2010, Wright began doing shows with churches and left his regular job in 2014 to pursue stunt riding full time. He got to where he was performing in around 10 fairs a year, in addition to school assemblies and smaller festivals.

The COVID-19 pandemic shut down the event industry, and Wright got rid of all his stuff. But last summer he got a call from three fairs that had just received permission to hold their events at the last minute. He drove to Alabama, bought his current rig from his friend and did a few shows without really practicing.

This summer, Wright expects to perform in around three fairs and ride his bike about once a week to practice. During the Field Days show he told the crowd his practice technique is to find piles of rocks and jump from one to another.



CRAIG WRIGHT HAS been performing bike stunt shows since 2010. In one of his final tricks in a show at Addison County Fair and Field Days last week, he hops up steps onto the top of his trailer without ever stepping off his bike.

Independent photo/Katie Futterman



SCOTT HAWLEY HAS been showing his iron work at Addison County Fair and Field Days for 10 years. He works 11 hours a day making stocking hangers, door hinges and, his most popular, knives.

Independent photo/Katie Futterman

Scott Hawley keeps iron work alive

By KATIE FUTTERMAN

VERGENNES — Scott Hawley ironed out his 10th year at the Addison County Fair and Field Days last week. Families eagerly gathered around the blacksmith's shop to watch him craft stocking hangers. It was nothing short of fate that drew Hawley into iron work. His work with metal started early on, as growing up, Hawley's father was a machinist.

"We always had metal doing something," he said.

Hawley started his own furniture business, Hawley's Fine Woodworking, in 1990. As time went on, customers asked him to put iron cornerbacks on tables and later make things like pothangers.

"I wound up making an awful lot of iron work," he said.

By 2008, Hawley was juggling

iron work in addition to his furniture business. Finally, last year he retired the furniture business entirely and moved fully into iron work. Hawley works at his shop, Furnace Brook Iron Works in North Chittenden. He typically clocks in 11 hours a day, five days a week, with some work on the weekend — all by himself.

"When you have your own business, it's almost constant," he said.

"Wait, let's clarify," interjected Stevee Peecca, who oversees the antique shop just next to him at the fair. "He's not working, he's demonstrating, he's living history, he's giving the people a taste of what it was like. Working? Is this working?"

Hawley said he loves what he does. His favorite vein of iron work is making knives, which has

become his specialty. He also makes the stocking hangers that he worked on at this year's fair, as well as door hinges and more. Hawley sells his work online and offers iron work tutorial videos on his Youtube page, Furnace Brook Iron Works. He said Youtube videos like the ones he uploads are what taught him a lot of what he knows about iron working.

Hawley, who is almost 60 years old, is eager to continue iron working for years to come. Though, all the hammering takes a toll on the arms, and he admits that he "does not really care for" all of the grinding of blades.

Look out for Hawley's work online at furnace-brook-iron-works.myshopify.com or maybe learn a thing or two about iron work from one of the over 150 videos on his Youtube channel.

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We are so pleased with our electric solar panels that we want to tell everyone about our great experience! The wonderful team at Bristol Electronics installed the ground-mount array last fall. We had them put in our solar hot water system several years prior and had established a good working relationship with them. We already knew them to be reliable and quick to fix any problems that arose.

We enjoy the idea of being a part of protecting the environment so when it came time to deciding on what type of solar panels to install for electricity, we contacted Bristol Electronics first, while also considering other companies and products as well. There's a big world out there with a variety of choices and it was hard to know whose product was actually best for our needs. Finally in the end, we decided on choosing Bristol Electronics because of their reliability, best price, the best installment time frame and most efficient system using micro-inverters instead of the conventional less expensive string inverters.

The team provided very professional and pleasant service all the way from the planning stages to final clean-up. When we finally made the decision to "break ground", they were exceptionally fast, professional and easy to work with. From start to finish, we were making electricity in about 2 weeks. Indeed, our yard looks better now than before they started! In the end, we are saving a lot of money on both our solar hot water and solar electric systems. Thank you Bristol Electronics for your excellent service in meeting our hopes and expectations!

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Sincerely, Ed & Emily Hilbert – Bristol, VT



MOLLY BROOK FARM owners Rhonda and Myles Goodrich and their Cabot business this week were recognized as the 2022 Vermont Dairy Farm of the Year. The award is presented annually by University of Vermont Extension and the Vermont Dairy Industry Association in cooperation with the New England Green Pastures Program.

Photo by Tony Kitsos/UVM Extension

Molly Brook recognized as Vt. Dairy Farm of the Year

CABOT — Molly Brook Farm, a seventh-generation farm in Cabot, has been named the 2022 Vermont Dairy Farm of the Year.

Myles and Rhonda Goodrich own and operate the 565-acre hillside farm, which has been in the same family since 1835. It has been a registered Jersey operation since 1917 and is renowned internationally for its superior Jersey genetics. Since 2018, it's been a successful certified organic dairy with a high-producing herd that has earned a number of quality milk awards from Stonyfield Organic, where they ship their milk.

The farmers milk 70 cows on a twice-daily schedule in a step-up walk-through milking parlor. Their rolling herd average is 14,939 pounds with 5% butterfat and 3.8% protein.

The milking herd is housed in a light-filled, 60-foot-by-160-

foot, free-stall coverall barn and turned out to pasture between milking in the warmer months. Calves and cows drying off are housed in an 1835 barn, one of the original structures on the farm.

Cow comfort is a top priority with kiln-dried sawdust for bedding on top of pasture mats, cow brushes for self-grooming and fans for good ventilation. Spring-fed cow waterers are cleaned every few days.

Pasturing their animals has helped reduce their carbon footprint as they typically get four crops of hay each summer, which equates to 16 tractor trips over the 100-plus acres used for pasture. They average 575 round bales and more than 600 tons of haylage during the cropping season, which they supplement with organic grain from Morrison's Custom Feeds Inc. in Barnet. They also purchase 400 organic second-

cut small square bales from a local hay grower to feed their young stock.

The Goodriches raise all their own replacement stock, breeding their heifers to produce their first calf at around 21 months of age. They strive for a calving interval of 12 months.

They breed year-round although prefer not to breed their animals to calve in January over concern for the cow. They work with a sire analyst to match the strengths of the bulls with each individual cow, breeding for good feet and legs and for A2A2 genetic selection.

Their commitment to being good farmers extends to their community and beyond. They help promote the dairy industry by hosting farm tours and have collaborated with the local Cabot School for on-farm work experiences for middle school students. They are active

participants in many of Stonyfield's promotional activities including its "Date with a Cow" Valentine program in 2021, which allowed people to book a 15-minute virtual date with a cow from one of the farms that supplies milk for the company's yogurts.

The award is presented annually to an exemplary Vermont dairy farm by University of Vermont Extension and the Vermont Dairy Industry Association, in cooperation with the New England Green Pastures Program. This is the second time that this farm was named the Vermont Dairy Farm of the Year, the first time being in 1987 when Myles' parents, Walter and Sally Goodrich, operated the farm in partnership with Myles.

Other finalists for 2022 were Mike and Denna Benjamin, Franklin, and Skyline Holsteins, Derby.

Forage field day to be held September 1 in Whiting

WHITING — On Sept. 1, Richville Farms in Whiting, in collaboration with the University

of Vermont Extension's Northwest Crops and Soils Program, will host a field day on

forages for farmers.

The event is free and runs from 11 a.m.-1 p.m., followed by a free

lunch.

Owner Kylie (Quesnel) Chittenden will discuss the farm's practices for harvesting corn and options and opportunities for feeding a high forage diet. Participants will learn about corn harvest preparation, management and storage (packing the bunk) and cover crops and look at equipment including a kernel processor and grain drills.

In addition, dairy nutritionists Patrice Vincent and Kurt Cotanch will share tips and considerations for successfully feeding more homegrown forage. Vincent is a collaborating nutritionist from Quebec. Cotanch is a dairy nutrition consultant with Barn Swallow Consulting in Underhill.

Registration is required by Aug. 29. Farmers may register online at go.uvm.edu/field-day or by contacting Susan Brouillette at susan.brouillette@uvm.edu or (802) 524-6501, ext. 432. Two Vermont Agency of Agriculture, Food and Markets water quality credits and Certified Crop Adviser continuing education credit hours are available.

To request a disability-related accommodation, please contact Brouillette by Aug. 24.

2022 Field Days Dairy Conformation results

NEW HAVEN — Following are the results from the Tuesday, Aug. 8, Dairy Conformation competition held at Addison County Fair and Field Days.

SPRING CALF

Ayrshire: 1. Blue Spruce Burdette Sweet - ET, Paige Chamberlin; 2. Four Hills Look at Me, Sarah Hill; 3. River Valley Jamaica Letty, Ava Wood; 4. Little Rock Bostic Gwen, Natalie Tarbell.

Brown Swiss: 1. Iroquois Acres T Tesla-ETV, Rowdy Pope; 2. Shelburne Skyhigh Linea 221, Rose Tarbell.

Holstein: 1. Seward Jordy Stitch, Caleb Sprague; 2. Compagna Classy Toothless, Caroline Compagna; 3. SF Simba Dottie, Sophia Roleau; 4. Everywind Jordy Kerrigan-Red, Karissa Livingston; 5. Cher-Mi MCD-P Piglet-Red, Olivia Tudhope; 6. Big Meadow-VT Warrior BFF-Red, Ben Boutin; 7. Big Meadow-VT Warrior Georgia-Red, Ben Boutin; 8. Cookie, Sophia Stocker; 9. RVDL A Winters Storm-Red, Christopher Brown.

Jersey: 1. A&B Money Penny, Elianna Venables-Vogel; 2. A&B VIP Sweet & Sour, Thomas Allen; 3. Porsche, Courtney Curler; 4. Sugar Bush Frank Jerry, Sutton Chittenden; 5. Acer Closer Clover, Desiree Plouffe; 6. Fire Cracker, Courtney Curler.

FALL CALF

Ayrshire: 1. Four-Hills Ring Aria, Bella Roell; 2. Agawam Burdette Nikki, Michaela Charbonneau.

Brown Swiss: 1. Shelburne Defender Raindrop, Emma Edenfield; 2. Ruthless Daredevil Wildchild, Abigail Reen; 3. Roses Way Shotgun Emalynn, Rose Tarbell; 4. Perry Brook Elmstar Khaki, Morgan White.

Holstein: 1. La-Ca-De-Le U Devine-Red-ET, Karissa Livingston; 2. Agawam 69243, Brendan Gebo; 3. Big Meadow-VT Warrior Brie, Ben Boutin; 4. Seward Darkhorse Asteroid, Emma Seward.

Jersey: 1. Apple Valley Chrome Lava, Ruby Hubbell; 2. Blodgett Topez Nala, Hailey Chase; 3. Kay-Kowz Jewel, Peyton Ball; 4. Lightning, Colten Butler; 5. Kay-Kowz Gem, Evan Wood.

Milking Shorthorn: 1. Garys Triple Crown Saratoga, Sarah Hill; 2. Plouffe Hill Farm Comanche Ruby, Camille Plouffe.

WINTER CALF

Ayrshire: 1. Good-Oak Margot Player Pineapple, Isabella Wilbur; 2. Blue Spruce Viking Sequin-ET, Collin Chamberlin.

Brown Swiss: 1. Allanda Rampage Karie, Brailey Livingston; 2. Perry Brook Jon Kasey, Taryn Burns; 3. Shelburne Skyhigh Thursday, Michaela Charbonneau; 4. Plouffe Rampage Melody, Michael Plouffe.

Holstein: 1. Compagna Spar Aspen, Caroline Compagna; 2. Four-Hills Solomon, Brendan Gebo; 3. A-Hardy Altitude Fae R-Red, Mason Livingston; 4. Seward Jamison Elsie, Emma Seward; 5. Bonnie, Grayson VanderWey; 6. Chalker Farm Alpha-Delilah, Natalie Tarbell; 7. Pickles, Payton Lucas; 8. Woodnotch Alleyoop Gigi, Gracelyn Barber; 9. Leduc Acres Mia, Jazmine Cram.

Jersey: 1. Four-Hills Frank

Get Over It- ET, Kylee Shepard; 2. WF Cashells Barnabas Albus, Lola Rollins; 3. RVDL Chrome Cherokee, Christopher Brown.

SPRING YEARLING

Ayrshire: 1. Scapeland Rubison Smitty, Elisabeth Crawford.

Holstein: 1. Grand Hill Denver Blessing, Karissa Livingston; 2. Lylehaven Boom Livvy, Emma Deering; 3. MS Aubies Jordy Allie, Mason Livingston; 4. Jillian Alleyoop Ana, Renee Plouffe.

Jersey: 1. Four-Hills Frank Groovy, Jayden Ploof; 2. Cedar MTN Farm Moonbeam Violetta, Isabella Wilbur; 3. Four-Hills Engineer Goose, Bella Roell; 4. Four-Hills Candyman Becky, Ruby Hubbell.

Milking Shorthorn: 1. Honor Roll Ocean Wave, Isabella Wilbur.

SUMMER YEARLING

Brown Swiss: 1. Pine Tree 7970 Elmstar 9109; 2. Tenley Chittenden; 3. Shelburne Diego Yvette, Jordan Hutchins; 4. Shelburne O'Malley Evette, Samuel Luis; 5. Shelburne O'Malley Linea, Courtney Curler.

Holstein: 1. Premierpoint D Partytimes-ET, Mason Livingston; 2. Lyleham Analyst Lass, Mackenzie Chase; 3. Lyleham Analyst Lu, Hailey Chase; 4. Sapphire, Courtney Curler; 5. Seward Darkhorse Melody, Caleb Sprague.

Jersey: 1. A&B Joel Wrangler, Roxanne Griffin; 2. Armcrest Andreas GoGetter, Emma Deering; 3. Four-Hills Lone Star Bandit, Jayden Ploof; 4. JX CWF Chrome Jaylynn, Hailee Allen; 5. Plouffe Matt Firefly, Michael Plouffe.

Milking Shorthorn: 1. Classy Creek DSNY Snoop Dog-P, Caroline Allen.

FALL YEARLING

Ayrshire: 1. Four-Hills Tux Delaware, Sarah Hill; 2. Scapeland K Sunday, Elisabeth Crawford.

Jersey: 1. Muddy Branch Chrome Salsa, Torrey Hanna.

Audet's Blue Spruce Farm Award — Best Fall Yearling of Show: Four-Hills Tux Delaware, Sarah Hill.

WINTER YEARLING

Brown Swiss: 1. Allandra Rampage Marlena, Brailey Livingston; 2. Shelburne Rampage Shirley, Noa Suave; 3. Perry Brook Sky Franks, Michaela Charbonneau; 4. Perry Brook I Love Lucy, Efen Garcia; 5. Plouffe Kineade Maple, Michael Plouffe.

Holstein: 1. Fairmont Admiral Carlee-ET, Mason Livingston; 2. RVDL Jordy Winters Flurry-Red, Karissa Livingston.

Jersey: 1. Plouffe Hill Casine Cocoa, Renee Plouffe; 2. Blodgett Rex Buttercup, Mackenzie Chase; 3. Muddy Branch Sugar on Snow, Torrey Hanna.

Milking Shorthorn: 1. Heavenly Icepop, Sarah Hill.

2-YEAR-OLD COW

Holstein: 1. RVDL Sicily Echolow-Red, Brailey Livingston.

Jersey: 1. Four-Hills M Magician Jolene, Abigail Reen.

3-YEAR-OLD COW

Holstein: 1. Big Meadow-VT Roger Goat-Red, Ben Boutin.

4-YEAR-OLD AND OLDER

Holstein: 1. Everywind Cal Flanagan-Red, Karissa Livingston.

Jersey: 1. Rivendale Colton Jules, Abigail Reed; 2. Plouffe Dominican Sprinkles, Michael Plouffe.

4-H DAM & DAUGHTER

(See Results, Page 13A)

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ADDISON COUNTY

Agriculture News

New dairy funding opportunities are set

The Northeast Dairy Business Innovation Center (NE-DBIC), hosted by the Vermont Agency of Agriculture, Food & Markets, this week announced three funding opportunities for dairy farmers and service providers.

On-Farm Milk Storage and Handling Grant

Dairy farmers may apply for funds to support the purchase of equipment and supplies to improve milk storage, handling, and energy efficiencies. Applicants can select from a list of eligible equipment. This grant has an application period of Aug. 25-Oct. 6. Grants will range from \$15,000- \$50,000 with a 25% match commitment. Match waivers may be available.

To learn more about the details of the grant head online to tinyurl.com/MilkStorageGrant.

Dairy Farm Cohort Technical Assistance Program

Service providers will be able to submit proposals to develop cohorts of dairy farmers to address relevant areas of technical assistance to their region. Building on the success of eight current cohorts funded by NE-DBIC, service providers can submit proposals for projects up to \$150,000. Topics can focus on grazing, forage enhancement, innovative farm practices, marketing, and/or other areas of support for farmers. The Request for Proposals (RFP) is open now with a deadline of Sept. 16.

To learn more and to view the RFP head online to tinyurl.com/DairyGrant3.

Dairy Farm Production Education Funding

Funds are available for service providers and dairy producer associations to develop events, webinars, educational series, or conferences to increase farmer-focused production and business viability education. Proposals will be accepted for projects up to \$35,000. The RFP is open now with a deadline of Sept. 16. To view the RFP head online to tinyurl.com/DairyGrant3.

There will be additional opportunities rolling out in the next few months.

Results

(Continued from Page 12A)

1. New Haven Dairy, Abigail Reen; 2. New Haven Dairy, Karissa Livingston; 3. Mount Independence, Ben Boutin.

4-H PRODUCE OF DAM

1. Mount Independence, Ben Boutin; 2. New Haven Dairy, Karissa Livingston; 3. Mountain View, Michael Plouffe.

4-H MEMBERS HERD

1. New Haven Dairy, Abigail Reen; 2. New Haven Dairy, Sarah Hill; 3. New Haven Dairy, Karissa Livingston; 4. New Haven Dairy, Brailey Livingston; 5. New Haven Dairy, Mason Livingston; 6. Mount Independence, Ben Boutin; 7. Mount Independence, Michaela Charbonneau; 8. Mountain View, Courtney Curler.

4-H CLUB HERD

1. New Haven Dairy; 2. Mount Independence; 3. Kellogg Bay; 4. Otter Creek; 5. Mountain View.

BEST OF SHOW

Munger Award — Best Spring Calf of Show: A&B Money Penny, Elianna Venables-Vogel.

Steve Pope Award — Best Fall Calf of Show: La-Ca-De-Le U Devine-Red-ET, Karissa Livingston

Plouffe Award — Best Winter Calf of Show: Allandra Rampage Karie, Brailey Livingston.

Brisson's Doana Farm Award — Best Spring Yearling of Show: Four-Hills Frank Groovy, Jayden Ploof.

Perry Brook Farm & Family Award — Best Summer Yearling of Show: Classy Creek DSNY Snoop Dog-P, Caroline Allen.

Champlainside Farm Award — Best Winter Yearling of Show: Heavenly Icepop, Sarah Hill.

Arbutusland Farm Award — Best 2-year-old of Show: Four-Hills M Magician Jolene, Abigail Reen.

Border Acres Award — Best 3-Year-Old of Show: Big Meadow-VT Roger Goat-Red, Ben Boutin.

Best 4-year-Old of Show: Rivendale Colton Jules, Abigail Reen.

Best Animal Bred by an Exhibitor: New Haven Dairy, Sarah Hill.

Reginald Morse Award — Best Animal Bred and owned by 4-H Exhibitor: Fall Yearling, Sarah Hill.

Kathy Peck Travers Award — Best Ayrshire Bred & Owned: Fall Yearling, Sarah Hill.

Alice Quesnel Memorial Award — Best Dam & Daughter of Show: New Haven Dairy, Abigail Reen.

Severy Family Award — Best Produce of Dam of Show: Mount Independence, Ben Boutin.

Mount Independence 4-H Club Award — Best 4-H Club Herd: New Haven Dairy.

JUNIOR CHAMPIONS

Ayrshire: Champion, Bella Roell, Fall Calf; Reserve, Sarah Hill, Fall Yearling; Honorable Mention, Elisabeth Crawford, Fall Yearling.

Brown Swiss: Champion, Emma Edenfield, Fall Calf; Reserve, Brailey Livingston,

Winter Calf; Honorable Mention, Abigail Reen, Fall Calf.

Holstein: Champion, Karissa Livingston, Fall Calf; Reserve, Karissa Livingston, Spring Yearling; Honorable Mention, Mason Livingston, Winter Yearling.

Jersey: Champion, Jayden Ploof, Spring Yearling; Reserve, Kylee Shepard, Winter Calf; Honorable Mention, Roxanna Griffin, Summer Yearling.

Milking Shorthorn: Champion, Sarah Hill, Winter Yearling; Reserve, Sarah Hill, Fall Calf; Honorable Mention, Caroline Allen, Summer Yearling.

SENIOR CHAMPIONS

Ayrshire: Champion, Bella Roell, Fall Calf; Reserve, Sarah Hill, Fall Yearling.

Brown Swiss: Champion, Emma Edenfield, Fall Calf; Reserve, Brailey Livingston, Winter Calf.

Holstein: Champion, Karissa Livingston, 4-Year-Old; Reserve, Brailey Livingston, 2-Year-Old.

Jersey: Champion, Abigail Reen, 4-Year-Old; Reserve, Abigail Reen, 2-Year-Old.

Milking Shorthorn: Champion, Sarah Hill, Winter Yearling; Reserve, Sarah Hill, Fall Calf.

GRAND CHAMPIONS

Ayrshire: Champion, Bella Roell, Fall Calf; Reserve, Sarah Hill, Fall Yearling.

Brown Swiss: Champion, Emma Edenfield, Fall Calf; Reserve, Brailey Livingston, Winter Calf.

Holstein: Champion, Karissa Livingston, 4-Year-Old; Reserve, Brailey Livingston, 2-Year-Old.

Jersey: Champion, Abigail Reen, 4-Year-Old; Reserve, Abigail Reen, 2-Year-Old.

Milking Shorthorn: Champion, Sarah Hill, Winter Yearling; Reserve, Sarah Hill, Fall Calf.

SUPREME CHAMPION OF ALL BREEDS

Champion: Abigail Reen, 4-Year-Old, Jersey.

Reserve: Karissa Livingston, 4-Year-Old, Holstein.

Honorable Mention: Sarah Hill, Winter Yearling, Milking Shorthorn.

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Field Peas

Nitrogen fixing legume
Winter kills eliminating the need to spring kill
Seeding Rate- 25lbs. per acre with 6lbs. radish or 50lbs. alone

Fall Rye Grain

Wide seeding window
Can be harvested for spring forage
Seeding Rate- 85-140lbs. per acre
(1.5-2.5 bushels)

Oats

Plant early for fall forage
Winter kills eliminating the need to spring kill
Seeding Rate- 64-96lbs. per acre

Hairy Vetch

Seed by Mid-August to avoid winter kill
Provides a lot of spring growth and nitrogen fixing
Seeding Rate- 20-30lbs. per acre



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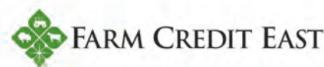


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Lincoln remains confident in school district plans

By MARIN HOWELL

LINCOLN — Despite the recent and decisive determination from the State Board of Education that the town of Ripton will *not* be ready to provide educational services to its students by July of next year, officials of the Lincoln School District remains confident in their ability to do so.

Jennifer Oldham, advising chair of the Lincoln School Board, said the state board's opinion on the Ripton School District (RSD) was one that Lincoln had anticipated.

"In general, we have always had to be prepared for different eventualities," Oldham said. "It's disappointing, but it doesn't surprise us that this was the outcome of their decision, and so we've always been planning for the possibility that that could happen."

The full subcommittee report on the Ripton School District's preparedness approved by the state board on Aug. 12 highlighted concerns that RSD did not have plans to secure sufficient funding or staffing for operating a standalone supervisory district, or a school district within a potential supervisory union or within an

already existing supervisory union.

This determination has raised questions for Lincoln, a town that has been on a similar trajectory as Ripton in working to create its own viable school district by July 1, 2023.

Oldham said within the Lincoln School District, there is no concern over whether they will be able to find the funding and staffing that Ripton could not.

"As our own district, we're very confident in our ability to staff it and to financially support it," Oldham said.

The school board will discuss some of the district's potential funding options at an Aug. 18 Lincoln School District meeting. As for staffing, Oldham said board directors have reason to believe Lincoln Community School staff will stay with the school once the town begins operating its own district.

"There's certainly a high level of support with the staff and the faculty to want to stay with the school," she said.

While operating its own school district seems within reach for Lincoln School Board directors, the

town still needs to figure out which supervisory union structure Lincoln would prefer to be assigned to by the state board.

Lincoln had previously advocated for the formation of a Mountain Supervisory Union with Ripton to provide supervisory union services to students in both districts. Now, with Ripton planning to hold a vote in September on whether the town should rejoin the Addison Central School District, that potential supervisory union structure is no longer an option.

Oldham said the Lincoln School District was prepared for this possibility and is not discouraged by it. She and her fellow board members are currently figuring out what their preferred supervisory union assignment is, a decision they will present to the state board in September.

"We're doing research on that and just following the course of events with looking at multiple pathways and how we can plan for whatever eventualities might occur," she said.

Following Lincoln's request, the state board is expected to make a supervisory union assignment for Lincoln at its September meeting,

though state board members discussed at an Aug. 12 meeting the lack of options they see when making this assignment.

The Mount Abraham Unified School District has vehemently opposed being forced back into a supervisory union with Lincoln. And other area supervisory unions (such as the White River Valley SU and the Rutland Northeast SU) have also voiced their opposition to having Lincoln placed in their existing supervisory union, severely limiting the state board's options for what supervisory union structure to assign Lincoln.

"Our toolbox is pretty empty at the moment," state board Chair Oliver Olsen said, adding that he believes this is a situation the state board will not be able to resolve on its own. "This is going to be something that we need to refer to the legislature. This is going to require legislative action to deal with because we simply don't have the tools."

Unlike Ripton, Lincoln denied provisions offered to the town through a carve out of bill H.727, which was signed into law earlier this year and changes the process

for towns withdrawing from existing school districts. Without these provisions, Lincoln cannot delay their start date of operations another year or use an "off-ramp" for reentering MAUSD should they find they are unable to operate a school district on their own.

Olsen said denying these provisions was a poor choice on Lincoln's part, as it now leaves the town in a make-it or break-it position given their limited SU options and lack of an off-ramp recourse.

"That move earlier this year was reckless and irresponsible," Olsen said. "I don't know how this is going to end but there's not much we can do."

Oldham said Lincoln was forced to navigate a lot of variables when it decided to deny that carve out, and she and her fellow board members stand by the town's decision to do so.

"We all feel very confident despite the short time frame, that given all of the things that were going on, the change in the legislation and the way some of these things could have been drawn out, if we really wanted to achieve our independence and

be able to have more control over what happens with our kids and our school, that it was better to get out sooner rather than to wait," she said.

Moving forward, Oldham said the Lincoln School District remains optimistic about its ability to begin operating in July of next year and is continuing to work toward its goal of doing so. The district will host a town-wide meeting on Aug. 18, where financial options will be discussed and the town will vote in two new members to the Lincoln School Board.

Former school board member Paul Forlenza also announced recently that he was leaving the board for personal reasons. At its Aug. 4 meeting the school board appointed Mary Gemignani to serve a one-year term in Forlenza's place.

"We're still just excited to have become our own district and know that our school will be in our town. We have a principal and teachers that are on board and so the structure is important, but we've achieved an important goal already," Oldham said.

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Ripton

(Continued from Page 1A)

school closures. Will the latest incarnation of the ACSD board be more willing to consider a charter change granting school-closure vetoes to towns? We'll learn more at the ACSD board's Aug. 22 meeting, as Ripton's situation will be on the agenda.

The *Independent* reached out to ACSD board Victoria Jette for comment as an individual board member. She declined, preferring to wait until after the Aug. 22 meeting.

Because Ripton had mapped out a July 1, 2023, "go live" date to become an independent K-12 supervisory district, current state rules require the community to vote on possible repatriation with the ACSD before the end of September. As the *Independent* went to press on Wednesday, Ripton school officials had scheduled a Sept. 21 informational meeting, but not (yet) a date for the vote.

It was early last year that Ripton launched its effort to withdraw from the ACSD as a means of preserving its local elementary

school. The ACSD, like many other Vermont school districts, is dealing with declining enrollment and surging education costs. The ACSD board has in recent years discussed the concept of closing several of its seven elementary schools. The panel approved a facilities master plan earlier this year that's intended to inform the ACSD board on choices it will need to make as it considers which of the district's buildings are worthy of long-term investment.

District officials at this point haven't announced plans to close any of the schools in its member towns of Ripton, Bridport, Cornwall, Middlebury, Salisbury, Shoreham and Weybridge.

Ripton's return to the ACSD would have collateral effect on Lincoln, which recently separated from the Mount Abraham Unified School District. Ripton and Lincoln have been in talks to form a new "Mountain Supervisory Union" to manage school services for their respective students (see related story on this page).

BEST OPTION

While the State Board of

Education has issued an advisory opinion that Ripton's children are best served by the town remaining under the ACSD educational umbrella, a good number of Ripton residents firmly believe independence remains the best option for ensuring survival of their local elementary school. It's a community hub, is a draw for young families and some families aren't keen on the prospect of seeing children take lengthy bus rides down Route 125 to other elementary schools.

So what happens if Ripton's plea for a school closure veto is denied and a majority of residents vote against rejoining the ACSD next month?

The only power the state board has is to issue an advisory opinion, according to State Board of Education Chair Oliver Olsen.

"That becomes an issue for the Legislature to resolve," Olsen said during a phone interview. "If (Ripton) chooses not to take the (independence) offramp, there's nothing we can do."

But Witters believes the state board can take more decisive

action — by assigning Ripton to a supervisory union or creating one close to home.

"The most logical one would be overlaying of a supervisory union on the ACSD," she said. "Therein lies the opportunity for us to maybe finally have some semblance of a voice at the table."

Such a scenario would create a separate SU (supervisory union) board — in addition to the existing ACSD board — that could address Ripton school matters, according to Witters.

Such a scenario would require a willing SU partner, according to Olsen. He noted the state board (and Ripton) put out a call last year to SUs about taking on Ripton as a partner. There were no takers, and the state board rejected the idea of a forced partnership.

"We found in our report that (Ripton) isn't ready to operate as a school district, so why would we take somebody who we've already said isn't able to operate and then assign them as a member of an SU?" Olsen asked. "That's no good for anyone."

So unless there's an SU that's had a change of heart, Ripton's best bet is to seek charter change concession from the ACSD board. Olsen noted the composition of that board has changed. The two newest members — Joanna Doria and Jamie McCallum — campaigned on a platform of supporting rural schools. They defeated two incumbents (Amy McGlashan and former Chair Mary Cullinane) who were among a majority of board members opposed to district charter change on school-closure protocols.

Witters has her fingers crossed.

"We believe in the democratic process," she said. "This whole effort, from the very beginning, has been an exercise in democracy, and it will be to the very end. We hope there will be some affirmation that this amount of effort."

She hopes that effort won't place Ripton in educational limbo, with no SU affiliation and no local say in the future of its community school.

"We're kind of in this crazy Kafka moment; the state board

required us to do a tremendous amount of work to set up a fairly reasonable plan that they deemed not adequate," Witters said. "It proved their point that we're too small to do it, so it's like this weird circular argument where they assigned us to be our own supervisory district, then had us spend a tremendous amount of time proving what they deemed to be a level of unpreparedness, because we are so small."

Ripton school board member Steve Cash stressed the importance of upcoming discussions with townspeople during the leadup to a repatriation vote.

"We, as a board, agree there's interest in returning to the ACSD, however, it's one conversation if we're returning carte blanche to the ACSD as it was, and it's another is there's some protections in there," he told the state board during its Aug. 12 meeting with Ripton representatives. "That's two different conversations we need to have with our town."

John Flowers is at johnf@addisonindependent.com.



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Bridge

(Continued from Page 1A)

face legal problems if something goes wrong on the bridge:

"Even though a bridge is recommended for repair due to deterioration, impact damage, or scour by the state, the decision to properly respond to the recommendations is the responsibility of municipal officials. However, it is in the best interest of the municipality to address these recommendations. A failure to address potential bridge hazards may result in tort liability claims."

The report adds, "Failure to comply with the recommendations may compromise public safety, result in additional damage, and/or substantially reduce the service

life of the structure."

City Manager Ron Redmond said he and Public Works Director Jim Larow were planning to meet with Parent Construction this week to get a cost estimate for repairs.

But Redmond said city officials don't know how severe the bridge's problems are, especially in light of a separate VTrans email that stated "shims" could be an interim solution to the issues.

Redmond added as of Monday the city hadn't had any further clarification on how quickly it should act.

"The recommendation of applying shims to the bridge is an interesting solution," he said. "And we're still asking the state to tell us, is this (to be) done in two days, two weeks, two months, done in two years? Give us an idea. No response yet there. So in the

meantime, we're going to look at what is the cost, and we'll report back to the council."

Councilors at their Aug. 8 meeting at least talked about the worst-case solution, closing the bridge, given that VTrans pointed out the city faced possible legal liability without a fix.

"It was discussed," Redmond said. "Not in any formal way, but informally discussed, would it make sense to divert traffic?"

Specifically, inspectors cited problems with three upstream (south-facing) faces of the piers of what they describe as a "five-span steel-beam bridge."

"The upstream ends of piers 2, 3, and 4 are in poor condition. The upstream end of the pier 2 cap is cracked/segmented through causing the undermining of the upstream fascia beam bearing of

span 2," the letter states.

"Upstream ends of the joints have continued spalling (*note: flaking or pitting*) in the surrounding deck and areas of the sidewalk, with some small full depth holes that have developed in the sidewalk.

"The joint troughs failed many years ago and continue to allow for debris and saturation to accelerate the deterioration of elements below.

"Based on these findings it is recommended that piers 2, 3, and 4 have necessary concrete repairs made to the upstream ends to ensure the integrity of the fascia beams/bearings.

"Due to the constant saturation of elements below, spalling in the surrounding upstream areas of the joints, and failed troughs, a project to replace the joints should be considered, with necessary repairs made to the surrounding areas of the deck and sidewalk."

Redmond speculated, however, if VTrans was talking shims, maybe the bridge was not in crisis.

"If that is what the state is telling us, I'm trying to understand the sense of urgency, but that doesn't seem like a high sense of urgency if engineers are recommending shims," he said.

If it's not a crisis, that could help the city buy time to seek funding to help pay to fix what is a key element of what VTrans itself has declared the major truck route in western Vermont. Redmond said that time might allow Vergennes to earn state support.

"We're on the list for state funding, but we're not high on the list," he said.

Redmond hopes VTrans will eventually help fund the project, even if the city does own the bridge.

But he does understand the issue. "VTrans does try to get people to pay for things, rightfully so," he said.

WomenSafe

ANNUAL VOLUNTEER TRAINING

Do you have a desire to help to make your community a more just and safer place to live? Are you looking for a rewarding volunteer experience? WomenSafe, an Addison County nonprofit organization, works to prevent, address and end dating, domestic, sexual violence and stalking and we are now accepting applications for our Biannual Volunteer Training!

This comprehensive and dynamic training opportunity is scheduled to begin on **Saturday, September 17, 2022**, and we are encouraging community members to apply now! This year, our training will be a hybrid model with a variation of in-person and virtual sessions. Participants will acquire all the tools needed to: provide direct service in person and through WomenSafe's 24-hour hotline, monitor supervised visits, table community outreach events, provide childcare, or perform administrative tasks. *Space is limited.*

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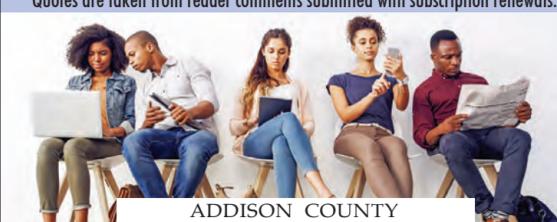
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ADDISON COUNTY INDEPENDENT

VSO to accompany films at event

By WILLIAM REED

MIDDLEBURY — Movies can be powerful, but their power is often increased by the music that plays along with the images on the screen. The visual and the aural will be combined beautifully on Aug. 26 when the Vermont Symphony Orchestra (VSO) joins forces with the Middlebury New Filmmakers Festival (MNFF) to present “An Afternoon at the Movies.”

In this 4 p.m. presentation at the Mahaney Arts Center, moviegoers will see seven short films screened with a musical performance by a live 22-piece chamber orchestra.

The event is curated by Matt LaRocca, VSO artistic advisor and project conductor, who will also conduct the orchestra that day.

“It’s a retrospective of a six-year collaboration between the VSO and MNFF,” LaRocca said in an interview with the *Independent*. “It’s a unique opportunity to see the power of music and film come together as a whole with a live musical experience accompanying these films that were designed for this.”

The event will screen a handful of documentary and animation films — all with Vermont ties. It’s free for all MNFF pass holders and limited general public tickets will be priced at \$12 a ticket.

“We expect a good amount of people, it has a lot of attendance in general and this year should be bigger and more special. We’re hoping that we’ll fill the concert hall,” LaRocca said. “We had it last year, but it was still weird with COVID and everything.”

The program weaves through a breadth of musical styles and film stories, from two animated shopping carts searching for love to the story of Hansel and Gretel. Adventurous lemurs learn to fly, a little girl grows up in an undocumented farmworker family and a director chronicles his path from prison to filmmaking.

Rusty Eveland, one of the filmmakers who also composed the music VSO will be playing for his film, called “Mate,” is looking forward to the event on the 26th, especially because of the importance melody and music plays in his work.

“The characters in my animations don’t speak, so all humor, emotion and action is in how the characters move and interact. Melody is the final element, carrying the characters through the experiences and emotions, and completing the storytelling with the language of music,” Eveland said.

He continued, “This short has won a few awards for animation, but nothing prepared me for this most unexpected affirmation. I can’t wait to hear what the VSO does with it. The whole experience has left me with a nice confidence going into my next short.”

“An Afternoon at the Movies” will showcase the following short films:

- “Caregivers” by Marlboro-based Jesse Kreitzer with music by Brattleboro composer Paul Dedell.
- “Estrellita” by Middlebury College Animation Studio and Producer Daniel Houghton with music by Jack DeBoutier.
- “Gretel Hansel KinRumpelstilts” by Burlington-based Chris Caswell with music by Burlington composer Patricia



RUSTY EVELAND’S ANIMATED film “Mate” will screen at the Middlebury New Filmmakers Festival on Aug. 26 with live music supplied by a 22-piece Vermont Symphony Orchestra ensemble.

Julien.

- “How We See Water” by Robin Starbuck with music by Waterbury composer Matt LaRocca.
- “The Greatest Night” by Jeremy Lee MacKenzie with music by Middlebury College Asst. Professor of Music Dr. Matthew Evan Taylor.

- “Mate” by and with music composed by Rusty Eveland
 - “Two Balloons” by Mark Smith with music by Peter Broderick.
- LaRocca is eager to see how the collaboration between VSO and MNFF turns out. Because of the uniqueness of this type of showing,

he encourages people to go sit back, watch and listen on the 26th.

“It’s an immersive experience with a live orchestra. It’s a lot different than just going to see a movie. It’s a lot richer—it’s different and unique,” he said.

Film fest

(Continued from Page 1A)

But that’s only part of the extravaganza; MNFF8 will include other attractions for film enthusiasts, including interviews with filmmakers, a celebration of some giants in the industry, a special performance by the Vermont Symphony Orchestra (see related story), gala opening and closing events, and parties galore.

“I would argue that the range of films we got this year is the broadest — from totally fabulous cutting-

edge animation ... to quirky documentaries that have a lot of relevance,” said renowned filmmaker Jay Craven, artistic director for MNFF8. “I think the film selection is strong, and I think the special guests are a powerhouse.”

Craven and MNFF8 Executive Producer Lloyd Komesar have both worked tirelessly to evaluate more than 500 film submissions from first- and second-time filmmakers from throughout the world. Additionally, Komesar and his team have spent months laying the groundwork for a festival expected to bring scores of movie enthusiasts, filmmakers and honored guests to the festival.

The films will be screened at Town Hall Theater, the Marquis Theatre, Middlebury College’s Dana Auditorium and Twilight Hall, and outdoors under a tent at Swift House Inn.

MNFF8 participants will take occasional breaks from film viewing to socialize and pay homage to several film industry luminaries. They include actor/director Maggie Gyllenhaal (Outstanding Achievement on Both Sides of the Camera), Mark Levin (Sustained Excellence in Independent Filmmaking), Tyler Davidson (Sustained Excellence in Film Producing), Nora Jacobson (Sustained Excellence in Independent Filmmaking), Lindsay Crouse (Pioneer in Pursuing Film as Journalism), and Judy Hyman and Jeff Claus (Sustained Excellence in Film Scoring).

The festival will also laud special guests Katie McCullough and Ian Bignell (founders of Festival Formula) and returning honoree actor Karen Allen of “Indiana Jones” and “Animal House” fame.

“I think the level of dialogue we will experience — especially with the special guests — is going to be the most dynamic we’ve seen,” said Craven, who will conduct Q&As with the honorees.

For all things MNFF8—including info on MNFF8 guests, filmmakers, the film lineup, ticket ordering and prices, venues, special events, and opening/closing festivities — log on to middlefilmfest.org.

While some film festivals solicit and curate entries based on a theme, the MNFF doesn’t.

Instead, “We’re sort of listening to what the films say to us,” Craven said.

Yet several of the films are conveying a similar underlying message.

“We began to see, especially

with the feature film (category), that quite a few filmmakers who were family members or part of a closely knit organization were taking up cameras and documenting the families they lived in — the emotional struggles,” Komesar said.

“There’s also a quality about ‘film as redemption’; ‘film as expiation’; ‘film as a way to heal.’ And I feel very strongly that these filmmakers who have the courage to tackle these subjects, to get inside their family or their circumstances, it’s like they’re committing an act of redemption with their filmmaking; it’s not totally observational.”

He cited specific examples of MNFF8 entries that embrace the theme of film as redemption:

- “Charm Circle,” in which filmmaker Nira Burstein attempts to bridge the fractured relationships between herself and her family.
- “Anonymous Sister,” Emmy-winning director Jamie Boyle’s chronicle of her family’s fall into opioid addiction.
- “Silent Beauty,” a personal documentary

that follows director Jasmin López as she works to heal from child sexual abuse she endured at the hands of her grandfather almost 30 years ago.

“Good for them for having the courage to do it,” Komesar said of the family introspection theme. “You don’t know when you start making a film like this what is going to happen, when you start stirring up the bones of a family.”

OTHER THEMES

Other festival offerings, according to Craven and Komesar, speak profoundly to tragedy, racism and/or inequality. They include:

- “Bad Axe,” which documents the fight of an Asian-American family in rural Michigan to keep its restaurant alive in the face of COVID-19, Neo-Nazis and generational scars from the Cambodian Killing Fields.
- “The American Dream and Other Fairy Tales,” in which Abigail Disney (yes, that Disney family) looks at America’s dysfunctional and unequal economy and asks why the “American Dream” has worked for the wealthy, yet is a nightmare for people born with less.

• “Clouds of Chernobyl,” which tells the story of a young woman under extreme pressure by her mother-in-law to have an abortion as a result of children being born dead or with malformations following the Chernobyl nuclear disaster.

• “Who We Are: A Chronicle of Racism in America,” in which lawyer Jeffery Robinson interweaves lecture, personal anecdotes, interviews and shocking revelations to draw a stark timeline of anti-Black racism in the U.S., from slavery to the modern myth of a post-racial America.

“We’ve never cast ourselves as a social-justice festival, but we give a full-throated embrace to films of this quality and this significance that we think our audiences would appreciate being exposed to,” Komesar said.

JUST PLAIN FUN

Then there are MNFF8 entries that are just plain fun and diverting. Among them, according to Komesar and Craven:

- “The High Rock,” a documentary about a unique summer camp in California’s Sierra Mountains and the landscape of childhood. No spoilers given here, but know that “The High Rock” has won “best feature documentary” at this year’s festival.

“It’s one of the most joyful films I’ve ever seen,” Craven said. “It’s based on (the premise) of, ‘You give kids as much rope as you can and see what they do with it.’”

- “Anais in Love,” which follows spirited and romantic thirtysomething Anais in her manic

search for stability.

MNFF8 organizers also highly recommend that festivalgoers check out this year’s crop of narratives and short narratives. Unlike the costly and complex process of making feature-length movies, a dedicated and focused filmmaker can pick up a camera and single-handedly create a short narrative, according to Craven.

“We were blown away by a huge number of short narrative films that were terrific,” he said. “The filmmakers who don’t have the wherewithal to mount these bigger, more ambitious and costly productions are working on a smaller canvas and doing some fabulous work.”

Komesar and Craven are

particular fans of the narratives titled “The Unknown Country” (named MNFF8’s best narrative feature), “Take Shelter,” “Rose,” “Olga” and “The Novice.”

As has been the case since 2020, MNFF8 organizers want to ensure that COVID-19, a perennial bad actor, doesn’t make an appearance at the festival. To that end, the MNFF8 team will require all attendees, including visiting filmmakers, to be vaccinated and show proof of their COVID vaccination when they first pick up their passes or attend their first festival event.

At that point, attendees will be given a customized MNFF8 proof-of-vaccination wristband that can be worn throughout the festival. Vaccination proof will at a

minimum be evidence of two prior vaccine shots and can be displayed either on then attendee’s phone or with a printed copy of their COVID vaccination record.

All five MNFF8 venues have announced a mask-optional policy at this time, but MNFF8 is encouraging viewers to wear masks inside theaters nonetheless to promote a safer environment.

MNFF8 will close on Sunday, Aug. 28, at 6:30 p.m. at Town Hall Theater with the presentation of VTeddy Awards to selected filmmakers and honorees.

Following the awards, at 7:30 p.m., will be the screening of the festival’s closing night film, “The Real Charlie Chaplin,” directed by James Spinney and Peter Middleton.

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THE REGULAR THURSDAY Midd Summer Market at Middlebury's Triangle Park, shown here, has proved to be so popular that the Middlebury Farmers' Market is planning to move downtown as well. Independent photo/John S. McCright

Market

(Continued from Page 1A) discuss the transition as a board, and with Post 7823 representatives. "In one scenario, we might not be able to pursue it this season; it depends on what our board of directors decides," he said.

The VFW has served as year-round host of the farmers' market since 2016, when the weekly Saturday morning offerings left the Marble Works in anticipation of construction disruption caused by a massive downtown train tunnel project that was completed last year.

Farmers market organizers have been pleased with, and thankful for, the VFW site, which offers ample parking and decent visibility not far from downtown. But the refurbished Triangle Park — a byproduct of the tunnel project — has become an attractive magnet for informal and formal gatherings.

A new series of Thursday (3-7 p.m.) Midd Summer Markets has thrived at Triangle Park, and MFM officials believe the location would lead to more customer traffic for the traditional Saturday morning markets.

"Now that the construction of Triangle Park is completed, and space has come alive, we would

like to relocate our summer market to the center of town," Janis McWayne, president of the MFM board, wrote in the farmers' market permit request. "We believe it will be a win-win for the farmers' market and the downtown merchants."

The public assemblage permit (which must still be vetted by Middlebury public safety officials) will authorize the farmers' market to occupy around 24,000 square feet in triangle park and adjoining areas of the town green for 26 weeks a year. The organization's summer markets are held every Saturday, from 9 a.m. to 12:30 p.m., from early May through late October.

The organization's indoor markets, also from 9 a.m. to 12:30 p.m., are scheduled for Saturdays from Nov. 5 to Dec. 31, and Jan. 7 to April 29, 2023.

McWayne explained the MFM's current lease with the VFW expires on April 1, 2023. She said the organization will seek to negotiate a new lease to use the VFW meeting/banquet hall for future winter markets.

MFM leaders said the market's needs for Triangle Park include:

a.m. to 1:30 p.m. each Saturday for the 26-week summer market run.

- Access to restrooms (or portables) for vendors and attendees.
- Use of certain curbside points along the park for vendors to load and unload their wares and supplies.
- Options for vendors to cook on site, and/or offer alcoholic beverage tastings and sales, as well as potential CBD product sales.
- Access to electricity on site.
- Parking guidelines for vendors and customers.

The Middlebury Farmers' Market is a member-run organization in its 48th year of serving the Middlebury community and promoting local agriculture.

Selectboard members are enthralled with the MFM's relocation plans.

"We've been talking about having the farmers market come back into the center of town, and it's very exciting you've decided to do that," Carpenter told McWayne. "My pitch to you is I think you'll get more (shoppers) coming downtown, just because it's an active spot. I think you're going to get more people to the farmers' market, so that'll draw more vendors."

Multimedia hub

(Continued from Page 1A) more of a necessity than a luxury, as THT — like other performing arts centers worldwide — had to cancel in-person events. Sadly, the resulting revenue hit forced some venues to close permanently. Organizations that survived, such as THT, made ends meet through ongoing support from boosters, paring costs, staging some performances outdoors and by bringing entertainment to patrons through their home computer screens and televisions.

It wasn't easy and there were glitches along the way.

"The pandemic made clear that many art producers in Addison County were ill-equipped to pivot proficiently in terms of digital content creation," Mitchell conveyed to the Vermont Arts Council through THT's grant application. "THT and its resident companies certainly felt this challenge. Through trial and error, we found ways to connect with audiences through technology, from less-costly Zoom performances to hiring an expensive camera crew to film a full-length opera. In all scenarios, there was a steep learning curve. Without tools or training, we remain woefully unprepared for the digital age or another pandemic surge."

Representatives of the state's performance halls last year successfully lobbied the Legislature to earmark funds to sustain arts organizations and set them up for long-term success — in good times, as well as during this and future pandemics. Around one-third the THT's \$120,000 grant will pay for a four-camera setup, with three of them wired and placed at strategic locations in the theater.

The fourth will be more mobile, operated from a boom or tripod. It's a setup that will include video monitoring equipment for one or more people to coordinate camera switches and other production work during performances.

But the bulk of the grant money will be spent on training people to use the equipment and to partially fund a tech position at THT. This will ensure the equipment is effectively used for a long time after the three-year grant expires, Mitchell explained.

"The pandemic made clear that many art producers in Addison County were ill-equipped to pivot proficiently in terms of digital content creation."

— Lisa Mitchell

"It's important for us that we have the tools and the training in order to be able to continue to connect with the community through the arts in various ways," she said.

And it's clear MCTV and its executive director, Kurt Broderson, will play a big role in the use of equipment and in training people to run the cameras. The local community access station is based in the Ilsley Library and has a small staff, but also a dedicated corps of volunteers who are out at local meetings and events that are broadcasted to viewers

in real time on channels 1071 & 1091 (for Comcast subscribers) and through recordings available via MCTV's YouTube channel.

"Kurt has been wonderful," Mitchell said. "He connected us with a vendor who will be doing installation of the cameras. He has been integral to the process of helping us determine what we'll need and how it can be best used and rolled out."

Broderson said the partnership makes great sense for all involved. And the big bonus for MCTV is it'll be able to add, to its broadcast schedule and archives, any free THT performances that station representatives help

film. MCTV is also prepared to subcontract services to THT on projects that aren't public and free, according to Broderson.

"This is a great arts-and-culture powerhouse to win this grant," Broderson said. "I felt confident about it, and I think it's a real win-win."

Once operational, AAMP will have its own website, featuring a menu of program options. Viewers will be able to order, and pay for, the program of their choice. Once payment is received, a code — and the entertainment platform through which the program is accessed — will be forwarded to the customer to access the program.

Organizers will have a lot of work to do during the next few years, including installation of the video equipment, launching the AAMP website, training folks, selecting and coordinating content and involving stakeholders. But Mitchell is confident it'll be worth it. She said AAMP will be able to offer far more than just performances. We're talking the potential for arts-related podcasts, educational programming and interviews with artists previewing upcoming attractions.

And eventually, when THT amasses a large enough reservoir or recorded programs, it could offer a paid subscription option.

With that kind of convenience and access, is there a concern folks will stop filling the seats at the historic THT?

Mitchell isn't worried. "I expect there will always be demand for live theater," she said. "Nothing can replace that feeling of being in a room together, laughing and reacting to something you're all sharing and witnessing. But I think for some people who are a little wary and want more options to engage, digital is a great channel."

"We don't plan on becoming a TV station."

John Flowers is at johnf@addisonindependent.com.

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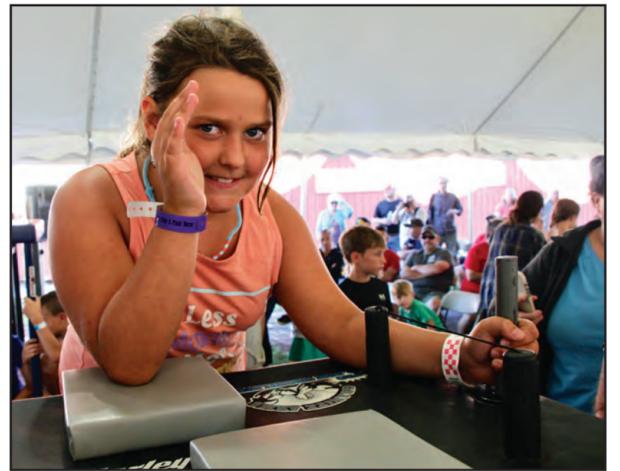


Armed combat

THIS PAST FRIDAY night at Addison County Fair and Field Days saw the popular all-ages armwrestling competition. Clockwise from top left, Middlebury's Avalee Barnes wins a bout; Hubbardton's Aubrey Jackson displays her medal; Evan Laroche, 3, of Cornwall is all in; Colton Kerr, 3, of Shoreham and his medal get a lift from mom; Cornwall's Reagan Laroche waits for her foe; Levi Laroche, left, and Silas Aldrich line up; and Corbin Kerr of Shoreham battles as ref Badger Drewes looks on.

The adult competition followed the kids' contests. Unfortunately, we didn't have the results in hand to include them here. Look for the winners for all the divisions in an upcoming edition.

Independent photos/Steve James



Bob Ritter to step down as Middlebury College head football coach at end of upcoming season

MIDDLEBURY — This coming football season will be the last that Middlebury College head football coach Bob Ritter will be leading the team. It will be his 40th season coaching.

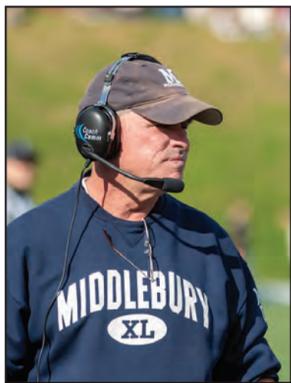
Middlebury Director of Athletics Erin Quinn on Friday, Aug. 12, announced that Ritter will step down from the helm of the football program at the end of the 2022 season.

Ritter, who is also assistant men's lacrosse coach, will transition into a new position with the athletic department senior administrative staff.

"Bob represents the best of Middlebury, NESCAC and Division III football," Quinn said in his announcement. "His teams are always prepared and competitive, and in 2019 they were the first NESCAC team to win nine games in an undefeated 9-0 season. More importantly, through the art of his coaching, he has mentored

countless student-athletes, who have discovered the best versions of themselves under his guidance."

During his tenure as the Michael G. Heinecken Head Coach, Ritter guided the team to three NESCAC Championships and became the second coach in program history — following Mickey Heinecken — to eclipse the 100-wins mark during the 2019 season. Ritter, who was named NESCAC Coach of the



MIDDLEBURY COLLEGE HEAD coach of football Bob Ritter, shown on the sidelines of a 2019 game vs. Colby, will step down from this role at the conclusion of the 2022 season, Athletic Director Erin Quinn announced on Friday.

File photo courtesy of Will Costello

Year three times, is currently at 105 wins.

Ritter said he is grateful for the many opportunities he has had in his four decades of coaching.

"I have coached so many incredible student-athletes, and worked a long side numerous talented colleagues over the course of my career," he said. "I am excited to be on the sidelines for one more

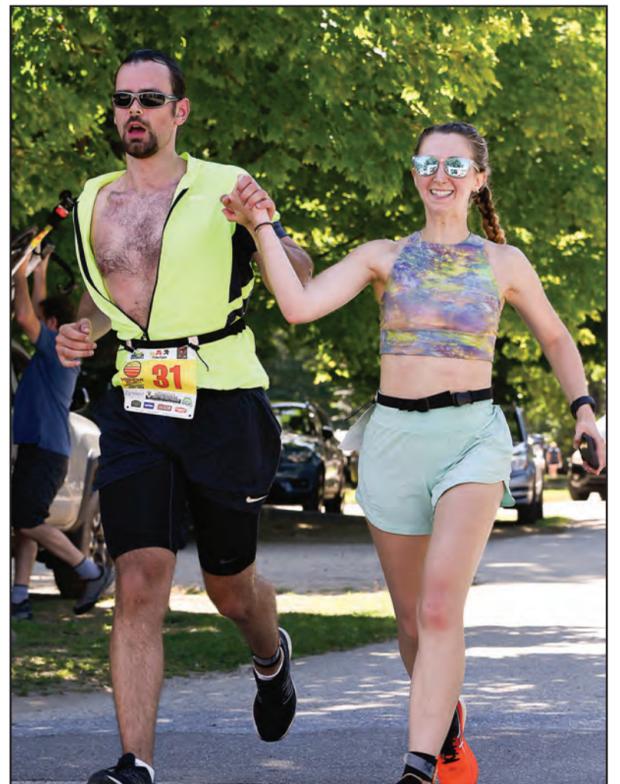
season — my 40th — and I am also looking forward to a new

challenge. I am glad I can pursue that while staying on to serve the Middlebury Athletics community when I transition into my new role next year."

Quinn noted that Ritter, a 1982 graduate of Middlebury College, will continue to contribute to the Athletics Department in his new role.

"While we will miss his coaching contributions, Bob has also been a leader in the department and on campus, and he will thrive as an athletics administrator at Middlebury," Quinn said. "We look forward to Bob having the opportunity to bring the wisdom he has gleaned through his coaching experience into this next phase of his career."

Middlebury will share more information about plans to name the next head football coach, details about Ritter's new role, and plans to celebrate all of his accomplishments at a later date.



JESSICA ROSEN, RIGHT, finished 20th in the Olympic-distance triathlon at Vermont Sun's Triathlon Series in and around Branbury State Park in Salisbury on Sunday, the Oakland Gardens, N.Y., resident turned, ran back and joined housemate Patryk Krzesaj to finish the race hand-in-hand with him just two minutes later.

Photo by Pat Hendrick Photography

Local summer box lac league aims to grow

By ANDY KIRKALDY

MIDDLEBURY — The second season of the Vermont Box Lacrosse League, an outgrowth of a decade of summer pickup run by local coaches, came to a close on Saturday with a split decision at the Middlebury Sports Center.

The league consisted this summer of two high-school-age teams and three youth teams. One older team, the Bullheads, led by Mount Abe-Vergennes coach and league co-organizer Ed Cook, was based in Middlebury, and the other, the Stags, called the Barre area home.

The Bullheads also had a youth team, the Lil' Bullheads, and the Stags offered the Lil' Stags and The Mountain Men, also from the

Barre area, with the same coaching staff.

On Saturday at the Sports Center, the Bullheads — mostly Cook's MAV players, but also a sprinkling of Middlebury, Otter Valley, Rutland and Fairfax athletes — took two out of three from the Stags to retain the title. The Bullheads also won the inaugural crown in 2021.

In Saturday's best-of-three title series, Bullheads won the first game, 9-7; the Stags won the second game, 10-9, on a goal with 10 seconds left; and the Bullheads coasted in the third game, 14-0.

But the Lil' Stags, with a similar geographic player mix, swept two games from the Lil' Bullheads, 4-3 and 8-3, to preserve Barre bragging

rights. The Stags also won back-to-back titles, having defeated The Mountain Men a year ago; the Lil' Bullheads are new this year.

Box lacrosse is played in a hockey rink with five "runners" and one goalie per team, according to Cook. The goals are four-foot square, and goalies wear pads like hockey goalies. Cook said play is faster, with a 30-second shot clock.

Cook and former VUHS Coach Tim Hodson started summer practices and pickup games with former OV Coach Jesse Milliman about 10 years ago, and in 2021 decided formal competition would be more exciting and motivating for the athletes.

"The league just lends some legitimacy to it," Cook said. "With

a league, we got jerseys last year. And there's a trophy, and my kids are, 'Yeah, I'm a champion.'"

This summer, starting in late June, they held one practice and one game a week, sharing locations with the Barre team, and the season culminated in the finals this past Saturday. There were seven games in all, and the season ended in time for high school sports to begin.

Cook and his fellow coaches — former OV and current Castleton University player Kam Strickland as well as Milliman and Hodson, plus the Barre contingent — hope to grow the league in the future. Rutland in particular looks promising, Cook said, while Essex might be the best hope for a site in

(See Lacrosse, Page 3B)

Record-setter repeats as triathlon season wraps

SALISBURY — After setting a Vermont Sun Sprint course triathlon record in July, Tim Russell of Saratoga Springs, N.Y., returned to Branbury State Park in Salisbury this past Sunday to win the Olympic-distance Lake Dunmore triathlon in the season finale of the Vermont Sun Triathlon Series. His time was 2:09:55.

Julie Smith of Hanover, N.H., was the women's champion in the race that was comprised of a 1,600-yard swim, 28-mile bike and 6.2-mile run. Her time was 2:27:31.

The triathlons drew the largest number of competitors in Vermont this season.

Sean McLaughlin of Burlington (See Triathlon, Page 2B)

Triathlon

(Continued from Page 1B)

won Sunday's Sprint, which consisted of a 600-yard swim, 14-mile bike and 3.1-mile run, in 1:04:24. South Burlington's Katie Dolbec returned to defend her July sprint title to win again on Sunday in 1:11:06.

As the race staff was putting the finishing touches on setting up for the triathlons the air temperature was just 48 degrees with a crisp north wind blowing. By the time the Olympic race started at 8 o'clock the sun had risen over the mountain and a perfect day for racing was warming up.

The air temperature was still just 60 degrees as the swimmers dove into Lake Dunmore, but the water temperature was at 80 degrees. Russell finished the swim in a tie with Williston's Jason Lippman. Russell quickly separated himself from the rest of the field with the day's fastest bike time of 1:07:42, five minutes faster than the next best. He cruised to the win with the day's third-fastest run. Lippman took second in 2:15:28, and Kyle Friis of Frederick, Md., was third in 2:19:38. Five of the top six men from the July Vermont Sun triathlon returned to race at the very competitive Olympic-distance on Sunday.

In the women's division, Smith was fifth out of the water. She quickly took the lead with the day's fastest bike time, 12 minutes better than Colchester's Angie Defilippi. Smith also had the best run (45:51.2). Defilippi, a former Vermont Sun winner, finished second in 2:40:25. Middlebury's Steve Hare was 14th overall and won the men's 65 to 69 age group in 2:40:10. No other Addison County residents participated in the Olympic triathlon.

The sprint triathlon had many local participants and first-time triathletes after the top finishers. Plattsburgh, N.Y.'s Kylie King was the women's runner up in 1:17:30. The second-place man was John MacEdo of St. Petersburg, Fla., in 1:09:13.

Emily Copenrath of Vergennes won the women's 30-34 division in 1:23:02.8. Lauren Ogden of Middlebury took fourth in the 35 to 39 women's group (1:33:44). Ariel Ogden of Middlebury took third in



TWELVE-YEAR-OLD JORGEN PIRRUNG of Ripton cranks through the biking section of Sunday's Vermont Sun Sprint Triathlon in Salisbury. He won the age 10-14 division of the race.

Photo by Pat Hendrick Photography

women's 40-44 (1:36:10).

Salisbury's Jeff Schumann was 13th overall and first in the 65 to 69 age group in 1:14:39. Eric Morgano of Brandon won the 30-34 group in 1:18:57.

For complete results and splits go to vermontsun.com and click on the Triathlon logo.

"Many of the people here are doing their first triathlon," said race director Steve Hare. "Seeing them swim, bike and run their way to achieving their summer goal of better fitness by finishing a triathlon is really great. I think it gives them tremendous confidence in many aspects of their lives."

Twelve-year-old Jorgen Pirrung of Ripton was the youngest finisher placing 48th overall in 1:31:50 while 80-year-old Ray Lee of Clifton Park, N.Y., was the oldest in 2:10:49.

The races benefited the Brandon Fire Department, Branbury State Park and the Middlebury Union Middle School cross country team. The event's title sponsors are Woodchuck Hard Cider and the Addison Independent.

In 2023, the Vermont Sun Triathlon and Run Series will be back for its 38th season with half-marathon, 10K and 5K runs held on May 14. The triathlon dates will be June 18, July 16 and Aug. 13. For detailed information go to vermontsun.com.

CORRECTION: In our Aug. 11 report on the Vermont Swim Association Championships at the Upper Valley Aquatic Center in White River Junction, we accidentally left out the result of the boys' 8-and-under, 25-yard breaststroke, in which Martin Gee of Vergennes placed second in 26.14. We regret the omission.

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CLOUDS REFLECT ON Shaftsbury Lake at Shaftsbury State Park, one of three beautiful state parks that our columnist recently visited.

Photo by Matthew Dickerson

Three Southern Vermont state parks in a day

My wife Deborah and I have two goals which, unfortunately, are in conflict with one another.

One goal is to visit all of Vermont's state parks together. As we do most years, we bought a 2022 season pass for our vehicle hoping to spend time at a few local favorites and also check out some new ones. Over two days in June we managed to visit three of the seven state parks in Groton State Forest for the first time (and to camp at one of them), and we made reservations for a weekend in October at Mount Ascutney State Park. Thanks to the abundance of options, however, we still have a ways to go. We recently went through a list and realized we've visited only a third of our state parks.

Another goal, however, has been to reduce our carbon footprint. Climate change is already having a dramatic negative impact on the world, and it will continue to affect all of us in powerful and often catastrophic ways. One important way to reduce our carbon footprint is to cut down on driving. As much as possible, we've been reducing unnecessary trips and combining errands to be as efficient as possible. And while spending a night in a tent or primitive cabin and spending the day swimming, biking or hiking has little to no carbon footprint, driving a long distance to do that does have a cost.

So when we had an important event in southwest Vermont two weekends ago, Deborah suggested we use the opportunity to visit a new state park in a part of the state we aren't normally in. "Or perhaps two state parks," I suggested. "One on the way down and one on the way back." A couple were close to our route.

Deborah came back with her own counter-proposal: Why not three?

In terms of convenience, Emerald Lake State Park in Dorset was the easiest choice. It sits right off Route 7 about halfway between Rutland and Manchester, less than 90 minutes from most parts of Addison County. It's one of the prettiest stretches of U.S. 7 where it passes through a cut in the hills at the heart of the southern section of the Green Mountain National Forest near the Big Branch Wilderness Area.

We pulled into the park in late morning with a picnic lunch and walked down a shady lakeshore trail to the beach and picnic area. Numerous families were playing on the beach and in the water, and there were at least a dozen kayaks spread

across the lake fishing or playing. (Rental kayaks were available at the park.) The lake was shallow — surprisingly so to me, since it is set in a bowl between steep hills. The lack of depth also meant the water was warm, with bottom vegetation giving it an emerald tint not unlike that of a glacier-fed lake. Sitting at a picnic table up on the hill overlooking the lake, we could see why the lake was named as it was.



MATTHEW DICKERSON

feel secluded and peaceful. As an angler, I was particularly delighted to see that the park had a catch-and-release fishing derby every month with categories for largemouth bass, smallmouth bass, pike, perch, sunfish and sucker. The names of the current leaders, the type of bait or fly, and the sizes of their catches were all displayed near the parking lot. I was only disappointed I had somehow neglected to bring my fly rod. After our picnic lunch, we took a walk on the short nature trail and made a mental note of a longer hike around one of the hills across the highway to the east to explore on another visit. Then we headed back to our car and continued on our drive ...

... to Lake Shaftsbury State Park in the town of Shaftsbury. The scene was quite similar: a beach full of swimmers, sunbathers and kids playing in the sand; a lake with a few scattered boats carrying anglers or explorers. (This park also offered boat rentals.) Although a very small section of the shoreline was on private land, the small lake was almost entirely undeveloped. Most of the shoreline was wooded, and the far end of the lake had a wide marshy area with a long boardwalk and a trail cutting across a wooded island.

Walking the mile-and-a-quarter nature trail around the perimeter, we quickly escaped the noise of the beach and enjoyed the quiet and solitude of the woods. At the far end, we spotted two great blue herons and an egret, all hunting in the marshy and lily-padded shallows. We also spotted a couple campers on their way to secluded tent sites far from the beach area. The park has a beautiful cottage for rent along with

options for group camping. I easily could have spent more time there in a chair — and maybe with my camera — watching the birdlife in the marshes. But we had to move on.

We saved the most enjoyable park visit for last. Late in the afternoon, after the event that brought us to southern Vermont, we drove just a few miles out of our way to Woodford State Park on Adams Reservoir. At 2,400 feet in elevation, it had the highest campground of any state park in Vermont. And it felt like it. The drive from Bennington along Route 9 climbed steadily up into the Green Mountains and we could feel the air cooling as we ascended.

The park has as good access to hiking in the Green Mountains as any park in the state. Only a couple miles from the park, we crossed the section of the Appalachian Trail that coincides with the Long Trail. The state park abuts the George D. Aiken Wilderness Area of the Green Mountain National Forest and is right across the street from hiking trails leading into the Glastenbury Wilderness Area. In keeping with its proximity to wilderness, the park was also much quieter and with a smaller beach. Perhaps only because it was nearer the end of the day approaching dinner, it had only a small fraction of the number of swimmers, and only a few folks making use of the canoe rentals or paddling around in their own kayaks.

Adams Reservoir, though comparable in size to the Emerald and Shaftsbury lakes, had a very different character from either of them. It was deep and cool — the only one of the three with a good cold-water fishery. We needed no urging to forsake a nature walk and go for a swim instead. Though warm enough that we could have taken a long swim without getting chilled, it was still cool enough to be refreshing at the end of the day. Treading water, we could drop our feet below the thermocline and feel the cold.

We still have two-thirds of the state's parks left to visit. But the ones we have spent time on have proven to be real treasures. Vermonters are blessed to have so many that are so beautiful and so diverse. Although I want to keep visiting new ones, having learned that Woodford State Park has four cabins for rent, 20 lean-tos, and 103 campsites all on the edge of a good cold-water fishery has made me want to return there before I do too much more exploring.

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THE BULLHEADS LACROSSE team poses in its home base of the Middlebury Sports Center on Saturday after defeating the Stags, a Barre-based squad, for its second straight Vermont Box Lacrosse League title.

Photo Courtesy of Ed Cook

Lacrosse

(Continued from Page 1B)

Chittenden County as they hope for a half-dozen teams or more.

"We are looking to expand the league into Chittenden and Rutland counties. Box lacrosse is a great way for players to improve their skills and learn a new game," Cook said. "It is also a low-cost option for families when looking at summer lacrosse opportunities. The cost for a brand-new player to join the league was under \$350 this summer."

Cook, whose Bullhead roster grew to 17 this summer from eight or nine in 2021, said the cost to join a lacrosse club can run well into four figures, and even attending a weekend camp is higher than what the league charges.

"We want to keep it as blue collar as possible and give kids a fun opportunity," he said, asking that anyone interested in next summer reach out to him at edcook13@icloud.com.

GAMES

In the opening 9-7 Bullheads' victory in the best-of-three series, Iain Olsen led the way with three goals and an assist, and Sawyer

Leonard and Sawyer Shepard scored two goals apiece.

Noah Konczal, the team's lone Middlebury player (Cook hopes for more, even a team from the county's shire town), chipped in a goal and an assist, Andrew Nolan scored once, Creed Stilwell set up two goals, and Jonah Howell, Miles Grant and Ben Marks chipped in an assist apiece. Sam Mangini made seven saves.

Aidan Kresco and Ricky Isham score two goals apiece for the Stags (led by Spaulding Coach Matt Flaherty and Norwich women's lax Coach Ian Thomas), and goalie Christian Dessereau made 11 saves.

The second game proved to be the Stags' first victory over the Bullheads this summer. Dessereau backstopped the 10-9 win with 13 saves, and Greer Peloquin and Aidan Kresco each netted a hat trick with an assist. Andre Pelletier added two goals and an assist for the winners.

Olsen led the Bullheads with four goals, Leonard scored twice, and Nolan (two assists), Shepard (assist) and Marks each added a goal. Toby Tillotson made eight saves for the

Bullheads.

The Bullheads bounced back in the decisive game to win big. Quincy Cook worked a five-save shutout, and Nolan (five goals, assist), Olsen (three goals, three assists) and Konczal (goal, five assists) sparked the attack.

Creed Stilwell scored twice, and Leonard (three assists), Mangini and Jake Kadar added a goal apiece. Dessereau played well again in the Stags' goal, making 19 saves.

In the Youth Championship, the Lil' Stags had to overcome 23 saves from MAV girls' goalie Carley Cook to edge the Lil' Bullheads, 4-3.

Jack Haley paced the Lil' Stags with two goals, and goalie Jake Aldrich made seven saves.

Jonah Howell scored twice for the Lil' Bullheads, and Mason Atkins scored once.

In the Lil' Stags' clinching 8-3 victory, Tillotson made eight saves, Chester Goodwin scored twice, and six Lil' Stags added a goal apiece.

For the Lil' Bullheads, Anthony Gaudio, Mason Atkins and Chase Atkins each scored, and goalie Carson Lewis made six saves.

Ralph Myhre hosts seniors tournament

MIDDLEBURY — The Ralph Myhre Golf Course on Aug. 9 hosted golfers from around the state for the 2022 J. E. Simpson Team Championship. Participants were assigned to teams based on their abilities, with each team receiving an A, B, C and D-ranked golfer. The Vermont Seniors Golf Association has staged the tournament around the state since 1935.

The winning team was Michael Marchand, James Casey, Craig White and William Anderson. Taking second was the foursome of Doug Johnson, Les Johnson, Stephen Pintauro and Patrick Reed. The third-place group was Chalmers Nunn, Tom Lozen, Linc Prescott and Skip Baltz.

On the same day, Ralph Myhre golfers competed in two Vermont State Women's Golf Association State Days elsewhere in Vermont.

In Flight 1 of a tournament at the Montague Golf Club, Kathy Albright finished in a seventh-place tie for best net score in the top flight.

At the Rocky Ridge Golf Club, three golfers vied in Flight 2: Nicole

Laberge had the second-place gross score, Eva Mastalos was fifth-place gross, and Giselle Lafleche finished tied for 10th-place gross.

On Aug. 11 in weekly Thursday Afternoon Bill Davidson Men's Golf play, the team of Chris Prickitt, Jim Dunn and Nick Causton prevailed. Steve Maier, Gary Wright and Pete Damone took second, and Ashley Cadwell, Neil Mackey and Deem Schoenfeld

were third. Robert Kilpatrick shot the day's best net score at 71.

In the Aug. 12 Friday Evening Mixer, the team of Dale and Jill White and Charlene Bryant took the honors. The foursome of Bill and Nicole Laberge and Cindy and Dave Wemette took second, and the team of Jim Bryant and Jim and Deb Hadeka was third.



Addison County Parent/Child Center
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- Community Playgroups
- Parent Education Classes
- Home Visits
- Pregnancy Prevention Programs
- Parent Training & Child Center



Helping Young Families Get The Right Start



THE WHITNEY FAMILY enjoyed the Demo Derby at Field Days last week. Timothy Whitney Sr. has been competing in the event at the fair for more than 20 years, and this year his 16-year-old son was finally able to drive, too. Timothy Jr. took second place in the 6-cylinder heat on Tuesday night and then finished first on Wednesday. Three of Timothy Sr.'s nephews have also followed in his footsteps, including Greg and Caleb Whitney, who ran 1-2 in Wednesday's 4-cylinder heat. Pictured, left to right, are Timothy Sr., Gregory, Caleb, Timothy Jr. and Daniel Whitney.

Photo Courtesy of Marci Whitney

Demo Derby Wednesday results

NEW HAVEN — The G. Stone Motors Demolition Derby at the Addison County Fair and Field Days spanned two days last week. The results of Tuesday's events were in last Thursday's *Independent*.

Wednesday's action happened after the deadline for that edition, so here are the results for the Demo Derby competition held

Wednesday, Aug. 10, with the winner's name and the number or name of their vehicle:

4 Cylinder

1. Greg Whitney, 22G; 2. Caleb Whitney, 3C; 3. AJ Sumner, 2479.

6 Cylinder

1. Timothy Whitney Jr., 13T; 2. Reid Lumbr, 33L; 3. Grady Devoid, 248.

8 Cylinder

1. Mike Ciufu, 7X; Klancy Dunbar, 78; Wade Steele, 383.

Van

1. Ethan Gevry, Hogwild; 2. Dustin Tierney, Wild Child; 3. Chance Mahoney, 96.

Truck

1. Ethan Gevry, Hogwild; 2. Sam Trudeau, 13; 3. Jordan Rule, 8675309.

Comes wins second at Devil's Bowl

WEST HAVEN — Middlebury veteran driver Justin Comes on Saturday made it back-to-back wins in the headline Sportsman Modified class in dirt track action at Devil's Bowl Speedway. Comes had gone winless for two years before his consecutive victories.

Also picking up a win this past Saturday was Orwell's Randy Edson, and a number of other local drivers earned top-five finishes.

Comes won the Sportsman Modified feature from the front row the week before on a sticky surface, but his drive in the 30-lap run this past Saturday was vastly different. With dry-slick conditions underneath him, Comes marched forward from the 17th starting position to make a statement with the win.

New Hampshire's Tanner Siemons took second, Rutland's Shawn McPhee was third, and Middlebury's Todd Stone finished fourth after starting 19th. Also

from the county in the top 10 were Bristol's Josh Masterson (sixth), Orwell's Tim LaDuc (seventh) and Shoreham's Jimmy Ryan (ninth).

Benson's Katrina Bean scored her second career win in the Limited Sportsman division, receiving the loudest cheers of the night. Bean started on the pole and finished out front in the 25-lapper, holding off longtime racer Steve Miller of New Haven for the win.

In his first season on dirt, Miller's runner-up finish was his best Limited Sportsman effort after winning twice in the Rookie Sportsman class earlier this year.

New Hampshire's Hunter Nutter was third, Benson's Anthony Ryan earned fourth, and Orwell's Randy Ryan was sixth.

Orwell's Edson ended a 28-year span between wins by picking up his first Rookie Sportsman victory. Edson's last win came in the former Late Model division on June 5, 1994.

Edson and Fair Haven teenager William Lussier traded the lead twice on restarts during the 20-lap race before Lussier settled for second. Orwell's Daryl Gebo was third, and Bristol drivers Adam LaFountain and Aaron Clark were sixth and seventh, respectively.

In a 15-lap Mini Stock race, Fair Haven rookie Matt Wade held off Cornwall's Brian Blake by 0.157 of a second at the finish line for his second winning performance in the division. Series point leader Chris Sumner of Ripton was third, and Brandon's Griff Mahoney finished eighth.

In a 20-lap Mini Sprint feature, New York rookie Lane Saville took his third series win. Saville started out back and took the lead just before the halfway mark, then outpaced fellow rookie Logan Denis, a Whiting driver, for the checkered flag. Brandon's Kevin Smith was third, and Orwell's Ray Hanson finished fifth.



Registration is now open for
Counseling Service of Addison County
CSAC Bocce Tournament
September 17, 9am-1pm, Middlebury Recreation Park
Register at www.csac-vt.org
Want to volunteer? Email csacbocce2022@gmail.com

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802-382-1004
dsenesac@pahcc.org

Register online at hannafordcareercenter.org/all-course-offerings

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aug 18 THURSDAY

Bixby on-the-road storytime in Ferrisburgh. Friday, Aug. 18, 10:30-11 a.m., Ferrisburgh Town Beach, Kingsland Bay. Join the group for stories, songs, and a take-home activity. This program is designed for preschool-aged children and their caregivers. Kids of all ages are welcome.

Hack the painting in Vergennes. Thursday, Aug. 18, 4-6 p.m., Bixby Library, 258 Main St. Bixby will provide a premade painting and various art supplies. Cut apart magazines, draw your own spaceship, get creative and make the painting your own. You do not need to stay for the full two hours, just come and work on your painting as long as you like. For grades 9 and up. Registration required, please call 802-877-2211 or email laksamee.putnam@bixbylibrary.org.

Old Monkton Town Hall brainstorming and pizza party in Monkton. Thursday, Aug. 18, 5-7 p.m., 1859 Old Town Hall, Ridge Rd. The Monkton Museum and Historical Society and selectboard chair Stephen Pilcher host this party for preserving the 1859 Old Town Hall. Participants will share progress with grant applications and awards, as well as their vision of having a museum housed in the space. More info at monktonmhs@gmail.com.

Parenting workshop for moms in Vergennes. Thursday Aug. 18, 6:30-8 p.m., Bixby Memorial Library, 258 Main St. This free workshop is all about empowering you as a mom. Learn the reasons your kids don't behave the way you'd like them to, three keys to unlocking their cooperation, how to create the conditions for your kids to actually want to cooperate, and how to show up with more curiosity, compassion, and creativity. More info at bixbylibrary.org/event/parentingworkshopkrista.

Movies in the Park After Dark in Bristol. Thursday, Aug. 18, dusk, town green. "Clifford the Big Red Dog." Free and open to the public.

aug 19 FRIDAY

Age Well grab-and-go meal in Starksboro. Friday, Aug. 19, 3-30 p.m., Starksboro Baptist Church, Route 116. Please stay in your car. Drive up, check-in, contact free pick up. Macaroni and cheese with Canadian bacon, beets, broccoli florets, roll, craisin and date cookie and milk. Advanced reservations only. Call Michelle to reserve by Aug. 14, at 802-377-1419. Open to anyone age 60 and up and their spouse of any age. Free ride or pick-up and delivery may be provided. Call TVT at 802-388-2287 to inquire. TVT requires 48-hour notice.

Fish Fry in Middlebury. Friday, Aug. 19, 5-7 p.m., VFW, 530 Exchange St. Tickets \$1. All proceeds benefit Veterans' programs.

Mal Maiz in New Haven. Friday, Aug. 19, 6-7:30 p.m., Lincoln Peak Vineyard, 142 River Rd. Costa Rican multi-instrumentalist Maiz "Brujo" Vargas Sandoval and his Afro-Latino Orchestra are a festive band, blending traditional cumbia, montuno, son corrido, puya, and Afro-Caribbean sounds—all while sharing heritage and culture. Bring your moves to this World + Wine series finale, sure to become an explosive dance party. Tickets \$15 advance/\$18 door/kids 12 and under free, available www.townhalltheater.org, by calling 802-382-9222, or at the door.

aug 20 SATURDAY

Town-wide yard sale in Bridport. Saturday, Aug. 20, 9 a.m.-4 p.m.

Nulhegan Abenaki Heritage Gathering in Benson. Friday, Aug. 19, 10 a.m.-5 p.m., Camp Sunrise, 2050 Sunset Lake Rd. Abenaki vendors, drumming, singing, and dancing in the circle as well as activities such as storytelling and games. Camping is available. Food provided, with monetary donations requested at the event. To reserve a camping spot, please contact MissLucyN@gmail.com. An alcohol and drug-free event that will be held rain or shine. More info at abenakitribe.org/heritage-gathering.

Book and bake sale in New Haven. Saturday, Aug. 20, 9 a.m.-noon, New Haven Library, 78 North St. The Friends of the New Haven Library will host a Book & Bake sale on the Library. A variety of baked goods will be for purchase. Shelves will be stocked with children's, adult fiction and nonfiction, DVDs, and ex-library titles. As always, the library's book sale prices will be "give what you can, take what you need."

"Blast from the Past: Historic Engines" in Addison. Saturday, Aug. 20, 10 a.m.-3 p.m., Chimney Point State Historic Site, 31 Route 17. Members of the Vermont Gas and Steam Engine Association will be on the grounds to showcase a variety of historic engines and demonstrate how they worked and what they were used for. Stop by and ask your questions.

Take-out chicken barbeque in Ferrisburgh. Saturday, Aug. 20, 4:30 p.m., Fire Station, Route 7. The chicken is ready for munching at 4:30 p.m. and the fun keeps going until the food runs out. Jerry's barbeque sauce (the recipe is a well-guarded secret) is world famous and not to be missed. \$14 meal includes half chicken, baked beans, cole slaw, toll and cookie. Funds raised support Ferrisburgh Fire Department.

King Pedo card party in Ferrisburgh. Saturday, Aug. 20, 6:30 p.m., Ferrisburgh Town Hall and Community Center, Route 7. Sandwich supper at 6:30 p.m. then on to an evening of fun and card games. King Pedo is an unusual game that involves "trick-taking" techniques such as in Hearts and Spades or Pitch. This is a game of fun and skill so come prepared to use your strategic thinking.

aug 21 SUNDAY

Town-wide yard sale in Bridport. Sunday, Aug. 21, 9 a.m.-4 p.m.

Mount Independence-Hubbardton Military Road guided tour in Hubbardton. Sunday, Aug. 21, 10 a.m., Hubbardton Battlefield State Historic Site, 5696 Monument Hill Rd. Participate in a guided driving tour along part of the 1776-77 military road. The tour starts with an orientation at the in Hubbardton Battlefield and makes various stops along the way, ending at 1p.m. in Center Rutland. Cost \$4 adults/children under 15 free; includes admission to the Hubbardton Battlefield.



Beautiful bird

BALD EAGLES HAVE made quite a recovery here in Addison County. Learn more about it Wednesday, Aug. 24, from 7-8 p.m., when Conservation Biologist Margaret Fowle will talk about bald eagle natural history, their population decline and their successful recovery in Vermont and the region.

Photo by Jonathan Blake

aug 22 MONDAY

Age Well grab-and-go meal in Bristol. Monday, Aug. 22, 11 a.m., American Legion, Airport Dr. Drive in, loop around, and stay in your car. Turkey burger meatloaf with gravy, rice pila with lentils, Brussels sprouts, roll, fresh fruit salad and milk. Advanced reservations only. Call Michelle to reserve by Thursday, Aug. 18, at 802-377-1419. Open to anyone age 60 and up and their spouse of any age. Free ride or pick-up and delivery may be provided. Call TVT at 802-388-2287 to inquire. TVT requires 48-hour notice.

Age Well in-person meal in Middlebury. Monday, Aug. 22, 11 a.m., Rosie's Restaurant, Route 7 South. Doors open at 11 a.m., meal served at 11:30 a.m. of roast pork dinner, and Chef's choice of dessert. Advanced reservations only. Call Michelle to reserve by Aug. 18, at 802-377-1419. \$5 suggested donation does not include gratuity. Open to anyone age 60 and up and their spouse of any age. Free ride or pick-up and delivery may be provided. Call TVT at 802-388-2287 to inquire. TVT requires 48-hour notice. Please stay home if you don't feel well.

City Band performance in Vergennes. Monday, Aug. 22, 7 p.m., on the green. Free.

Lake Champlain Challenge Race in Ferrisburgh. Saturday, Aug. 22, Lake Champlain Maritime Museum, Basin Harbor Rd. Everyone's favorite annual summer race on Lake Champlain. All human-powered vessels are invited to try to set the new fastest time in the three-mile triangular course. Compete by boat type, including rowing gigs, individual rowers, kayaks, canoes, paddleboards, and more. More info at www.lcmm.org/event/challenge-race.

aug 23 TUESDAY

Age Well in-person meal in Vergennes. Tuesday, Aug. 23, 10 a.m., Vergennes Congregational Church, 30 South Water St. Doors open at 10 a.m., meal served at 11:45 a.m. of BBQ meatloaf, mashed potatoes, green beans, roll, orange and milk. Call Michelle to reserve by Aug. 18, at 802-377-1419. \$5 suggested donation does not include gratuity. Open to anyone age 60 and up and their spouse of any age. Free ride or pick-up and delivery may be provided. Call TVT at 802-388-2287 to inquire. TVT requires 48-hour notice. Masks encouraged unless seated and eating. Please stay home if you don't feel well.

aug 24 WEDNESDAY

Age Well grab-and-go meal in Monkton. Wednesday, Aug. 24, 11:30 a.m., Monkton Town Hall, 280 Monkton Ridge. Drive up, check-in, pick-up. Turkey burger meatloaf with gravy, rice pila with lentils, Brussels sprouts, roll, fresh fruit salad and milk. Advanced reservations only. Call Michelle to reserve by Aug. 21, at 802-377-1419. Open to anyone age 60 and up and their spouse of any age. Free ride or pick-up and delivery may be provided. Call TVT at 802-388-2287 to inquire. TVT requires 48-hour notice.

Age Well grab-and-go meal in Shoreham. Wednesday, Aug. 24, 11 a.m.-noon, Halfway House, Route 22A. Pick up at back door, meals will be brought out. Chicken and biscuit, mashed potatoes, stuffing, vegetable, roll, and dessert. Call the restaurant to reserve at least 24-hours in advance at 802-897-5160. Open to anyone age 60 and up and their spouse of any age. Free ride or pick-up and delivery may be provided. Call TVT at 802-388-2287 to inquire. TVT requires 48-hour notice.

Age Well presentation in Shoreham. Wednesday, Aug. 24, 1 p.m., Shoreham Congregational Church, School St. hosts Learn how Age Well VT focuses on the lifestyle, happiness, and wellness of the elderly in Addison County and several other counties in Vermont. Free and open to the public.

Town Band performs in Bristol. Wednesday, Aug. 24, 7-8:30 p.m. Town Green. The Bristol Band, which has been making music since 1870, will play in the gazebo every Wednesday. Bring a lawn chair or blanket.

Bald Eagle Recovery in Vermont presentation in Salisbury. Wednesday, Aug. 24, 7-8 p.m., Salisbury Congregational Church, 853 Maple St. Conservation Biologist Margaret Fowle will talk about Bald Eagle natural history, their population decline and their successful recovery in Vermont and the region. This free presentation is sponsored by the Salisbury Conservation Commission.

aug 25 THURSDAY

Age Well grab-and-go meal in Vergennes. Thursday, Aug. 25, 11 a.m., St Peter's Parish Hall, 85 S. Maple St. Please stay in your car. Drive up, check-in, contact free pick up. Turkey burger meatloaf with gravy, rice pila with lentils, Brussels sprouts, roll, fresh fruit salad and milk. Advanced reservations only. Call Michelle to reserve by Aug. 21 at 802-377-1419. Open to anyone age 60 and up and their spouse of any age. Free ride or pick-up and delivery may be provided. Call TVT at 802-388-2287 to inquire. TVT requires 48-hour notice.

Snake Mountain Plant Walk in Addison. Thursday, Aug. 25, 5-7 p.m., Snake Mountain West Trail, Mountain Rd. Join Aaron Marcus for a walk in the Snake Mountain WMA habitat to learn about and identify the local flora of the area—a diversity of interesting plants; ginseng, bloodroot, and a variety of ferns are just a few of a long list of plants you may see. Capacity 15. Come prepared to walk for about two hours through potentially muddy terrain with exposure to ticks.

"Up, up and away: The story of moving the New Haven train depot" in Vergennes. Thursday, Aug. 25, 6-7 p.m., Bixby Memorial Library, 258 Main St. Local historian Bernard Noble will present on the history of New Haven train depot and go into detail on the process of moving the historic building. More info at bixbylibrary.org/event/newhaventrain.

Future of Camp Sunrise meeting in Orwell. Thursday, Aug. 25, 7 p.m., Orwell Free Library, 473 Main St. Paul Schroeder, president of Sunrise Sunset Lake Perch Pond Association, will present on the Association's goal of the state acquisition of Camp Sunrise for a state park.

aug 26 FRIDAY

Age Well grab-and-go meal in Starksboro. Friday, Aug. 26, 3:30 p.m., Starksboro Baptist Church, Route 116. Please stay in your car. Drive up, check-in, contact free pick up. Turkey burger meatloaf with gravy, rice pila with lentils, Brussels sprouts, roll, fresh fruit salad and milk. Advanced reservations only. Call Michelle to reserve by Aug. 21 at 802-377-1419. Open to anyone age 60 and up and their spouse of any age. Free ride or pick-up and delivery may be provided. Call TVT at 802-388-2287 to inquire. TVT requires 48-hour notice.

Vergennes Day street dance in the Little City. Friday, Aug. 26, 7-10 p.m. The Vergennes Day weekend kicks off with a street dance on the City Green featuring music by "The Hitmen" and food from the 3 Squares Café Food Truck.

aug 27 SATURDAY

Button Bay Girl Scout Day and registration in Ferrisburgh. Saturday, Aug. 27, Button Bay State Park, Button Bay Rd. All girls entering grades K-5 and their parents/guardians are invited to enjoy a day at the site of the 1962 Girl Scout Senior Roundup to make new friends, participate in Vermont outdoor activities, and have a uniquely Girl Scout experience. Adults are welcome to participate in designated activities (opening/closing ceremonies and Girl Scout informational meeting). Event is \$5 per girl, which includes park admission, a snack and a patch. Register before Aug. 20 at forms.gle/5QtU6RLfXATXP8R6 or email UrsulaOlender@GSGWMU.SU244@gmail.com for more information.

American Red Cross blood donation in Bristol. Saturday, Aug. 27, 9 a.m.-1 p.m., Bristol Federated Church, 37 North St. Make an appointment to help save lives. Platelet donors are especially needed now. All who donate through Aug. 31 will be automatically entered for a chance to win gas for a year, a \$6,000 value. Donors in August will also receive a \$10 e-gift card to a merchant of choice. Schedule an appointment using the Red Cross Blood Donor App, by visiting RedCrossBlood.org or by calling 1-800-RED CROSS (1-800-733-2767).

Vergennes Day in Vergennes. Saturday, Aug. 27, 10 a.m.-3 p.m., City Park. Check out 60+ vendor booths in City Park, live music on the bandstand, pancake breakfast and bubble pit at the fire station, horse and wagon rides, Little City Road Race, Lions Club chicken BBQ, and merchant sales throughout downtown. Beer & wine garden as well as a street dance the night before featuring "The Hitmen" from 7 to 10 p.m.

Lincoln

Have a news tip? Call Dawn Mikkelsen at 453-7029

NEWS

LINCOLN — The library would like to thank everyone who has supported its book sale. The sale is still ongoing and the tables have been restocked, so stop by and check it out.

SAVE THE DATES

There will be 7th- and 9th-grade orientations for Mt. Abraham students on Tuesday, Aug. 30. The first day of school for MAUSD K-12 students is Wednesday, Aug. 31.

LIBRARY REMINDERS

The final two Stolen Focus discussions will be held at the library on Aug. 24 and 31 from 10 to 11:15 a.m. There will be an open art studio on Wednesday, Aug. 24, at 3 p.m., and Tom Verner will be performing magic on Friday, Aug. 26 at 11 a.m.

Until next time ... Don't Overthink, Just Let It Go. Be Strong, You Never Know Who You Are Inspiring. Do Small Things With Great Love.

Shoreham

Have a news tip? Call Addison Independent at 802-388-4944

NEWS

SHOREHAM — Age Well Vermont will give at presentation at the Shoreham Congregational Church on Wednesday, Aug. 24, at 1 p.m. Age Well focuses on the lifestyle, happiness, and wellness of the elderly in Addison County and several other counties in Vermont. This nonprofit organization works to reduce barriers by providing access to healthy meals, in-home care, and community programs. They have many options to help

both caregivers and individuals who want to remain in their own homes as long as possible. They also act as a clearinghouse for information about a variety of agencies to help our aging population.

Come learn about their programs and activities. The program is free and open to the public. It will be useful for all elderly people and those caring for them. Please come and learn about this tremendous resource.

Shape Note service set Aug. 21 in historic New Haven church

NEW HAVEN — "In Gratitude and Praise: A Shape Note Musical Service" will be held this Sunday, Aug. 21, from 10 to 11 a.m. in the Union Church of New Haven Mills to benefit the restoration of the historic church.

The Rev. Abigail Diehl-Noble will open the service with prayer. David Rosenberg, from the Middlebury Shape Note Singers, will provide a brief introduction to shape note singing. A musical program will follow, with Shape Note songs about gratitude and abundance, including several tunes from Vermont composers such as Justin Morgan and Jeremiah Ingalls. They were itinerant singing school masters who traveled around New England rural villages in the early 1800s spreading this distinctive style of community singing.

Those attending may listen or sing along. No training or musical ability is necessary; the tradition emphasizes participation, not performance.

Shape Note or Sacred Harp singing is a traditional American style of four-part, a cappella,

community singing that was popular in the United States before the Civil War. This style still thrives across the U.S. and in the U.K., with strongholds in the American South and New England. It is called Shape Note because the notes of the scale are indicated by distinctive shapes and names: Fa – triangle, Sol – circle, La – square, and Mi – diamond. The music is often described as spiritual, joyful, powerful and raucous.

A collection will be taken at the service to support the restoration of the Union Church of New Haven Mills. Regular religious services are no longer held at the church, but the local community offers events to help raise awareness and financial support to preserve the church. Recent grants allowed for repair and painting of the exterior; future efforts will focus on the church's interior. The congregation was founded in 1797 and the Union Church was built in 1851. It's listed on the Historic Preservation National Register as an outstanding example of Greek Revival architecture.

Bald eagle talk to be held Aug. 27

SALISBURY — Bird expert Margaret Fowle will deliver a talk titled "Bald Eagle Recovery in Vermont" on Wednesday, Aug. 24, 7-8 p.m. at the Salisbury Congregational Church. The conservation biologist will talk about bald eagle natural history, their population decline and their successful recovery in Vermont and the region.

Fowle is a senior conservation biologist with Audubon Vermont's Priority Bird and Working Lands Initiatives. Prior to coming to Audubon in 2009, she coordinated Peregrine falcon and bald eagle recovery efforts

in Vermont. Fowle has continued to coordinate these efforts at Audubon.

She also works with private landowners to promote management activities that enhance grassland, shrubland and farmland habitats for priority bird species.

Fowle obtained her master's degree in wildlife biology from the University of Vermont, where she studied the population of double-crested cormorants on Lake Champlain.

This free presentation is sponsored by the Salisbury Conservation Commission.



Around TOWN



DURING A VISIT to Addison County this month, Fresh Air Fund kid Bryan Carranza, second from left, of New York City picks blueberries with his FAF family Wyatt, Kylie and Jackson Lee. The Lees were visiting their grandparents, Marion and John Sullivan in Vergennes.

City kid enjoys the outside in Vt.

VERGENNES — Seven years ago, Bryan Carranza left his home in the Corona section of Queens, N.Y., to spend 10 days with his host family, Dan and Micah Lee in Lynchburg, Va. Bryan returned for three more years.

But then COVID-19 hit and the Fresh Air Fund program had to break from sending kids to host homes.

Bryan and his hosts hadn't seen each other for three years, so recently when Micah Lee and her three children — Jackson, Wyatt and Kylie — made a trip to Vergennes, Vt., to see Micah's parents, John and Marion Sullivan, they stopped in New York City on their way and picked up Bryan to spend the week with them in Vergennes.

Micah and Marion are both chairpersons and Fund Reps for the Fresh Air Fund in their respective states.

Bryan Carranza and the Lee family spent a week in Addison County with all kinds of fun activities, including blueberry picking; swimming at Bartlett Falls, Lake Champlain, and in pools; camping in an RV on the New Haven River; go-cart riding and 4-wheeling; kayaking; horseback

riding; eating creemees; and just enjoying renewing the relationship begun seven years ago.

After he returned home to Queens, Bryan sent a message to the family saying, "Thank you so much for having me at your house and welcoming me with open arms. I am so grateful for everything."

CLiF is a non-profit organization whose mission is to nurture a love of reading and writing among children up to age 12 at higher risk of growing up with low literacy skills. For more information about CLiF, visit www.clifonline.org.

Salisbury library receives grant

SALISBURY — The Salisbury Free Public Library was one of 12 public libraries across Vermont and New Hampshire to receive a Children's Literacy Foundation (CLiF) 2022-2023 Rural Libraries grant. The program's goal is to help small-town libraries create excitement around reading and writing, increase circulation and strengthen community ties.

"Applications from this group of libraries showed how public libraries are managing the lingering implications of COVID shutdowns and finding opportunities to help the students and families in their communities to find comfort, resources, and connection in the library," CLiF Program Director Meredith Scott said.

To be considered for the grant, libraries must be located in towns with a population of 5,000 or less. Since 1998, CLiF has partnered with approximately 90 percent of libraries in both states that fall into that category.

Salisbury's library will receive:

- \$2,000 worth of brand-new children's books for Salisbury Library
- \$500 worth of brand-new children's books for the local elementary school's library
- Two storytelling presentations (one in the fall, one in the spring) for all elementary school students
- Two storytelling presentations (one in the fall, one in the spring) for local childcare/preschool programs of the library's choosing
- The opportunity for all elementary school students to select two new books of their choice at the spring storytelling event
- The opportunity for all preschoolers to select two new books of their choice at both storytelling events
- \$250 grant to support a program initiative in Salisbury Library.

CLiF is a non-profit organization whose mission is to nurture a love of reading and writing among children up to age 12 at higher risk of growing up with low literacy skills. For more information about CLiF, visit www.clifonline.org.

WELLNESS Directory

Practitioner of the Week

Donna Belcher, M.A., psychologist-master, has been in private practice in Vermont for 34 years. She has felt privileged to work with a wide variety of people. She has experience with such challenges as: depression, anxiety, grief, chronic illness, divorce, caregiver burnout, work stress, mid life transitions and developing a deeper connection with creativity and life purpose.



Donna Belcher, MA Licensed Psychologist - Master, Psychotherapy & Hypnosis

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Immigrants share journeys to Middlebury

By SHAIYQ SHAH

MIDDLEBURY — Taste of India, a restaurant in Middlebury, has been serving Indian food to Addison County residents since Narinder Pal Singh opened it in 2001. The daily activities of the restaurant have been managed by Gurdeep Singh and Narinder Kaur, a Middlebury couple, since 2006.

“With authentic food, you want somebody who knows your food,” Kaur said about Pal Singh’s decision to sponsor Gurdeep’s visa as the restaurant’s head chef. The couple hail from the district called Hoshiarpur in the Indian state of Punjab.

Gurdeep first traveled to the U.S. in 2001, when Pal Singh deemed him best to take the lead in the Taste of India kitchen. The rest of Gurdeep’s family had to wait longer before they could make their way to Middlebury.

“It took five years for all of us to get here after my husband because all of the visa paperwork,” said Kaur.

That story is just one among



FARHAD KHAN

many of immigrants making their way successfully to Addison County.

Farhad Khan, the founder and owner of the Middlebury One Dollar Market, had a different journey to reach the same

destination in Addison County.

Khan is from the city of Hyderabad, one of the major population centers of South India. However, Khan said he “never liked living with too many people,” and he feels that he was made for small towns.

When Khan first moved to the U.S., he moved to the not very small town of New York City and said that he had a “difficult experience.” The City of Dreams offered nothing but “fear, apprehension and distrust” for Khan, who was also mugged once on the streets of New York.

After visiting Vermont for a ski trip, Khan fell in love with the state and in 1993 decided to work at his brother’s dollar store in Burlington. In 1995, Khan opened his own dollar market in Middlebury and has run the store since.

When asked if he faced any challenges at first after moving to Vermont, Khan humorously remembered, “I was going nuts for the first few days. I just would not understand why everyone was smiling at me and wishing me good morning on the street. I was used to New York, and Vermont hospitality caught me with surprise.”

Gurdeep Singh and Narinder

Kaur faced a different set of challenges than Khan. As immigrant workers in the U.S., and being overseas for the first time, Kaur admits that they had to adjust to many changes.

“We have all four seasons where we lived. I came here for the first time in November 2006, and I had dressed according to the Indian November with a light winter jacket. I realized my mistake as soon as I got off the plane,” she recalled.

Along with unfamiliar weather, Kaur said language was another obstacle at first: “We took English as a second language and only used it at school. Transitioning to speaking English in our daily lives was a big adjustment.”

Kaur credits the hospitality of the open-minded Middlebury community for welcoming her family and embracing them as a part of the community.

“People are so nice here and they want to help you. Over the 15 years that my family has lived here, we have never experienced any bias,” said Kaur.

Integrating into the community was smoothed by their neighbors. Kaur recalled that they were always invited to their neighbors’ houses

“I was going nuts for the first few days. I just would not understand why everyone was smiling at me and wishing me good morning on the street. I was used to New York, and Vermont hospitality caught me with surprise.”

— Farhad Khan



GURDEEP SINGH CAME to the United States from Punjab, India, specifically to be the head chef at Middlebury’s Taste of India. He is proud that many customers tell him how much they like his food and come back again and again to eat there.

Independent photo/Shaiyq Shah

for Christmas and Thanksgiving, an invitation that has lasted all these years.

Khan echoes such sentiments of gratitude towards the Middlebury community. He recalled the hardest year of his life, when he lost his father in 1999.

“I had no way to go back to India at the time. People saw that I was alone and dealing with loss. My customers and neighbors would call me until midnight to make sure I was OK, they would send me food and send me mail and make sure I wasn’t alone,” remembered Khan.

Kaur and her family and Khan have repaid this generosity in the trust that their enterprises of Taste of India and the One Dollar Market have built in the community.

When asked what it takes to run a successful business, Kaur simply replied, “You should always have a smile on your face.”

Customer service and treating your customers politely, irrespective of personal mood or struggles is the hallmark of Taste of India and of any successful business, according to Kaur.

Khan shared a similar ideology as he explained, “Small town people are personable. One must be social and make them feel like home.”

Khan is known to speak to his customers at great length whether they purchase anything or not. Khan believes such a human connection goes beyond commercial relationships and that “it means the world to his customers” when he

speaks to them and establishes a personal relationship.

Running a business gives a chance to build human relationships but it can also take a toll on one’s personal life. “As I have gotten older, the more I wish that I could take a weekend off to spend time with my kids,” Khan said.

“When you run a business, the clock does not determine when you work. It is hard for us to take any time off,” Kaur added.

When asked what keeps them going, Kaur and Gurdeep credited their motivation to the expectations their customers have come to hold of them.

“The most common thing we hear here is people saying to us that they have tried Indian food at a lot of different places across the world, but ours is the best,” Gurdeep said.

“At first, we thought people are just being polite, like Middlebury people are, but then when you see the same customers coming regularly for 15 years, it drives us to work hard and maintain our level and preserve the trust of our customers,” Kaur said.

COLLEGE STUDENTS
The relationship with college students is something the couple described as “special.” “College students can be here three, four times a week. They tell us that they come eat our food whenever they miss home. Students from all over the world find similarities in our food and their food back home,” Kaur said.

Khan is equally invested in the community. Currently serving as the member of the Middlebury selectboard, Khan was also vice president for an inter-faith organization called Kids For Peace.

“I have assimilated and invested into the community by being involved in it,” he said.

Middlebury has been a supportive community throughout for both businesses. “No local businesses are rivals here; we all support each other,” Kaur said.

The couple does not know what the future holds, but they are certain that they want the connections they are making to keep growing. They consider themselves lucky to be raising a family in a place like Middlebury.

When asked what advice they would give to young people today aspiring to start a business, Kaur simply said, “Believe in yourself ... There are going to be hard days and there are going to be very hard days, but if you really want to do it, don’t give up.”

Taste of India and the One Dollar Market are two examples of countless other successful local businesses that were started and are now currently run by immigrants. Their model of assimilation and building trust in the welcoming greater Vermont community is one that any new business owners can emulate and take inspiration from.

Khan was once warned against moving to Middlebury from New York, considering the homogenous population of the state. But Khan described what he found for himself:

“Middlebury might not be diverse, but it is thoroughly welcoming.”

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NARINDER KAUR FOLLOWED her husband Gurdeep to Middlebury, but it took five years to get their entire family to Vermont from India. Like many immigrants, she works very hard over long hours to make her business a success.

Independent photo/Shaiyq Shah

2022 Garden Game

CATEGORIES & FRONT-RUNNERS:

- Asparagus (length x circumference) - Laura Asermily, 17" x 2.25"
- Beet (circumference)
- Broccoli (diameter) - Ed Blechner, 12"
- Cabbage (circumference)
- Cantaloupe (circumference)
- Carrot (length x circumference) - Gary Miller, 17.5" x 5"
- Cauliflower (diameter) - Ted Foster, 13.5"
- Corn (length x circumference)
- Cucumber (length x circumference) Ella Bearor, 10.75" x 8.75"
- Edible Leafy Greens (length x width - leaf only) - Gary Miller, 19.75" x 9"
- Eggplant (circumference x circumference)
- Fennel (length x circumference)
- Green Bean (length) - Kanyarat Menard, 35"
- Kohlrabi (circumference)
- Leek (length x circumference)
- Melon (circumference)
- Onion (circumference) - Gary Miller, 14.25"
- Parsnip (circumference)
- Pepper (circumference x circumference) - Gary Miller, 12" x 14.5"
- Potato (length x circumference)
- Pumpkin (circumference x circumference)
- Radish (circumference) - George & Patrick Martin, 12.25"
- Rhubarb (length) Ted Foster, 19"
- Rutabaga (circumference)
- Summer Squash (length x circumference) - Ted Foster, 13" x 16"
- Sunflower (diameter)
- Tomato (circumference) - Raymond Gale, 17.75"
- Turnip (circumference)
- Winter Squash (length x circumference)
- Zucchini (length x circumference) - Ted Foster, 17.25" x 12.75"

Kicking off the week was green thumb in training, 12-year-old **Ella Bearor**. Ella’s cucumber measured 10.75" L x 8.75" C. Pictured with her 8-year-old sister, **Lydia**, this googly-eyed cuke sure will make a lot of pickles!

The other gardeners this week all had one thing in mind - to knock down Garden Game frontrunner, **Gary Miller**.

Kanyarat Menard brought in a 35" L green bean on August 15. How did she manage to get it to grow so long? “Just lucky,” she said. She had been keeping an eye on Gary Miller’s submissions and thought that this one just might be longer than his longest green bean... and she was right. The bean Gary brought in at the beginning of the week measured 28.5"; impressive but not enough to maintain the top spot.

Raymond Gale also came in with a goal to unseat Mr. Miller. Raymond’s tomato clocked in at 17.75" in circumference - just enough to take the lead. He also sent us the cutest Garden Game photo we’ve ever seen (tiny little friend for scale).

Lastly, we had the man of the week, **Gary Miller** with a Walla Walla sweet onion. Destined for salsa and relishes (yum!), Gary’s onion measured 14.25" C. His onion takes the top spot over **Ted Foster’s** previous 10" entry. This one will surely be tough to beat but we have a feeling that our community is up to the challenge!

Play the Garden Game!
Do you have veggies to share in our pages? We welcome entries from any of the listed categories (right). Bring your entry into our office between 9am and 4pm Monday-Friday and we’ll measure it and snap a photo. Each week we’ll publish new entries and update our frontrunners for each category in the contest. At the end of the season, each category winner* will be eligible to receive a gift certificate from our Garden Game sponsor, Middlebury Agway.

*Please note: Each individual is eligible to win one gift certificate, even if they win multiple categories.

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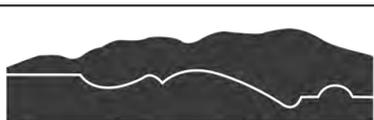
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Help Wanted

HELP WANTED TOWN OF LINCOLN



The Town of Lincoln is accepting applications for one Full-Time Highway Worker and two Plow Operators for the winter. Ability to perform manual labor and be available during the winter months to work overtime at nonscheduled times for road maintenance required. Competitive wages, as well as benefits for full-time position. Full job descriptions are on our website <https://lincolnvermont.org/highway>.

Please send resume to Lincolnvjjobs@gmail.com or to the Lincoln Town Office at 62 Quaker Street, Lincoln VT 05443, Attn: Oakley Smith. Lincoln is an E.O.E.

Garage Sales

SATURDAY, AUGUST 20, 9am-3pm. No early birds. Fishing lures, misc. antiques, Dewalt power tools and more. Porcelain collector's dolls. Many women's new shoes, size 11. Clothes. Knick knacks, much more.

Help Wanted

Garage Sales

TAG SALE every day till 6:30 Meehan Road in Bristol. Look for open sign and red barn. Newborn-12 kids clothes, woman and men xs-3x, kitchen stuff, toys, nail stuff. Something for everyone. Come take a look if you can't find please call 802-349-6791 or 802-458-5455.

Help Wanted

Help Wanted

TOWN OF WEYBRIDGE Road Crew Position



The ideal candidate should have a current Class B CDL, clean driving record, and ability to work a flexible schedule with overtime in the winter. Must live within a reasonable distance of Weybridge. Capable of driving dump trucks, snow plowing, equipment maintenance, roadside mowing, culvert work & operating small equipment. Good benefits, paid holidays, retirement, sick days, and insurance. Pay based on experience. Applications are located on the Town Website.

Mail to: **Town of Weybridge**
1727 Quaker Village Rd., Weybridge, VT 05753
or email to: clerk@townofweybridge.org
802-545-2450



Middlebury Ski Club Director

The Middlebury Ski Club, located in Middlebury, VT, is looking to hire a new Director of Operations for the 2022-2023 season.

Since 1956 the MSC has taught thousands of young athletes the skills they need to become excellent skiers and ski racers, many of whom have gone on to become NCAA racers, Olympians and World Champions. At the heart of the MSC is our children and the goal to help them fulfill their potential while also trying to keep skiing and ski racing as affordable as possible. This is done through the immense support of a dedicated group of coaches, parents, The Middlebury Snow Bowl and our greater community.

This is a year-round, part-time position (15-20 hours/week) with the majority of the work between October and March. Qualified applicants should have ski racing experience and need to be able to work well with children. This position requires strong organizational skills and attention to detail. Interested applicants should have good communication, leadership and motivational skills along with the ability to Interview, hire and assist in training new coaches. This is an excellent opportunity to become part of a robust skiing and ski racing culture that fosters a family and community connection at one of New England's most intimate and respected mountains.

Link to Position on Middlebury Ski Club website:
www.middleburyskiclub.org/director_of_operations.
Interested applicants should contact
Holmes Jacobs at holmesmjacobs@gmail.com.

Application deadline is September 15th.
We are also accepting applications for Alpine Ski and Race Coaches!



Elderwood at Burlington is Hiring!

Make An Impact Immediately

Seeking purpose?

We are hiring for both clinical and non-clinical positions. Attend a quick and casual interview session to learn about career opportunities with Elderwood at Burlington! Every Tuesday and Thursday through August, starting 08/09 through 08/30. Come see us anytime between 10a.m.-4p.m.

Open positions include:

- Nursing: CNAs, LPNs, and RN Supervisors
- Dietician
- Dining Service Associates
- Housekeeping Aides
- And more!

We offer a variety of flexible shifts, competitive benefits, pay in lieu of benefits program for our PT staff, generous paid time off, tuition reimbursement, ferry reimbursement, and more!

We are located at 98 Starr Farm Rd. Follow the long driveway on the right after the school and join our winning team today!

Opportunities

Volunteer with Homeward Bound!

Come volunteer with Homeward Bound, Addison County's Humane Society! We are looking for Rabbit socialization volunteers, dog walking volunteers during the week, and dog fosters! Volunteers must be 16 or older to volunteer independently. Volunteer opportunities for children aged 10-15 are available when the youth is accompanied at all times one-to-one with an adult (21+) companion to come together. Children under 10 are invited to join our "Shelter Buddies" program. Shelter Buddies must be accompanied by an adult (21+) and may visit with the cats and kittens in our community housing areas only. We ask volunteers to make a commitment of 6 months to their volunteer service here.

If interested, please reach out to Jennifer at volunteer@homewardboundanimals.org or 802-388-1100 Ext. 229




Opportunities

Opportunities

Opportunities

Opportunities

Opportunities

Addison Independent **CLASSIFIED ORDER FORM**

ADDISON INDEPENDENT
58 Maple Street, Middlebury, VT 05753
802-388-4944
addisonindependent.com • email: classifieds@addisonindependent.com

Cash in on our 4-for-3 rates! Pay for 3 issues, get 4th issue free! An ad placed for consecutive issues runs the 4th time for free!

Name: _____
Address: _____
Phone: _____
Email: _____

Or, submit your classified ad on our website: addisonindependent.com

RATES

DEADLINE: Monday at 5 p.m.

- 25¢ per word • minimum \$2.50 per ad
- \$2 internet listing for up to 4 issues • minimum 2 insertions

Special 4 for 3 rates not valid for the following categories: Services, Opportunities, Real Estate, Wood heat, Attn. Farmers, For Rent & Help Wanted

| | | |
|--|--|---|
| <input type="checkbox"/> Notices | <input type="checkbox"/> Work Wanted | <input type="checkbox"/> Att. Farmers |
| <input type="checkbox"/> Card of Thanks | <input type="checkbox"/> Help Wanted | <input type="checkbox"/> Motorcycles |
| <input type="checkbox"/> Personals | <input type="checkbox"/> For Sale | <input type="checkbox"/> Cars |
| <input type="checkbox"/> Services | <input type="checkbox"/> Public Meetings** | <input type="checkbox"/> Trucks |
| <input type="checkbox"/> Free** | <input type="checkbox"/> For Rent | <input type="checkbox"/> SUVs |
| <input type="checkbox"/> Lost 'N Found** | <input type="checkbox"/> Want to Rent | <input type="checkbox"/> Snowmobiles |
| <input type="checkbox"/> Garage Sales | <input type="checkbox"/> Wood Heat | <input type="checkbox"/> Boats |
| <input type="checkbox"/> Lawn & Garden | <input type="checkbox"/> Real Estate | <input type="checkbox"/> Wanted |
| <input type="checkbox"/> Opportunities | <input type="checkbox"/> Animals | <input type="checkbox"/> Real Estate Wanted |
| <input type="checkbox"/> Adoption | | <input type="checkbox"/> Vacation Rentals |

** no charge for these ads Spotlight with large ✓ \$2

PLEASE PRINT YOUR AD...

Number of words: _____
Cost: _____
of runs: _____
Spotlight Charge: _____
Internet Listing: **\$2.00**
TOTAL: _____

The Independent assumes no financial responsibility for errors in ads, but will rerun classified ad in which the error occurred. No refunds will be possible. Advertiser will please notify us of any errors which may occur after first publication.

Addison Independent CLASSIFIEDS

Help Wanted

Help Wanted

Help Wanted



HOPE is looking for a few new people to join our team in the resale store. We need a **store associate** to operate a cash register, assist customers, and keep the store looking tidy and attractive. We also need one or two people to help out in the **warehouse**, accepting donated items from the public, preparing items for the sales floor, and helping to manage the flow of goods into and out of the warehouse. And, we are seeking someone who can **drive our box truck** to do pickups and deliveries of large items. We offer very competitive wages, paid time off, medical, dental and life insurance, as well as matched retirement savings. Full-time or part-time, tell us what would work for you. No evenings required, and a schedule of no more than five days a week, Sundays and Mondays off.

Applications may be emailed to receptionist@hope-vt.org or mailed to us at **282 Boardman Street, Suite 1A, Middlebury.** Please include your work history and brief notes about your relevant skills.

Equal Opportunity Employer.



SCHOOL AGE PROGRAM DIRECTOR

Seeking a dynamic, committed leader to direct an after school and summer program for elementary children aged 5-12. This is a 40-hour position with time being split between administrative duties as well as on site director work. Responsibilities include overall curriculum and program planning and management, working with families, staff support and oversight, daily program operations, handle budgets, and perform grant management duties as needed. A BA/BS is required and experience working with children and managing staff is preferred but not required. Salary is commensurate with experience.

Please email resume and letters of reference to dylan@mjcvt.org or send via mail to Mary Johnson Children's Center at 81 Water Street, Middlebury, VT 05753.

The Center is an Equal Opportunity Employer.



Do you want to work with **families, youth, and young children**? We are seeking people to join our dynamic team, providing support to young families through center and home-based services.

Positions available:
 Outreach Worker
 Childcare Teacher/Parent Educator
 Kitchen Program Coordinator

Great team support, generous benefits, professional development, as well as close collaboration with other community agencies, fun work environment, a minimum of a Bachelor's degree in a related field is required.

These are full time positions, total hours negotiable.
 Please send a resume and cover letter, along with 3 references to Donna Bailey at d Bailey@addisoncountypcc.org.



Town of Middlebury Assistant Town Manager

The Town of Middlebury, Vermont, is seeking an Assistant Town Manager to support the day-to-day operation of Town government and provide necessary strategic and operational support in meeting key objectives as established by the Middlebury Selectboard.

The Assistant Town Manager is part of the Town Manager's top management team and has a strong internal and external communications focus requiring independent judgment and discretion.

Please visit the Town's website, www.townofmiddlebury.org, for additional information about this position.

EOE Town of Middlebury

Auto Tech • Service Writer

County Tire Center, Inc. is a busy 10-bay shop. We offer competitive wages including health insurance, vacation/sick time, 401K, uniforms and boot allowance. 40 hours a week Monday-Friday, with overtime available during the months of fall and spring tire changes.

We are currently looking to fill:

- Motivated full-time **Automotive Technician** with knowledge in brakes, exhaust, oil changes, tires, VT state inspection license as well as all other related mechanical job duties. Your own tools are required.
- Full-time Service Writer.** Duties include answering phones in a fast-paced environment, waiting on customers, working with our technicians and ordering parts. Experience and knowledge of parts is helpful but willing to train the right person.

Email cover letter, resume and three references to lisa@countytirecenter.com or mail/drop off at: County Tire Center, Inc. 33 Seymour St Middlebury, VT 05753



Help Wanted

More Help Wanted ads can be found on Pages 9B and 10B.

Opportunities

HOUSING IN EXCHANGE for live in care giving. 15 minutes from Middlebury. Living in care for somewhat active 80 year old woman. Two private rooms and bath. Laundry, parking, storage and cats are okay. lincolnexpress@comcast.net

Help Wanted

AMERICAN FLATBREAD MIDDLEBURY Hearth is hiring! Offering good compensation, respectful co-workers, and great food. We are hiring for multiple full time and part time positions including bar leadership, daytime prep and evening shifts. Ample opportunities for growth in a positive work environment. Please stop in for an application or email Joe at joe@americanflatbread.com. EOE.

Help Wanted

MAPLEFIELDS
 Looking for work in your hometown?
 We offer medical, dental, paid vacation, personal time, sick time and 401K for full time positions.

ALL ADDISON COUNTY LOCATIONS CURRENTLY HIRING!
 For openings and to apply, visit Maplefields.com

TOWN OF CORNWALL
HIGHWAY MAINTENANCE POSITION

The Town of Cornwall is seeking qualified applicants for a full time Highway Maintenance position. This position involves the performance of road maintenance operations year-round. This person must be available to work, with a reasonable commute time, nights, weekends, and holidays through the winter or for any emergency situation. A clean driving record and the ability to pass pre-hire and random drug tests is required. A Class B CDL with air brake endorsement is required. A Class A CDL and/or tank endorsement is a plus. Experience with municipal snowplow trucks and equipment, road grader, loader and other road maintenance equipment is preferred. A High School diploma or equivalent as well as basic computer skills (email, word processing and spreadsheets) is a plus. The Town of Cornwall offers competitive wages and benefits.

Applications and the job description are available at the Cornwall Town Office or on the Cornwall website. Submit a cover letter and resume which includes past work history with the application to the Town Clerk at townofcornwall1761@gmail.com.



Are you tired of working for a company that doesn't value you? Want to be appreciated and rewarded for your hard work? Seedway is the company for you!

We are looking for motivated individuals who want to work for a small company with that family-like feel. We need a warehouse associate and a Class B CDL driver in our Shoreham facility. While warehouse experience is preferred, we can train the right person. Forklift experience is helpful. Agriculture experience would be a plus. We have an exceptional benefit package, including 401K, health insurance, dental and vision coverage, holiday pay, vacation pay and an annual incentive bonus!

Apply online at: Seedway.com or in person at 3442 Route 22A, Shoreham, VT.



SHARD VILLA
 LEVEL 3 RESIDENTIAL CARE HOME

NOW HIRING ~CAREGIVERS~

Full-Time + Part-Time

All Shifts

- ~ Competitive Pay ~
- ~ Shift Differentials ~ (for evenings, nights and weekends)

For more information Visit our website www.shardvilla.org
 802-352-4369

Help Wanted

ESTABLISHED DENTAL PRACTICE in downtown Vergennes is seeking a full time dental hygienist. Competitive pay and benefits. Please send resume or inquiries to: drcongalton@yahoo.com

HOUSE SITTER NEEDED last week in September and first two weeks in October. Care for two dogs, two cats, and water plants. 10 minutes to Middlebury. Call: 802-373-0961

HOUSING IN EXCHANGE for live in care giving. Located 15 minutes from Middlebury. Two private rooms and bath. Live in care assist for 80 year old somewhat active woman. Cats okay, laundry, parking, storage. email lincolnexpress@comcast.net

KE USA, INC. in Middlebury is seeking flexible, motivated individuals to become part of our manufacturing team. Qualified candidates must have a valid driver's license, be familiar with power hand tools, be willing to work overtime if needed, and have an aptitude for layout work. Experience in building construction is a plus. KEUSA offers wages commensurate with experience and full benefits. Please apply in person or send your resume to Curtis.larose@keusa.us Please apply in person or send your resume to: KE USA 38 Pond Lane, Suite B Middlebury, VT 05753 An equal opportunity employer.

MAPLE BROADBAND IS a Communications Union District organization with a mission to build fiber-optic high-speed internet service throughout Addison County. Description: Develop and carry out strategies for delivering universal access to high-speed internet in Addison County. Oversee operations to ensure efficiency, quality service, and cost-effective management of resources. Knowledge of regulatory and fund-raising principles, experience communicating with a Governing Board, and demonstrated ability to remain calm under pressure are vital. Salary commensurate with experience. Full description at <https://www.maple-broadband.net/executive-director-position-summary/> Deadline for submission, August 22, 2022. Please send resumes to magna@maplebroadband.net

PART TIME, A&W. Two 5 hour shifts available. All ages welcome, apply in person.

SWIFT HOUSE INN is hiring a Breakfast Server to take and deliver orders. If you're an early bird who enjoys talking to people and thrives in a fast-paced workplace, we'd like to meet you. Weekend availability a must. Full-time. To apply please call 802-388-9925, email: rissa@swifthouseinn.com, or drop by the inn and ask for an in-person application.

Help Wanted

RETAIL STORE MANAGER POSITION We are looking for an individual to manage a small Vermont products store and assist with some tasks related to Bristol Suites, a seven-room inn located in downtown Bristol, VT. Person needs to enjoy interacting with all kinds of customers and guests, be detail-oriented, organized, have good communication skills, be comfortable managing staff and be familiar with computers. Retail experience, a plus. Position does include some weekend hours. Competitive pay, benefits, pleasant work environment. Hours are flexible and can range from 25 to 35 hrs/wk. Email resume to carol@wellsmountain.com

SIMPLYREADY, A DIVISION of the Bill Doran Company, is looking for several seasonal and permanent Floral Associates to service our customer in the Middlebury area. Possibility for future advancement. Job entails displaying and caring for potted plants and floral bouquets. Candidate must be creative, flexible and enjoy a work environment that offers autonomy and room to grow. Pushing, pulling, walking, bending, and lifting up to 30 lbs is required. Please contact Jeanette at: 802-922-3852.

STACK FIREWOOD 4 cords of split firewood needs stacking in New Haven. Pay negotiable. Call 388-7088. Please leave message if no answer, Thank you.

STORE MANAGER NEEDED for CDL Bristol Store in VT. We offer health insurance, Vacation and 401K. Please Contact Hannah. jacobs@cdlusa.net for more information.

VERMONT COOKIE LOVE is looking for an efficient, reliable person to join our award-winning ice cream and cookie establishment. This position requires attention to detail and to work well in a mature and collaborative environment. Experience in a kitchen or retail environment is helpful but we are willing to train the right person. This is a full time position with flexible shifts that provides paid vacation time, 401K employer match, company discounts and more! Please send resume to chelseag@vermontcookie.com

YEAR ROUND ALL POSITIONS needed for busy family restaurant. Apply in person to Rosie's Restaurant, Rte 7 South, Middlebury.

For Sale

FOR SALE: HONDA Self-propelled gas lawn mower in Middlebury village. Two years old. \$600 new. Asking \$385. Call 802-989-5773, please leave message.

For Rent

For Rent

Lawn and Garden

FOR SALE: HONDA Self-propelled gas lawn mower in Middlebury village. Two years old. \$600 new. Asking \$385. Call 802-989-5773, please leave message.

Vacation Rentals

ADDISON: LAKE CHAMPLAIN waterfront camp. Beautiful views, gorgeous sunsets, private beach, dock, rowboat and canoe included. \$999 weekly, or call for weekends. 802-349-4212, no texts.

For Rent

DRY, WINTER/SUMMER STORAGE SPACE in Addison. Available storage space in my barn for summer/winter storage. The barn is structurally sound and weather-tight with electricity. No heat or running water. The barn is also available for lease. The entrance door measurements are 8' wide by 7' high. For more info: 802-363-3403 or rochon_m@yahoo.com.

FOR RENT: Cozy, comfortable, well furnished "Camp" in Ripton, Vermont, 2 bedrooms, 1 bath, Well appointed kitchen. \$1450 per month. Tenant pays heat and electric. Available 1 November. 6 month minimum lease. Contact Catherine at 802-382-8878 for info and pics.

MIDDLEBURY, OFF CAMPUS HOUSING available. 802-388-4831, AJ Neri Property Rentals.

EQUAL HOUSING OPPORTUNITY

All real estate advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 as amended which makes it illegal to advertise "any preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status, national origin, sexual orientation, or persons receiving public assistance, or an intention to make any such preference, limitation or discrimination."

This newspaper will not knowingly accept any advertisement for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. To complain of discrimination, call HUD Toll-free at 1-800-424-8590. For the Washington, DC area please call HUD at 426-3500.



It's against the law to discriminate when advertising housing

It's against the law to discriminate when advertising housing. Its easier to break the law than you might think. You can't say "no children" or "adults only."

There's a lot you can't say.

The Federal Government is watching for such discrimination.

Let us help you sift through the complexities of the Fair Housing Law. Stay legal. Stay on the right side of the nation's Fair Housing Law.

Call the Addison Independent at (802) 388-4944.

Talk to our sales professionals.

ADDISON COUNTY INDEPENDENT



Don't miss a beat

Read the Addy Indy online, in print, or on the go!

Addison Independent CLASSIFIEDS

For Rent

SALISBURY 4-BDRM 2 bath house for rent. With attached two car garage, 11 minutes to high school, good size yard, full open basement. Asking \$3,000 monthly. (\$5,000 deposit and pets negotiable). 802-989-8399.

SHOREHAM: Bedroom plus private kitchen/BA/sitting area in a rural home with nice views. \$550/mo (plus utils), help w/ laundry & occas. driving for kind senior who enjoys audio books & movies. Well-behaved pet would be considered. No smoking. 802-863-5625 or HomeShareVermont.org for application. Interview, refs, background checks req. EHO

VERGENNES VALLEY VIEW APARTMENTS is currently taking wait list applications. Occupants must be 62+ years of age. No smoking/ No pets. Income limits apply - Rent based on income. Equal Housing Opportunity. 802-247-0165 TTY: 800-253-0191 www.SummitPMG.com.

Att. Farmers

HORSE BLANKET WASH and repair. Accepting non-leather (for now) horsewear of all kinds for cleaning and repairing at my Weybridge location. Call or text Sue Miller at 802-377-5945 or email svdmiller@icloud.com with "horse" in the subject line for more information.

SMALL SQUARE BALES \$3.50. Excellent round bales \$30.00. Call 802-377-5455.

Att. Farmers

WHITNEY'S CUSTOM FARM WORK Pond agitating, liquid manure hauling, drag line aerating. Call for price. 462-2755, John Whitney.

Boats

CLASSIC 1970 15' MFG Westfield boat with 65hp Johnson motor. Dilly trailer. Olive green trim. Fully restored, including upholstery, canvas cover and carpeting. This boat was rarely used (2-3 weeks each summer) and has been stored in a boat house out of the elements. One owner. I have all of the original paperwork. Four generations of my family created memories on this boat. I would love to see it go to someone who appreciates it as the amazing classic that it is, and who will also get it out on the water where it belongs. \$7,000. For more information and photos, email me at diane-zdebella@gmail.com .

E-Mail Us!
News Articles
news@addisonindependent.com
Advertising
ads@addisonindependent.com
or
classifieds@addisonindependent.com

Cars

2013 SUBARU IMPREZA hatchback, 104,723 miles (premium model) with new (2021) Michelin Cross Climate 2 all season tires. Tires were purchased in late 2021 and have been rotated and balanced according to maintenance recommendations. Fabric interior and gray exterior, standard car radio features with included Bluetooth adapter which enable Bluetooth connections to a variety of media devices. Heated seats and automatic transmission. Oil was replaced in July 2022. The car has a new (changed in 2022) A/C compressor, A/C high line, belt, transmission fluid, and headlights/taillights. Brakes were just inspected on 7/29/2022 and the rotors and pads are in good condition. Car was kept in Colorado, no rust. \$10,500. For more information, please email alyssacdebella96@gmail.com .

Wanted

OLD & USED GUNS WANTED
Rifles, Hand guns, Shot guns
Top prices paid.
P: 802-775-2859
C: 802-236-7213



MARKET REPORT ADDISON COUNTY COMMISSION SALES

RT. 125 • EAST MIDDLEBURY, VT
Sales for 8/11 & 8/15, 2022

| BEEF | LBS. | LB | \$ |
|----------------|------|---------|-----------|
| K. Gray | 1255 | \$1.12 | \$1405.60 |
| C. Butler | 1765 | \$1.045 | \$1844.43 |
| Ethan Allen | 1815 | \$.985 | \$1787.78 |
| Blue Spruce | 1160 | \$.95 | \$1102.00 |
| Monument Farms | 1180 | \$.905 | \$1067.90 |
| Nea Tocht | 1855 | \$.885 | \$1641.68 |
| Gosliga Farm | 1645 | \$.885 | \$1455.83 |

| Calves | Lbs. | lb | \$ |
|---------------|------|--------|----------|
| J. Allen | 94 | \$3.10 | \$291.40 |
| Putnam | 93 | \$3.10 | \$279.00 |
| Champlainside | 95 | \$2.90 | \$275.70 |
| Barnes Bros. | 97 | \$2.80 | \$271.60 |
| A. Brisson | 97 | \$2.50 | \$218.25 |

Total # Beef: 120 Total # Calves: 362
We value our faithful customers.
Sales at 3 pm - Mon. & Thurs.
call 1-802-388-2661

Public Notices Index

Public Notices for the following can be found in this **ADDISON INDEPENDENT** on Pages 11B and 12B.

| | | |
|---------------------------------------|-----------------|-------------|
| Addison County Courthouse (1) | Ferrisburgh (1) | Monkton (2) |
| Addison Northwest School District (1) | Hancock (1) | Ripton (1) |
| | Middlebury (1) | Whiting (1) |

Full Passport Service

Addison County Courthouse
The Addison County Clerk located in Frank Mahady Courthouse is available to accept passport applications and provide passport photos.
REGULAR HOURS
Monday, Wednesday, Thursday, Friday
9am to 1pm
Tuesday 12:30pm to 4:30pm
APPOINTMENTS REQUIRED.
FACE MASKS REQUIRED.
(even if vaccinated)
802-388-1966
addisoncountyclerk@gmail.com

TOWN OF HANCOCK, VT
The Town of Hancock is seeking bids for the purchase and installation of two standby generators. Bidding information is available at hancockvt.org.

ANWSD - NOTICE

The Asbestos Hazard Emergency Response Act (Title 40 Code of Federal Regulations Part 763.93 (g) (4)) requires that written notification be given that the following schools have Asbestos Management Plans for the safe control and maintenance of asbestos-containing materials found in their buildings. The Asbestos Management Plans are available and accessible to the public at the administrative office of the school as well as the Superintendent's office.

| | | |
|------------------------------|---------------------------------------|--------------|
| Vergennes Union High School | 50 Monkton Rd, Vergennes, VT | 802-877-2938 |
| Vergennes Union Elem. School | 43 East Street, Vergennes, VT | 802-877-3761 |
| Ferrisburgh Central School | 56 Little Chicago Rd, Ferrisburgh, VT | 802-877-3463 |

| | |
|-------------------------|---------------------------------------|
| Addison School Building | 121 VT Rte. 17W, Addison, VT |
| Addison Northwest SD | 11 Main St., Ste. B100, Vergennes, VT |

802-877-3332

TOWN OF FERRISBURGH NOTICE OF PUBLIC HEARING ZONING BOARD OF ADJUSTMENT SEPTEMBER 7TH, 2022

A public hearing before the Zoning Board of Adjustment of the Town of Ferrisburgh will be held at the Town Clerk's Office on Wednesday, September 7th, 2022, to consider the following:

7:15 PM Appeal of Application No. 22-083 (Elaine Cousineau); Construction of accessory use building; property ID#16/20/15; 23 Brunet Lane; Rural Agricultural (RA-5) district; permissible use

The above files are available for inspection at the Town Clerk's Office. Persons wishing to appear and be heard may do so in person or be represented by an agent or an attorney. Communications about the above hearings may also be filed in writing with the Board or the Zoning Administrator.

PLEASE NOTE: Participation in the local proceeding is a prerequisite to the right to take any subsequent appeal.

TOWN OF MONKTON NOTICE OF PUBLIC HEARING ON THE PROPOSED AMENDMENTS TO THE UNIFIED PLANNING DOCUMENT

The Monkton Selectboard will hold a public hearing at 8:00 PM, Tuesday, August 30th, 2022 at the Monkton Town Offices (92 Monkton Ridge), to take public testimony on the proposed Amendments to the Unified Planning Document. The Selectboard will discuss and vote on any proposed changes after this Public Hearing.

Statement of Purpose
Monkton's Unified Planning Document exists to provide process and procedure to guide orderly development within the town. It is comprised of two parts, Section I that contains the town's Zoning Regulations and Section II that addresses the Subdivision Regulations. All development regulations take their guidance from the Town Plan, but unlike the Town Plan do not expire. Once adopted these regulations remain in effect until amended by the voters. The amendments proposed here, are intended to streamline the Zoning and Subdivision process and to make the process more open to the community.

All of the proposed amendments support the goals of the Town Plan and provide clarity and greater community input in the development process. They are compatible with proposed future land uses and densities of the municipal plan and planned community facilities.

The most substantial change to the Unified Planning Document is on Planned Unit Developments (PUDs) sections 830 and 905. Section 905 was completely rewritten to modernize it to promote affordable housing, lessen impacts on farmers, and better conserve open space. Section 830 makes it clear that PUDs may be a normal part of the subdivision process.

Specifically, we:

1. Revised the purpose and added Village and Rural districts
2. Revised use of open space
3. Addressed non-contiguous parcels for open space
4. Created new thresholds for PUDs
5. Rewrote common land requirements
6. Addresses density bonuses, affordable housing, elderly housing
7. Changes to Section 830 Preliminary Plat Application and Review

Other changes include:

8. Added Section 594 on Trees in the Municipal Right of Way
9. Added Section 595 on Erosion Control
10. Added Section 596 on Stormwater Management
11. Added Section 597 on Riparian Buffers
12. Added Section 598 on Wetlands
13. Added Section 599 on Steep Slopes
14. Added decibel levels to Section 584 General Performance Standards
15. Article VI Flood Hazard Area Regulations was rewritten.

The areas of the town affected by the proposed Amendments are:
Changes to the Ridgeline district impact that district.
Flood Hazard Area
All other proposed amendments affect all districts of the town.

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Copies of the Unified Planning Document and copies of the proposed amendments are available for review or obtained at the Town Offices, 92 Monkton Ridge during normal business hours.

For more information please contact: Stephen Pilcher, Selectboard Chair, at spilcher@monktonvt.com, (802) 425-2178, or Sharon Gomez, Town Clerk, at (802) 453-3800.

Please note: There will be an informational session from 7:00 to 8:00 PM on August 30, 2022 at the Monkton Town Hall prior to the public hearing.

NOTIFICATION OF INFORMATIONAL MEETING LARGE FARM PERMIT AMENDMENT APPLICATION

Notice is hereby provided that Kylie and Jeremy Chittenden of Richville Farm in the town of Whiting, Vermont have applied to the Vermont Agency of Agriculture, Food and Markets for a Large Farm Operation Permit Amendment.

Richville Farm is proposing the following changes at their farm, located at 462 Shoreham Depot Road in Whiting, VT:

- Increase in Herd Size
- Construction of a remote Waste Storage Facility
- Inclusion and use of the Milboun and Walker Facilities

An informational meeting will be held by the Vermont Agency of Agriculture, Food and Markets on August 25, 2022, at 10:00 am. The meeting will be held virtually through the Microsoft Teams platform. Participants can join by phone or video conference. Participants can remotely call into the meeting with the following:

Call-in Number: (802) 828-7667 • Conference ID: 163 726 929

Participants interested in joining through video conference may contact Krista Battles at krista.battles@vermont.gov or (802) 552-0011 prior to the day of the meeting to be emailed a link to join the meeting.

The purpose of the public informational meeting shall be to provide an opportunity for the public to learn about the proposed project. The public comment period regarding the application closes five business days after the meeting date. All comments must be submitted by close of business on September 1, 2022.

Any questions or comments regarding the project or the meeting may be submitted to: Krista Battles Vermont Agency of Agriculture, Food and Markets 94 Harvest Lane, Williston, VT krista.battles@vermont.gov (802) 522-0011

TOWN OF MIDDLEBURY SELECTBOARD MEETING ROOM 116 – LARGE CONFERENCE ROOM TOWN OFFICES – 77 MAIN STREET TUESDAY, AUGUST 23, 2022 - 7:00 P.M.

Also available via Zoom:
https://us02web.zoom.us/j/86424734633
By Phone: +1 646 558 8656 (not toll-free)
Webinar ID: 864 2473 4633

For those wishing to watch but not participate:
Selectboard meetings are livestreamed to MCTV's YouTube Channel:
https://www.youtube.com/user/MCTV Vermont
and also broadcast live on Comcast Channel 1071

AGENDA

| | |
|------|---|
| 7:00 | 1. **Call to Order |
| | 2. *Approval of Agenda |
| | 3. *Approval of Consent Agenda |
| | 3.a. Approval of Minutes of the August 9, 2022 Regular Selectboard Meeting |
| | 3.b. Acceptance of Selectboard Subcommittee Meeting Minutes |
| | 3.c. Agenda Placeholder |
| | 3.d. Agenda Placeholder |
| | 3.e. Town Manager's Report |
| | - August 5, 2022 Middlebury Pedestrian Connectivity between Boardman Street and Hannaford Plaza Scoping Study Local Concerns Meeting Notes |
| 7:05 | 4. **Citizen Comments [Opportunity to raise or address issues not otherwise included on this agenda] |
| | 5. **Agenda Placeholder |
| 7:15 | 6. *Public Hearing for Proposed Expansion of Childcare Facility on Otter Creek Child Center Site |
| 7:30 | 7. *Reconsideration of August 9, 2022 Selectboard Vote on Zoning Amendments |
| 7:45 | 8. * Dan Werner, Director of Public Works Planning with updates and recommendations from the Infrastructure Committee meeting of August 18, 2022 |
| | 8.a. *Water Storage Tank Engineering Agreement |
| | 8.b. *Adams Acres Stormwater Agreement |
| 8:00 | 9. *Discussion of Middlebury Airport Master Planning Process & Act 250 Application |
| 8:45 | 10. * Discuss and Consider the Energy Committee's Correspondence Regarding the Proposed Summit Housing Development off Seminary Street Extension |
| 8:50 | 11. *Adoption of Policy Prohibiting the Practice of Texting While Driving, in compliance with Executive Order 13513, and Policy Prohibiting the use of a portable electronic device while operating a moving motor vehicle, in compliance with 23 VSA § 1095b |
| 8:55 | 12. *Re-adoption of Municipal Codes and Policies, as required by the Vermont Community Development Program (VCDP), as needed for the Lindale Mobile Home Park Septic System Upgrade Projects and other upcoming grant applications to the VCDP Program |
| | 13. *Approval of Check Warrants |
| | 14. **Board Member Concerns |
| | 15. *Executive Session – Personnel & Contracts – Anticipated |
| | 16. **Action on Matters Discussed in Executive Session |
| 9:15 | 17. *Adjourn |

* Decision Item ** Possible Decision

WARNING SPECIAL MEETING of the RIPTON SCHOOL DISTRICT WEDNESDAY, SEPTEMBER 21, 2022

The legal voters of the Ripton School District are hereby warned to meet at the Ripton Community House on Wednesday, September 21, 2022 at 7:00 PM to transact the following business from the floor:

ARTICLE 1: Shall the voters of the Ripton School District authorize its Board of Directors, under 16 VSA 562 (9), to borrow money by issuance of bonds or notes?

INFORMATIONAL MEETING ABOUT AUSTRALIAN BALLOT VOTE
Following the vote on Article 1, the Ripton School Directors will open discussion about an Australian Ballot vote to be held September 29, 2022 to determine whether the voters of the Ripton School District choose to return to the ACSD.

VERMONT SUPERIOR COURT
Franklin Unit
17 Church Street
St. Albans, VT 05478
802-524-4112
www.vermontjudiciary.org

PROBATE DIVISION
Case No.
21-PR-02599
August 10, 2022

PROBATE NOTICE OF HEARING
Estate of: Katherine Gross

This is to notify you to appear at court in connection with the above-named case for the following:

A Testate Estate Commencement Hearing will be held on:
Petition to Open an Estate and Appoint Fiduciary
DATE: September 07, 2022
TIME: 9:00 AM
DURATION: 30 Minutes

If you desire to be heard on the above matter, you must appear at the hearing.

Objections to the allowance of the will must be filed in writing not less than seven days prior to the hearing. In the event that no timely objections are filed, the will may be allowed if it meets the criteria set out in V.S.A. 14 section 107(b) (1) or (2).

This hearing is remote via Webex - see attached instructions to participate.

Probate Division Register

If Parties Personally Appear in Court A Mask Will Be Required.

Any individual with a disability requiring assistance accessing the services, programs, and/or activities at the Courthouse should contact the Clerk's office at the above address for further assistance.

Join from the meeting link
https://vtcourts.webex.com/vtcourts/j.php?MTID=m9186912fdea0d-29ea4279a351089149c

Join by meeting number
Meeting number (access code): 2345 160 9125
Meeting password: 24BBpRM8AZw

Join from a mobile device (attendees only)
+1-408-418-9388,23451609125### United States Toll

Join by phone
+1-408-418-9388 United States Toll
Global call-in numbers

Join from a video system or application
Dial 23451609125@vtcourts.webex.com
You can also dial 173.243.2.68 and enter your meeting number.



MARK DEMERS HAS taken the lead role for Addison County at the Champlain Valley Office of Economic Opportunity. He is working out of the Addison Community Action office in Middlebury.

Demars takes reins at CVOEO

MIDDLEBURY — Mark Demers has joined the Champlain Valley Office of Economic Opportunity (CVOEO) as associate director and head of the Addison Community Action office. Under his leadership, the programs and resources offered at Addison Community Action and Addison Community Action Food Shelf will be sustained and strengthened to further support our neighbors in need, officials said.

Addison Community Action and Addison Community Action Food Shelf, at 54 Creek Road, Suite A, in Middlebury, have a deep history of providing critical support to the community. The office and food shelf offer many resources and programs for qualifying individuals and families, including

ADDISON COUNTY Business News

housing advocacy, food services, home heating and utility support, weatherization services, financial counseling, tax preparation, Farm to Family Coupons, 3SquaresVT, and more.

“We are thrilled to welcome Mark into this role and look forward to seeing him deepen the office’s partnerships and presence in the community,” said CVOEO Executive Director Paul Dragon. “Together, we will further integrate the programs at Addison Community Action and Addison Community Action Food Shelf with the other CVOEO programs in Addison County, including Head Start and our food access initiatives. I have no doubt that Mark’s background and skills will allow him to thrive in his new role.”

Demers received his Master of Divinity from the Boston University School of Theology and is now a retired clergy. Before joining the Addison Community Action office, he was a landlord

liaison coordinator at CVOEO’s main office in Burlington.

“I often think of my good fortune — to have enough blessings to keep me joyful and sufficient challenges to keep me humble,” Demers said. “For so many of the people we serve at Addison Community Action the challenges they face are disproportionately burdensome. It is good to be part of a team that works with people, helping them find existing blessings or assisting them to create new ones. The irony is that this work, in and of itself, becomes a source of joy.”

Demers is the husband of retired CVOEO chief Jan Demers.

Addison Community Action is open from 8 a.m. to 4 p.m., Monday to Friday, except holidays. The Addison Community Action Food Shelf hours are Monday to Friday, 8 a.m. to noon and 12:30 to 3:40 p.m., except holidays. If you or someone you know needs support and could benefit from Addison Community Action’s services, call 802-388-2285 for more information.

As a social services organization with nine interconnected programs, CVOEO addresses fundamental issues of economic, social, racial, and environmental justice and works with people to achieve economic independence. Learn more about CVOEO online at cvoeo.org.

Public Notices

can be found in this
ADDISON INDEPENDENT
on Pages 11B and 12B.

TOWN OF MONKTON REQUEST FOR PROPOSALS

The Monkton Conservation Commission is seeking competitive bids to provide a comprehensive assessment of areas that are defined by Vermont Act 171 and up-to-date fine scale natural resources inventory mapping of/within the town. The assessment will include all property within Monkton’s town limits, will consider forest and habitat blocks and wildlife corridors that connect to surrounding towns, and will involve the use of remote mapping technology, on the ground mapping and in-person visits. The results are to be presented in digital format representing where natural resources, and core and connective habitats and corridors exist that includes areas recommended by the vendor as well as final town approved areas.

Bids are due by September 23rd, 2022, 4pm.

The bid package (Request for Proposal) is available at monktonvt.com/rfp or upon request by contacting the Monkton Conservation Commission by e-mail at the following address: conservationcommission@monktonvt.com.

Man cited for aggravated domestic assault

MIDDLEBURY — Middlebury police cited Asa Vessa, 24, of Middlebury for one count each of aggravated domestic assault and domestic assault, following an investigation at an East Main Street location after a 1:30 a.m. call on Aug. 11. Police took Vessa to the Middlebury Police Department and later released him with conditions and a citation to appear in Vermont Superior Court, criminal division, later in the day.

A little after noon that same day police cited Vessa for being in violation of a court order on East Main Street.

In other action last week, Middlebury police:

- Cited Justin Miller, 32, of Middlebury for domestic assault and violation of his conditions of release, following an investigation in the Seminary Street Extension area on Aug. 8.
- Responded to the report of a child allegedly being struck by a woman while walking into an apartment on North Pleasant Street on Aug. 8.
- Assisted Middlebury firefighters on Upper Plains Road, where a tree had fallen across power lines on Aug. 8.
- Helped Middlebury Regional EMS (MREMS) with an unresponsive woman at the South Village Green housing complex on Aug. 8. Police said the woman was taken to Porter Hospital.
- Responded with MREMS and Middlebury firefighters to a Main Street residence on a report of an unresponsive male on Aug. 9. Police said the man was treated on scene and taken to Porter Hospital.
- Investigated a report of some

Middlebury Police Log

houseless persons staying in a portico off South Pleasant Street on Aug. 9. Police checked the area and determined it was no longer being used.

- Followed up on a complaint of unwanted people in a business parking lot off Court Street at around 11:30 p.m. on Aug. 10.
- Were informed of the suspected theft of a vehicle from an Otterside Court address on Aug. 10. The case remains under investigation.
- Told a person to return a vehicle that had been taken, without permission, from a friend’s home on Aug. 10.
- Received a report on Aug. 11 from a driver who said his vehicle window had been shattered by an unknown object while he was traveling on Route 7 South on Aug. 12.
- Assisted a person who was having a medical issue off Washington Street on Aug. 11.
- Cited Charles J. Sabukewicz, 84, of Middlebury for domestic assault after an investigation into an alleged domestic dispute in the Elizabeth Court area on Aug. 11.
- Cited James W. Pattison, 34, of Middlebury for unlawful mischief following investigation of a vandalism complaint in the Valley View area on Aug. 11.
- Cited Tracey Theise, 43, of Brandon for allegedly leaving the scene of an accident following a crash on Court Street on Aug. 11.

- Helped a local intoxicated man get home safely on Aug. 12.
- Assisted an Ossie Road household with a “family issue” on Aug. 12.
- Served a no-trespass order on a local person as the request of the Colchester Police Department on Aug. 12.
- Helped Porter Hospital officials destroy what were suspected to be illegal drugs found on a patient who had been taken there on Aug. 12.
- Called Vermont Railway to fix a defective crossing signal at the intersection of Morse Road and South Street Extension on Aug. 13.
- Provided initial first aid on Aug. 13 to an injured person at the intersection of Merchants Row and South Pleasant Street until MREMS arrived at the scene.
- Received a report of a car-versus-deer accident on Munger Street on Aug. 13.
- Investigated a vehicle crash, with minor injuries, at the intersection of North Pleasant Street and Methodist Lane on Aug. 13.
- Received a report that the Maplefields store on North Pleasant Street had received a counterfeit \$50 bill on Aug. 13.
- Located a homeless person sleeping in the vestibule of the National Bank of Middlebury’s Main Street location during the morning of Aug. 15.
- Assisted a Vermont State Police trooper with a drug recognition screening at Porter Medical Center on Aug. 14.
- Helped a person who was experiencing a mental health crisis on Main Street on Aug. 14.

UVM is looking for a Teen Mental Health Ambassador

BURLINGTON — Teens with an interest in mental health and wellbeing may apply to become a Teen Health and Wellness Ambassador.

The University of Vermont (UVM) Extension 4-H Health HEROES (Health Education Resources for Outreach, Engagement and Service) program will provide free training for 20 Vermont teens, ages 14-18, to help them promote healthy living in their community. Among the topics to be covered are the importance of food and nourishment, physical movement, stress management, sleep and rest, relationships, school/life balance and self-compassion.

Applications will be accepted at go.uvm.edu/health-heroes

Among the topics to be covered are the importance of food and nourishment, physical movement, stress management, sleep and rest, relationships, school/life balance and self-compassion.

until Sept. 9 with notification of acceptance by Sept. 13. Enrollment in 4-H is not required.

Ambassadors must be available to attend in-person training sessions on Sept. 24 and Oct. 15. These will take place from 9:30 a.m.-3 p.m. at Living Well at the Dudley H. Davis Center on the

UVM campus in Burlington.

During these sessions, participants will learn and practice mindfulness techniques, different forms of movement and motivational interviewing as well as learn to make nutritious snacks with the end goal being the creation of a customized program to deliver to groups in their community. Guest speakers include staff from UVM’s Integrative Health and Wellness Coaching program and UVM’s Mindfulness program.

For more information, contact UVM Extension 4-H educator Margaret Coan at mcoan@uvm.edu. To request a disability-related accommodation to participate, please contact her by Sept. 2.

STATE OF VERMONT SUPERIOR COURT ADDISON UNIT PROBATE DIVISION DOCKET NO.: 22-PR-03641 IIN RE ESTATE OF: LEO E. COUSINO NOTICE TO CREDITORS

To the Creditors of: Leo Edmond Cousino, late of Monkton, Vermont.

I have been appointed to administer this ancillary estate. All creditors having claims against the decedent or the estate must present their claims in writing within four (4) months of the first publication of this notice. The claim must be presented to me at the address listed below with a copy sent to the Court. The claim may be barred forever if it is not presented within the four (4) month period.

Dated: August 10, 2022

Executor/Administrator:
Travys Cousino
1696 Hollow Road
N. Ferrisburgh, VT 05473
(802) 771-4181
cousinotravis@gmail.com

Publication: Addison Independent
Publication Date: 08/18/22
Address of Probate Court:
Addison Unit, Probate Court
7 Mahady Court
Middlebury, VT 05753

TOWN OF MONKTON REQUEST FOR PROPOSALS

The Monkton Conservation Commission is seeking competitive bids to provide a comprehensive assessment of areas that are defined by Vermont Act 171 and up-to-date fine scale natural resources inventory mapping of/within the town. The assessment will include all property within Monkton’s town limits, will consider forest and habitat blocks and wildlife corridors that connect to surrounding towns, and will involve the use of remote mapping technology, on the ground mapping and in-person visits. The results are to be presented in digital format representing where natural resources, and core and connective habitats and corridors exist that includes areas recommended by the vendor as well as final town approved areas.

Bids are due by September 23rd, 2022, 4pm.

The bid package (Request for Proposal) is available at monktonvt.com/rfp or upon request by contacting the Monkton Conservation Commission by e-mail at the following address: conservationcommission@monktonvt.com.

Middlebury Dance Centre

Class registration is now open for adult and teenage students!

For more information please contact Barbara Elias at (802) 388-8253

14 Seminary Street | Middlebury

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ARTS INSURE

The Addison Independent

August 18, 2022



Doug Wilhelm, the Weybridge author of 17 books for young readers, has recently published a different type of story outlining the work of Vermont nonprofits and The Lintilhac Foundation. This latest book is called "Catalysts for Change."

INDEPENDENT PHOTO/STEVE JAMES

Weybridge author tells the story of change

They say don't judge a book by its cover, but in this instance, the cover (well the title) gives a pretty good description of what you will find in the pages. Weybridge author Doug Wilhelm's latest book, "Catalysts for Change: How Nonprofits and a Foundation Are Helping Shape Vermont's Future," shares just exactly how The Lintilhac Foundation and

BY **ELSIE**
LYNN PARINI

nonprofits around Vermont really are shaping the future.

With neatly organized chapters and "spotlight" interviews, Wilhelm outlines the incredible nonprofit work in maternity care; journalism; Lake Champlain science, archeology and

the pursuit of clean water; land conservation; retiring nuclear power; and engaging in a clean energy future.

"Change is never easy," writes Jeffrey Hollender in the book's preface. "It requires vision, patience, deep commitment and endless innovation."

He should know; Hollender is co-founder and former CEO of Seventh Generation and co-founder and CEO of the American Sustainable Business Council.

And what is the catalyst for such an extraordinary effort? Throughout the pages of "Catalysts for Change," we discover it's the partnerships formed between The Lintilhac Foundation and the nonprofit grantees.

Together, Vermonters are able to identify, understand and instigate change.

In a conversation about Vermont and change, Wilhelm elaborated more on his experience writing this book for The Lintilhac Foundation.

WHAT INSPIRED YOU TO WRITE "CATALYSTS FOR CHANGE?"

This was a commissioned project, and one I was very happy to do. I've been a freelance writer in Vermont for (oh-my-gosh) over 30 years, and along with my 17 books for young readers I've mostly done publication work for nonprofit organizations. Over the years I've learned and written about so many positive impacts that nonprofits have helped to generate — and most of the people I've really

SEE CHANGE ON PAGE 3



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CHANGE

CONTINUED FROM PAGE 1

admired in Vermont have devoted their careers to one of these organizations, working very hard, staying with it and never making the kind of money that someone so capable might earn in the private or public sector.

Then in recent years I began to do projects for the Lintilhac Foundation. This is a family foundation, based in Shelburne, that has an unusually active and engaged relationship with Vermont nonprofits — most notably in maternity care, journalism, water quality, clean energy and land conservation. One day its executive director, Crea Lintilhac, asked if I'd write a history of the foundation that was focused not on the foundation but on the nonprofits it supports, and how those organizations have been able to make a difference. The foundation underwrote the project — but beyond giving me this basic idea, and sometimes suggesting topics or people to talk with, they never told me what to write or what approach to take. They just let me go ahead and find the stories to tell, then tell them.

TELL US MORE ABOUT THE STRUCTURE AND FORMAT YOU CHOSE FOR THIS BOOK?

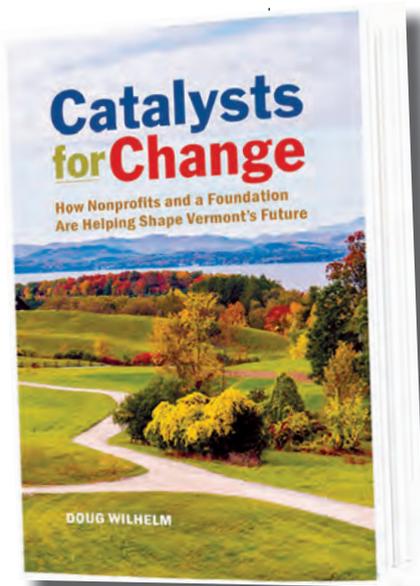
I think people are drawn to stories that are meaningful, and stories center on people.

My background is in newspaper work — my last "real" job was covering Vermont for the *Boston Globe*, in the late '80s and early '90s — and since then I've just basically gone on looking for the good stories. When I write for organizations, I'll talk with people about what they've tried to accomplish and why, then find the stories that best show how that worked out.

Just as you say, the "spotlight" pieces in "Catalysts for Change" illustrate in direct ways the work nonprofits are doing — in supporting organic dairy and produce farmers, for example, or helping new mothers cope with depression, or turning a bankrupt ski resort into a community-owned "recreation destination." All the stories in the book center on people, all of them working to make a long-term difference in Vermont.

WHEN YOU LOOK AT THE WORK DONE BY ALL THESE NONPROFITS AND THE LINTILHAC FAMILY, AND THEN LOOK AT THE WORK AHEAD, WHAT COMES TO YOUR MIND?

This really gets to why I admire so many people



in Vermont nonprofits — because they know the work is hard and complex, they know most progress and victories are partial, and they're still in it for the long haul. At the same time, and I think the book makes this clear, Vermont is a much looked-to laboratory for positive changes that can be achieved — because we're a small state, we tend to try things, and even in this time of harsh division we're still able to find common interests and work together.

For example, two of the larger stories the book tells are of the campaign to curb the nutrient loading that causes cyanobacteria blooms on Lake Champlain, and the effort to shift the state toward a clean energy economy. In both those areas, Vermont is making noteworthy progress on challenges that reach far beyond our borders.

WHAT STANDS OUT TO YOU ABOUT THE LINTILHAC FOUNDATION?

What stands out for me is its hands-on approach. A lot of foundations work from behind a sort of screen: they accept grant requests, decide what to fund, and write the checks. The Lintilhacs are well-known in Vermont for reaching out — suggesting projects, going to meetings, sitting on boards, engaging with the Legislature. Across the country there's a growing interest, especially among community-centered foundations, in how they can work more in active partnership with the organizations they support. The Lintilhac Foundation has been

"AT A TIME WHEN WE'RE SEEING SO MUCH OF THE COUNTRY PULLING APART AND EVEN BEING PUSHED BACKWARD, **IN VERMONT WE CAN BE PROUD THAT THE NONPROFITS WE SUPPORT** ARE STILL WELL ABLE TO WORK ... TO BUILD BRIDGES, FIND **SHARED PRIORITIES**, AND MAKE LONG-TERM **PROBLEM-SOLVING PROGRESS.**"

— Doug Wilhelm

modeling that sort of engagement for just over 50 years, and that too was a story worth telling.

WHAT DO YOU HOPE READERS WILL TAKE AWAY FROM "CATALYSTS FOR CHANGE?"

Hope! And we do need some reality-based hope right now.

At a time when we're seeing so much of the country pulling apart and even being pushed backward, in Vermont we can be proud that the nonprofits we support are still well able to work with public officials, the business and academic communities, and other organizations to build bridges, find shared priorities, and make long-term problem-solving progress. This is the American way in the best sense, and I hope it's what people will get from this book. In the end, that's really what it's about.

Editor's Note: Find this book through your local bookstore, or at lintilhacfoundation.org.



VERMONT SYMPHONY ORCHESTRA

MIDDLEBURY NEW FILMMAKERS FESTIVAL

AN AFTERNOON AT THE MOVIES

7 AWARD-WINNING FILMS, SCREENED WITH LIVE MUSICAL PERFORMANCE








AUGUST 26

4:00 P.M.

Mahaney Arts Center
Middlebury College

TICKETS: VSO.ORG | \$13 ADVANCE, \$16 DOOR
MNFF PASS HOLDERS - FREE

ART ON EXHIBIT

In Praise of Darkness: The “Writing on the Wall Project” and Recent Paintings by Samuel Wyatt

The Jackson Gallery presents a new series of paintings by Vermont artist Samuel Wyatt, who studies the light, shadow and textures of urban settings, and was inspired to further explore the communications found within those settings in the form of graffiti. He titled his resulting work the Writing on the Wall Project. Wyatt states that “the goal of this project was to create a body of paintings which explore graffiti as a reflection of this moment in our society and culture.”

“Graffiti is a personal means of public self-expression that can communicate the rhythms and emotions of a specific time and place. This sacred relationship between the landscape and the written word can stir our souls with language and light, and we would be wise to pay attention to what it has to say.”

Samuel Wyatt grew up in the city of Philadelphia. One of his earliest memories was playing underneath an enormous steel bridge bordering the city’s lush Fairmount Park. There was something about this intimate space that has stuck with him. It felt peaceful, safe, gritty, dangerous and beautiful all at the same time.

After graduating from Massachusetts College of Art with a degree in Sculpture, Wyatt travelled to Japan and immersed himself in the gardens of moss and stone. His career in garden design led to further exploration of the transformative effects of nature and beauty in people’s daily lives. Wyatt has now circled back towards fine art. Instead of solely focusing on “nature” for inspiration, he takes a deeper look at its intersection with man-made “ugliness,”



New work by Sam Wyatt will be on view at the Jackson Gallery in Middlebury from Aug. 19-Sept 30. An opening reception will be held on Aug. 20, from 5-7 p.m.

realizing that the distinction between the two is blurred. Wyatt lives and works in Vermont and keeps an active studio in the city of Burlington.

The exhibit will open with a reception on Saturday, Aug. 20, from 5-7 p.m., which is open to all. The exhibit will be on display from Aug. 19-Sept. 30. The Jackson Gallery in Town Hall Theater’s lower level is open Monday-Friday from 12-5 p.m., as well as during performances.



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ART ON EXHIBIT

BRANDON ARTISTS GUILD

7 Center St, Brandon
Visit brandonartistsguild.org or call 802-247-4956 for more info.

"Vermont: On the Road," the third in a series of three Vermont-centric shows. An all-member and all-media display, this show shares each artist's favorite spots across Vermont, from crowd-favorite occasions to secret hideaways to even the road that gets you there. On view July 15-Sept. 5.

EDGEWATER GALLERY AT THE FALLS

1 Mill Street, Middlebury
Visit edgewatergallery.com, call 802-458-0098 or email info@edgewatergallery-vt.com for more info.

"About Town" featuring Betsy Silverman and Rachel Wilcox, is on view Aug. 1-Sept. 30. Both artists capture the essence of the urban landscape; its pace, energy, and diversity. These city scenes show us the intersection of people's lives and their stories, and the compositional complexity and excitement where architecture, vehicles, and streetlife meet. An opening reception will be held Friday, Aug. 19, from 5-6:30 p.m.

JACKSON GALLERY

68 S Pleasant Street, Middlebury
Visit townhalltheater.org/jackson-gallery or call 802-382-9222 for more info.

"Writing on the Wall Project" featuring a new series of paintings by Vermont artist Samuel Wyatt. He studies the light, shadow and textures of urban settings, and was inspired to further explore the communications found within those settings in the form of graffiti. An opening reception will be held on Saturday, Aug. 20, from 5-7 p.m. Open to all. The exhibit will be on view Aug. 19-Sept. 30.

LAKE CHAMPLAIN MARITIME MUSEUM

4472 Basin Harbor Rd, Vergennes
Visit lcm.org or call 802-475-2022 for more info.

"Nebizun: Water is Life." Water is essential for life and Nebizun (or Nebizon) is the Abenaki word for medicine. Work by Abenaki artists together with photographs and commentaries illustrate the dynamic relationship between the people and water in the Abenaki homeland, past and present. This exhibit will be on view through mid-October.

PHOTOPLACE GALLERY

3 Park Street, Middlebury
For more info visit photoplacegallery.com.

SEE EXHIBITS ON PAGE 14



ARIES: March 21-April 20. Aries, take a step back and allow people some room to figure things out. Your offers to help are appreciated and will be accepted in due time.

TAURUS: April 21-May 21. Taurus, others appreciate your authenticity. Stay true to yourself and you will have no regrets. Encourage others to do the same when they seek your input.

GEMINI: May 22-June 21 Gemini, this week is a good opportunity for some serious introspection. Put yourself in other people's shoes before you render an opinion.

CANCER: June 22-July 22. An important decision is looming, Cancer. Take some time to look inward as you try to decide the best path to take. Don't hesitate to seek input from people you trust.

LEO: July 23-Aug. 23. It is alright to have some doubts when you are trying something new, Leo. Just don't let those doubts get the better of you and derail your plans.

VIRGO: Aug. 24-Sept. 22. Virgo, a public gathering in the near future may attract several people, including some you are interested in meeting. Take the first step and introduce yourself.

LIBRA: Sept. 23-Oct. 23. Libra, this week you are likely to feel refreshed and energized. This may pave the way to some new ideas, including a change of scenery or even a new job.

SCORPIO: Oct. 24-Nov. 22. Scorpio, at this point in your life, it is important to go with the flow and learn from others with an easygoing approach. Take time to exhale and unwind.

SAGITTARIUS: Nov. 23-Dec. 21. Sagittarius, you have long been practical and sensible with your finances. But this week you may be lured by a flashy purchase. If it is in the budget, then let loose.

CAPRICORN: Dec. 22-Jan. 20. Clear your mind of cobwebs and any other errant thoughts, Capricorn. Right now you need to relax and unwind for a bit, and you'll feel better after a few days of recharging.

AQUARIUS: Jan. 21-Feb. 18. Aquarius, after many months of asking yourself where you want your life to go, this week you finally have a plan of action to put in motion. Enjoy the ride.

PISCES: Feb. 19-March 20. Be extra patient and

affectionate towards all of your loved ones this week, Pisces. Someone close to you will need your help.

They may say diamonds are forever, but nothing says true love more than knitting them a sweater.

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Sat 10am-5pm

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FAMOUS BIRTHDAYS

AUG. 18 — Roberto Clemente, baseball player (d)
AUG. 19 — Coco Chanel, fashion designer (d)
AUG. 20 — Robert Plant, singer (74)

AUG. 21 — Count Basie, composer, musician (d)
AUG. 22 — Kristen Wiig, actress, comedian (49)
AUG. 23 — Jeremy Lin, basketball player (34)
AUG. 24 — Ava Duvernay, filmmaker (50)

CALENDAR

AUG. 18-28 | 22

THURSDAY, AUG. 18

SHAKESPEARE'S "THE WINTER'S TALE" IN MIDDLEBURY. Thursday, Aug 18, 2 p.m., Town Hall Theater, 68 S. Pleasant St. Town Hall Theater's Young Company performs this touching and humorous play with live music composed by Rock-It-Science camp alums and an ensemble of young actors aged 13-22. Tickets \$15 adults/\$5 children under 12, available at townhalltheater.org or by calling 802.382.9222 weekdays noon to 5 p.m.

HACK THE PAINTING IN VERGENNES. Thursday, Aug. 18, 4-6 p.m., Bixby Library, 258 Main St. Bixby will provide a premade painting and various art supplies. Cut apart magazines, draw your own spaceship, get creative and make the painting your own. You do not need to stay for the full 2 hours, just come and work on your painting as long as you like. For grades 9 and up. Registration required, please call 802-877-2211 or email laksamee.putnam@bixbylibrary.org.

BREAD AND PUPPET'S "OUR DOMESTIC RESURRECTION CIRCUS" IN HANCOCK. Thursday, Aug. 18; gates 5 p.m., show 6-7 p.m., Middlebury College Snow Bowl, 6886 Route 125. The show features a mountainous backdrop and the iconic Bread + Puppet hand-painted bus. All ticket proceeds benefit Bread and Puppet

Theater and Town Hall Theater. Tickets \$20, available for purchase at townhalltheater.org. If you need assistance with the price of the ticket, contact tickets@townhalltheater.org.

"REVISION: TAKING THE NEXT STEPS" WORKSHOP IN MIDDLEBURY. Thursday, Aug. 18, 6-8 p.m., under the tent, Swift House Inn, 25 Stewart Lane. Karina Jutzi leads this workshop as part of Middlebury Acting Company's American Dreaming: A New Play Festival. Good re-writing is the key to good writing. This workshop will look at a few different scripts and how they have changed through the editing process, and provide tips and tricks for tackling your own work. Limit 20 participants. Tickets \$20 per workshop or \$50 for all three, available at www.middleburyactors.org.

MOVIES IN THE PARK AFTER DARK IN BRISTOL. Thursday, Aug. 18, dusk, town green. "Clifford the Big Red Dog." Free and open to the public.

FRIDAY, AUG. 19

CARILLON CONCERT IN MIDDLEBURY. Friday, Aug. 19, 3 p.m., Middlebury Chapel lawn, Old Chapel Rd. George Matthew Jr. will perform the final concert of the summer in conjunction with the Language Schools Commencement. Free and open to the public. Bring lawn chairs or blankets.

NIGHT AT THE MUSEUM WITH DADDYLONGLEGS IN MIDDLEBURY. Friday, Aug. 19, 1-7 p.m. Sheldon Museum, One Park St. The Sheldon will be open free to the public from 4-7 p.m. with music by DaddyLongLegs in the Museum Garden beginning at 5 p.m. DaddyLongLegs is the confluence of three well known Vermont musicians — Rick Ceballos, David Gusakov and Matt Witten — whose talents merge to form a dynamic and highly original traditional folk trio.

"THE PLAYWRIGHT'S WORKOUT" WORKSHOP IN MIDDLEBURY. Friday, Aug. 19, 4-6 p.m., under the tent, Swift House Inn, 25 Stewart Ln. As part of Middlebury Acting Company's American Dreaming: A New Play Festival, Eugenie Carabatsos leads this generative playwriting workshop. A series of short writing exercises designed to aid all stages of the writing process. Limit 20 participants. Tickets \$20 per workshop or \$50 for all three, available at www.middleburyactors.org.

ART OPENING RECEPTIONS IN MIDDLEBURY. Friday, Aug. 19, from 5-6:30 p.m., Edgewater Gallery on the Green, 6 Merchants Row. There will be receptions for "Land & Tide: Scenes from New England," a show of photographs by Jim Westphalen, and for "Be Still," a solo exhibition featuring the work of painter Rory Jackson. The exhibit runs through September and coincides

CONTINUED ON NEXT PAGE

| MCTV SCHEDULE Channels 1071 & 1091 | | MIDDLEBURY COMMUNITY TELEVISION: P.O. Box 785, Middlebury, Vt. 05753 | | |
|---|--|---|--|---|
| <p>MCTV Channel 1071 Friday, Aug. 19 Through the Night - Public Affairs 6:30 a.m. VICII - The Role of the Prosecutor in the Criminal Justice System 7:30 a.m. Congregational Church Service 10 a.m. Selectboard, Public Affairs 4 p.m. Memorial Baptist Church 5:30 p.m. Energy Week 6:30 p.m. Congressman Welch Reproduction Round Table 6:45 p.m. Public Affairs Saturday, Aug. 20 8:50 a.m. Vermont Gun Policy Panel 10 a.m. Selectboard, Public Affairs 3 p.m. Energy Week 4 p.m. Memorial Baptist Service 5:30 p.m. Eckankar 7 p.m. Catholic Mass 8 p.m. The Role of the Prosecutor 9:01 p.m. Public Affairs Sunday, Aug. 21 5 a.m. Selectboard, Public Affairs 7:30 a.m. Medical Matters Weekly, Public Affairs 9 a.m. Catholic Mass 10 a.m. Energy Week 11 a.m. Memorial Baptist Service</p> | <p>12:30 p.m. The Role of the Prosecutor 1:31 p.m. Reproduction Round Table 4 p.m. Congregational Service 6:30 p.m. Eckankar 7 p.m. Catholic Mass 7:30 p.m. Vermont Gun Policy Panel Monday, Aug. 22 9 a.m. Energy Week 10 a.m. Selectboard 12:30 p.m. The Role of the Prosecutor 1 p.m. Public Affairs 3 p.m. Medical Matters Weekly 3:30 p.m. The Role of the Prosecutor 8 p.m. Medical Matters Weekly Tuesday, Aug. 23 5 a.m. Energy Week 6 a.m. Medical Matters Weekly 9:30 a.m. Eckankar 10 a.m. Selectboard 12:30 p.m. Reproduction Round Table 4 p.m. Congregational Service 5:30 p.m. Energy Week 7 p.m. Selectboard (LIVE), Public Affairs Wednesday, Aug. 24 4:30 p.m. The Role of the Prosecutor 5:31 a.m. Reproduction Round Table 6:30 a.m. Energy Week 7:30 a.m. Memorial Baptist Service</p> | <p>9:30 a.m. Catholic Mass 10 a.m. Selectboard, Public Affairs 5 p.m. Energy Week 7 p.m. Selectboard, Public Affairs Thursday, Aug. 25 5 a.m. Selectboard, Public Affairs 8 a.m. Congregational Service 12 p.m. Selectboard, Press Conf. 8 p.m. Energy Week 9 p.m. Eckankar 10 p.m. The Role of the Prosecutor 11 p.m. Reproduction Round Table MCTV Channel 1091 Friday, Aug. 19 5 a.m. Vermont Master Naturalist 6 a.m. School Board Meetings 12 p.m. Cameo Baroque 1:15 p.m. Juno Orchestra: Zenith 2:30 p.m. GMALL Lecture - Photographers 4 p.m. Vermont Master Naturalist 5 p.m. School Board Meetings 10:30 p.m. All Things LGBTQ Saturday, Aug. 20 5 a.m. Bridgeside Books Author Talk - Vermont Trout Streams 6:28 a.m. Ethan Allen Homestead - The</p> | <p>Frontiersman 7:30 a.m. Dam Talk - Fish Ladder and Migratory Fish Species 8:30 a.m. All Brains Belong 9:30 a.m. Yoga 10:30 a.m. Gospel Hollow Players 12 p.m. GMALL - Photographers 2:45 p.m. Juno Orchestra: Zenith 4 p.m. Norwich Bookstore Author Talk 5 p.m. All Things LGBTQ 7 p.m. GMALL - Photographers 8:30 p.m. Cameo Baroque Sunday, Aug. 21 5 a.m. All Things LGBTQ 6 a.m. Dam Talk 7 a.m. Vermont Master Naturalist 8 a.m. St. J. Players - Dora, an Original Play 12 p.m. The Frontiersman 2 p.m. GMALL - Photographers 4 p.m. All Brains Belong 5 p.m. All Things LGBTQ 6 p.m. Vermont Trout Streams 7:30 p.m. NWATV Open Mic Variety Show 8 p.m. Ethan Allen Homestead Enrichment Program Monday, Aug. 22 4:05 a.m. Vermont Master Naturalist</p> | <p>5 a.m. Yankee Brass Band 6 a.m. Yoga 7 a.m. All Things LGBTQ 12 p.m. GMALL - Photographers 1:30 p.m. Dr. Campbell 5 p.m. The Frontiersman 7 p.m. School Board Meetings Tuesday, Aug. 23 4 a.m. School Board Meetings 11 a.m. All Things LGBTQ 5 p.m. Ethan Allen Homestead 6 p.m. NWATV Open Mic 8 p.m. Yankee Brass Band 11 p.m. NWATV Open Mic Wednesday, Aug. 24 5 a.m. Cameo Baroque 6:08 a.m. Yoga 12 p.m. School Board Meetings 6 p.m. Dora, an Original Play 9 p.m. All Things LGBTQ 10 p.m. Ethan Allen Homestead Thursday, Aug. 25 6 a.m. All Things LGBTQ 7 a.m. School Board Meetings 5:30 p.m. All Things LGBTQ 6:30 p.m. Yoga 8 p.m. School Board Meetings</p> |

Please see the MCTV website, www.middleburycommunitytv.org, for changes in the schedule; MCTV events, classes and news; and to view many programs online. Submit listings to the above address, or call 388-3062.

with Edgewater's Plein Air festival.

ART OPENING RECEPTION IN MIDDLEBURY.

Friday, Aug. 19, 5-6:30 p.m., Edgewater Gallery at the Falls, 1 Mill St. A reception for "About Town," featuring Betsy Silverman and Rachel Wilcox. More info at edgewatergallery.com, 802-458-0098 or info@edgewatergallery-vt.com. Part of Edgewater's Plein Air 2022.

PUSH TO THE PAVILION CONCERT IN

VERGENNES. Friday, Aug. 19, 5-8 p.m., Veterans Memorial Park. The Pavilion Rock band will perform. Food trucks, vendors, dancing, silent auction, corn hole, and raffle. Spend Friday night in Vergennes and help raise funds to complete the Pavilion.

BEECHARMER PERFORMS IN MIDDLEBURY.

Friday, Aug. 19, 6-8 p.m., Happy Valley Orchard, 217 Quarry Rd. Mountain Mac Cider Company presents this free concert in the orchard. Feel free to bring a chair and your own picnic. Hard cider and donuts will be available to. While we love furry friends, this is not a dog-friendly event. More info at 802-388-2411.

"GRISWOLD" STAGED READING IN

MIDDLEBURY. Friday, Aug. 19, 7 p.m., Swift House Inn, 256 Stewart Lane. Part of Middlebury Acting Company's American Dreaming: A New Play Festival, "Griswold," by Angela J. Davis is inspired by the forgotten history behind the landmark U.S. Supreme Court case that established a right to sexual privacy. Fusing magic realism, docudrama and comedic truth, "Griswold" mines the spirit

and drive of the overlooked 65-year-old woman whose actions set the Griswold case in motion. Outdoors under the tent. See story on Page 1 of Arts + Leisure.

ZACHARIAH BURROWS PLAYS PIANO IN

SALISBURY. Friday, Aug. 19, 7:30 p.m., Salisbury Meetinghouse, 853 Maple St. Music by Schubert, Beethoven, Gershwin and the Beatles. Part of Salisbury's 42nd Summer Performance Series. Masks requested if not fully vaccinated. Free-will donation.

SATURDAY, AUG. 20

PLEIN AIR PAINT OUT IN MIDDLEBURY.

Saturday, Aug. 20, locations around town. Keep an eye out for artists working outside as part of Edgewater Gallery's Plein Air weekend. A cocktail reception and wet paint sale on the upper deck at Edgewater at the Falls, will wrap up the weekend.

"PLAYWRITING AND SOCIAL JUSTICE"

WORKSHOP IN MIDDLEBURY. Saturday, Aug. 20, 10 a.m.-noon, under the tent, Swift House Inn, 25 Stewart Ln. What does it mean to write a socially conscious play? How do you begin? What can help you along the way? Through a combination of group discussion and writing exercises, Gina Stevensen explores the practical tools for creating meaningful new work at the intersection of theater and social change. Part of Middlebury Acting Company's American Dreaming: A New Play Festival. Limit 20 participants. Tickets \$20

per workshop or \$50 for all three., available at www.middleburyactors.org.

"NATCHETOCHER" STAGED READING IN

MIDDLEBURY. Saturday, Aug. 20, 2 p.m., Swift House Inn, 256 Stewart Ln. Part of Middlebury Acting Company's American Dreaming: A New Play Festival. In "Natchetochez" by Seth McNeill, the Turpin family discusses the day's mass shooting in nearby Natchetochez, a small town in the Deep South. After it becomes clear that one of their own might be caught up in the momentous events in town, the family is confronted with questions of how well they know themselves and each other, what it means to be "one of us" and how to handle history that they'd prefer to be myth.

CLASSICAL MUSIC ENCOUNTERS CONCERT

IN BRISTOL. Saturday, Aug. 20, 3 p.m., Lawrence memorial Library, 40 North St. Join us for a one hour summer concert under the library tent and enjoy violinist and cellist Nathan and Henry Wu when they introduce audiences of all ages to classical music. No registration required. For more information contact: childrens@lawrencelibraryvt.org.

ART OPENING IN MIDDLEBURY. Saturday, Aug. 20, 5-7 p.m., Jackson Gallery, Town Hall Theater, 68 S. Maple St. "In Praise of Darkness: The "Writing on the Wall Project" and recent paintings by Samuel Wyatt. Wyatt, who studies the light, shadow and textures of urban

SEE CALENDAR ON PAGE 14



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UPCOMING MUSIC

schedule

Wednesdays

Oct. 5–Dec. 14, 7–8 p.m.
*no rehearsal Nov. 23
Minifactory, 16 Main St., Bristol

Thursdays

Oct. 6–Dec. 15, 7–8 p.m.
*no rehearsal Nov. 24
Contois Auditorium, 149 Church St.,
Burlington

Western Vermont Choral Lab invites singers to join the fall semester community choir

Songchild of Bristol-based singer/composer Moira Smiley, Vermont's newest community choir is expanding and inviting you to sing. Building a vibrant singing community and creating musical/social ties between new and established Vermonters, this is Western Vermont Choral Lab's (WVTCL) second semester.

Weekly, WVTCL participants will learn and create songs that reflect the diverse languages and cultures of the choir, led by Smiley and guest song-leaders. Confirmed guests for the fall semester include KeruBo (a Vermont-based singer/songwriter born in Kendu Bay, Kenya) and Mikahely (a Burlington-based singer/songwriter/guitarist from Madagascar who draws upon traditional rhythms to create a unique style of soothing roots & groovy jazz fusion). More guests are soon to be announced.

For 10 weeks starting Oct. 5, the Bristol group will rehearse on Wednesdays from 7–8 p.m., at Minifactory (16 Main St., Bristol). Starting Oct. 6, the Burlington group will rehearse

on Thursdays from 7–8 p.m., at the Contois Auditorium in City Hall (149 Church St., Burlington). Singers may commit to whichever location they prefer.

Adult singers of all experiences are invited to join. No formal musical training needed. Young, motivated singers 14+ are welcome to inquire. Advance registration is required.

Cost: \$120 (\$12/week x 10 weeks)

WVTCL is excited to offer full financial scholarships to cover the cost of registration for new Vermonters and the migrant farmworker community. If you or someone you know would like to sing with the choir but are experiencing financial barriers, email info@moirasmiley.com

Western Vermont Choral Lab is supported by Middlebury Community Music Center and Choral Arts New England's Sexton Family Grant.



Western Vermont Choral Lab's (WVTCL) first semester group sings at Minifactory in Bristol. The second semester begins in early October for any community singers interested in joining.

INDEPENDENT PHOTO / STEVE JAMES



2022 Point CounterPoint Faculty Concert Series

Thursday, August 25th at 7.30pm –

Salisbury Congregational Church, 853 Maple St. Salisbury

Saturday, September 3rd at 7.30pm –

Middlebury Unitarian Universalist Church



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August 25: Point Counterpoint Faculty Ensemble performs in Salisbury

On Thursday, Aug. 25, at 7:30 p.m., the Salisbury Summer Performance Series will host a concert by the Prelude faculty of Point Counterpoint Music Camp under music director Julia Cash.

The ensemble represents programs as diverse as Juilliard, Tanglewood, Eastman, and Guildhall. Its members have performed throughout the United States, Europe and Asia, from Carnegie Hall, the Kennedy Center, and the Barbicon, to Barcelona, the Hague, Vienna, and Tokyo. They will be performing works of Bach, Vivaldi, Bacewicz, Diabate and Dvorak. Their

program will also feature the world premiere of a new work by the session's resident composer John Kramer.

Guests are asked to wear a mask unless fully vaccinated, and welcome those who prefer to remain masked even though they are fully inoculated.

This will be the final concert in Salisbury's 42nd Summer Performance Series at the historic, but handicapped accessible, 1838 meetinghouse in Salisbury Village. There is no admission charge; a free-will donation in support of the series will be appreciated.

ASK A MASTER GARDENER

WHAT'S EATING MY SQUASH?



Bonnie Kirn Donahue is a UVM Extension Master Gardener and landscape designer from central Vermont.

Squash is one of the easiest types of vegetables to grow. Plant a seed in some soil, give it water and a lot of space and before long you have more than you know what to do with.

Squash are a part of the family *Cucurbitaceae* (also known as cucurbit).

BY **BONNIE KIRN DONAHUE**

Members of the cucurbit family include winter and summer

squash, zucchini, pumpkins, cucumbers and watermelon. *Cucurbits* grow luscious fruits with near-endless uses.

However easy to grow, cucurbits are threatened by a number of unfortunate pests that can make growing these fruits and vegetables much more difficult. One of these pests is the squash vine borer (*Melittia cucurbitae*), a particularly destructive pest.

The adult clear-wing moth lays individual eggs at the base of the plant in late June or early July, preferring larger stems over smaller ones. Immediately after the eggs hatch, the larval stage of the pest bores into the base of cucurbit plants and feeds on the stem, slowly severing the plants' food and water supply. After feeding and growing, the

larvae pupate and overwinter in the top 1-2 inches of soil, restarting the life cycle.

To check for this pest in your garden, inspect the stem at the base of your cucurbit plants in late July to see if there are feeding holes and frass (pest excrement). Another sign is that the leaves on the plant will begin to crisp and wilt, beginning to die even before the fruit has ripened.

As with all unwanted insects in the garden, it is important to understand the life cycle of the insect before pursuing a treatment. Correctly identifying the species and life cycle stage responsible for the damage is one of the first steps of practicing Integrated Pest Management (IPM).

IPM is a targeted approach to managing unwanted plants and insects in the garden, starting with observation and identification, followed by treatment methods that start with cultural control, biological control and as a last resort, chemical control.

Cultural control includes using mechanical methods to prevent infestation (such as picking the eggs off the plants by hand or using row covers). Biological control could mean using a beneficial insect that will

prey on the insect. Chemical control uses chemicals to treat the specific life cycle of the pest.

There are a few techniques that the home gardener can try to manage the squash vine borer. One is to scout your plants for eggs in late July. Brown-red eggs are oval-shaped and can be found along the base of stems. If you find eggs, remove them from the stems by hand.

Covering your plants with floating row covers can help to create a barrier between young plants and pests, providing that the pest isn't already present in your soil from a previous year. One issue with this method is that cucurbit flowers need to be pollinated to produce fruit, so the row covers will need to be removed during flowering.

In the fall, bag up infected plants into trash bags and dispose. Other options include hot composting or breaking up the plant and tilling it back into the soil. Tilling the soil also can disturb the pupae, sending them deeper into the soil to help break the life cycle.

One silver lining is that the squash vine borer doesn't like butternut squash, so if you can't grow other *cucurbits*, give butternut squash a try!



The larvae of the squash vine borer are white with a brown head and can grow to around an inch long.

PHOTO / BRANTLEE SPAKES RICHTER, UNIVERSITY OF FLORIDA / BUGWOOD.ORG



The adult squash vine borer is a 1/2-inch long moth with a black body with orange markings on its abdomen, legs and head.

PHOTO / BRANTLEE SPAKES RICHTER, UNIVERSITY OF FLORIDA / BUGWOOD.ORG

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PUZZLES

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ACROSS

- 1. Influential Swedish, Belgian clan
- 6. Swiss river
- 9. Nocturnal S. American rodent
- 13. Like coagulated milk
- 14. Lima is its capital
- 15. Lying down
- 16. Jai __, sport
- 17. Egyptian statesman
- 18. Napoleon Dynamite's uncle
- 19. Renovated
- 21. Chadic language
- 22. 18-year period
- 23. Beverage container
- 24. Natural logarithm
- 25. The "mecca" of basketball
- 28. A way to darken
- 29. Mackerels

- 31. Actor Pitt
- 33. Places to buy seafood
- 36. True firs
- 38. Neither
- 39. Fencing sword
- 41. Italian pastas
- 44. Island nation close to the U.S.
- 45. Begets
- 46. Resembles a pouch
- 48. __ student, learns healing
- 49. Sodium
- 51. Indicates position
- 52. The world has one
- 54. Partner to pains
- 56. Photographer
- 60. Chew the fat
- 61. Culture of the British Iron Age
- 62. Weaverbird

- 63. Advice or counsel
- 64. Asian nation
- 65. Brought on board
- 66. German river
- 67. Airborne (abbr.)
- 68. Leaf-footed bug genus

DOWN

- 1. Mark left behind
- 2. Cry weakly
- 3. Ancient region in modern Syria
- 4. Farewell
- 5. Blue grass state
- 6. Genus of mosquitoes
- 7. S. Israeli city
- 8. You can get stuck in one
- 9. One who mistrusts others unjustifiably

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| 1 | | 4 | 7 | | 8 | | | |
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| | 8 | | 4 | | | | | |
| | | | 2 | | | 3 | | |
| | 7 | 8 | 6 | | | | | |
| 2 | | | 8 | | | | | 9 |

Sudoku

Each Sudoku puzzle consists of a 9x9 grid that has been subdivided into nine smaller grids of 3x3 squares. To solve the puzzle each row, column and box must contain each of the numbers 1 to 9. Puzzles come in three grades: easy, medium and difficult.

Level: Medium

This week's puzzle solutions can be found on Page 13.

- 10. First month of ancient Hebrew calendar
- 11. Tigers legend Fielder
- 12. Make more attractive
- 14. Horses
- 17. Slight projection in typefaces
- 20. Male parent
- 21. Jack and Jill are two
- 23. After B
- 25. Licensed for Wall Street

- 26. Missile with about 600-mile range
- 27. Goddesses
- 29. A day kids love
- 30. Oily secretion
- 32. One-tenth of a meter
- 34. A father's male child
- 35. One point east of southeast
- 37. Silk garments
- 40. Cool!
- 42. The color of anger
- 43. Trade profession

- 47. It can get you around
- 49. Mother-of-pearl
- 50. Hurt
- 52. Legendary slugger Hank
- 53. Polio vaccine developer
- 55. Incline from vertical
- 56. Sea creature
- 57. Actress Kate
- 58. Affirmative votes
- 59. Nothing
- 61. Pie ___ mode
- 65. Expresses surprise



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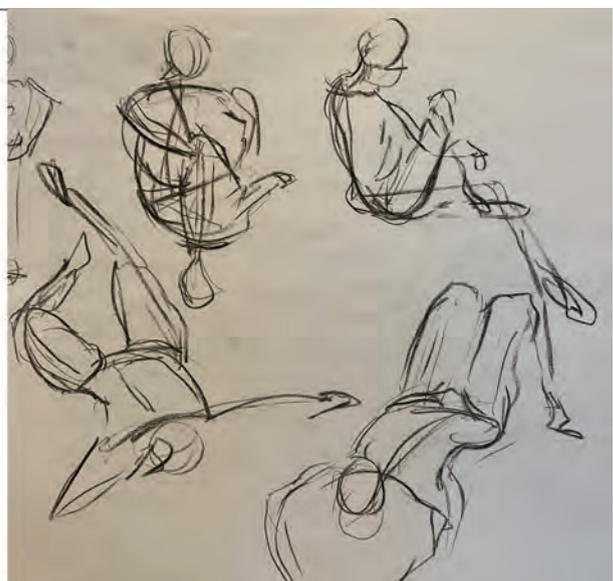
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How to protect pets in hot weather

Warm weather can make travel more enjoyable and affords people more time to comfortably enjoy the great outdoors. It's best to keep safety in mind when soaking up the sun. That's important for all members of the family, including pets. Cats and dogs are as susceptible to heat-related illnesses as their human companions.

RECOGNIZE HEAT STROKE

Pets can suffer from heat stroke, according to the American Red Cross. Certain breeds of dogs are highly susceptible, particularly those with short snouts, such as pugs and bulldogs. Excessive exercise in hot weather, lack of appropriate shelter outdoors and leaving a dog in a hot car may precipitate an episode of heat stroke. It's important to get the pet out of direct heat right away and check for signs of shock, which include seizures, a body temperature of 104 degrees F or higher, stupor, increased heart rate, or excessive panting. Placing water-soaked towels on the pet's feet, head, neck, and abdomen can bring down its temperature.

BE CAUTIOUS OF HOT SURFACES

Humans wear shoes on their feet for protection, but pets do not have that luxury. Think about how hot your feet can feel when you scurry barefoot across hot sand en route to the shoreline or to cross a deck to get to the pool. When the sun beats down on surfaces, those surface temperatures rise quickly. According to a 2010 study by Liberty Home and Pet Services, at peak afternoon sun and an ambient temperature of 95 F in southern Florida, the temperature of cement was measured at 125 F, red brick at 135 F, blacktop

at 140 F, and grass at 102 F. Individuals who think a car is safer for their dog or cat may be surprised the informal study measured 152 F on seat surfaces.

PROVIDE EXTRA WATER

It's likely you will need to fill your pets' water bowls more frequently in warm weather than during other times of the year. Be sure to provide constant access to fresh water, even for young puppies who may be learning to house train.

AVOID CUTTING FUR TOO SHORT

If a veterinarian suggests a haircut may be beneficial for keeping a pet cool or comfortable, resist the urge to shave down to the skin. Having at least one inch of fur will protect the pet from sunburn.

Pets need extra care during the warm weather to avoid damage and sickness from the sun, heat and more.

— Metro Creative

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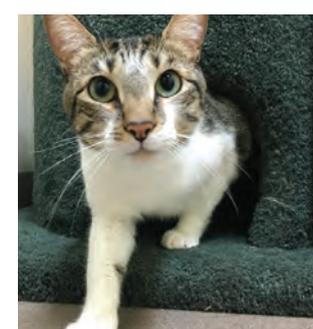


Aster is a 3-year-old, 52-pound terrier mix. She is high-energy and would make a fantastic hiking/walking buddy! Exercise is key for her. She loves playing fetch and has excellent agility skills. She is strong on a leash but walks well with proper positive reinforcement and harness equipment. Aster is very treat motivated, housebroken, and knows basic commands. She absolutely loves snuggle time. She has the most beautiful eyes and her wagging tail will make anyone smile! Aster is human affectionate, dog selective, and she reacts negatively to cats. Older kids would be fine.



Olive is a sweet, 8-year-old, 40-pound pit bull mix who has stolen the hearts of the shelter staff. She's had a rough life and is now ready for her very own family to spoil and shower her with love. Olive enjoys going for walks and happily wags her tail when she's outside. She loves being around people and does well with children. Treats are her favorite thing and she gets very excited about breakfast and dinner! Olive is reactive towards other dogs and should be the only dog in a home.

Skippy loves to get belly rubs and have long play sessions. He is still a young dog and needs as much exercise and play as someone is willing to give him. Swimming is something he loves to do as well as playing with his stuffed animals, which he will take outside with him. He's a smart dog and an excellent puzzle toy solver. Skippy is happiest when he gets a lot of mental stimulation. Skippy does well with other socialized dogs but has a strong prey drive for cats and birds. Kids in his family should be 10 or over and respectful of his food space.



Apollo was very shy and wanted to bury himself under blankets to hide when he first came to the shelter. In a short time, he has become an absolute lovebug and lap cat. He still likes to hide from scary noises and new people at first, but he has gained a lot of confidence. Apollo does not like fishy foods and prefers poultry. He enjoys wand toys and checking out the screened cat patio. Apollo gets over-stimulated around other animals and would do best as the only pet in a quiet home.

Brewster is a handsome guy with a bit of spunk. His favorite activity includes laying in the middle of the floor and swatting at anything that moves, including his favorite toys – the broom and mop. Brewster will swat at toys, cats, and people and he likes to gently nibble. He was found as a stray and may want to explore being an indoor/outdoor cat.



Dexie is a full-figured 10-year-old who loves to eat and even accepts the diet we have put her on. She is shy and likes to hide, but will purr loudly when she gets head rubs. She will lazily play with toys as long as she can reach them while laying down. Dexie can be hissy with other cats but we are unsure if being with other cats is out of the question or if she just likes a lot of personal space.

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CALENDAR

CONTINUED FROM PAGE 7

settings, was inspired to further explore the communications found within those settings in the form of graffiti.

"AMERICAN DEAL" STAGED READING IN

MIDDLEBURY. Saturday, Aug. 20, 7 p.m., Swift House Inn, 256 Stewart Ln. Part of Middlebury Acting Company's American Dreaming: A New Play Festival. "American Deal" by Donna Hoke focuses on Clive Jenkins, a man who, 16 years ago, gunned down a stranger and still can't say why. Now, he's got a chance at parole, and a six-figure book deal that might help him get it — if he can prove he's a changed man. This play asks: what do we owe those we purport to rehabilitate and what do we owe their victims?

SUNDAY, AUG. 21

PLEIN AIR PAINT OUT IN MIDDLEBURY. Sunday, Aug. 21, 9 a.m.-2:30 p.m., locations around town. Artists will be painting en plein air throughout Middlebury, followed by a ticketed cocktail reception and Wet Paint Sale from 3:30-5:30 p.m. at Edgewater Gallery at the Falls, One Mill St. Meet the artists, enjoy cocktails, light refreshment, and live music. View the completed paintings and purchase paintings "off the easel." Tickets \$30, available at edgewatergallery.com, by calling 802-989-7419 or email info@edgewatergallery-vt.com.

"IN GRATITUDE AND PRAISE: A SHAPE NOTE MUSICAL SERVICE" IN NEW HAVEN.

Sunday, Aug. 21, 10-11 a.m., Union Church of New Haven Mills. Join this shape note singing services and help raise funds to restore the historic Union Church. David Rosenberg, from the Middlebury Shape Note Singers, will provide a brief introduction to shape note singing.

EXHIBITS

CONTINUED FROM PAGE 5

"Color" celebrates color photography with this exhibit, curated by Jeff Curto, who has selected 35 images for exhibition in the Middlebury gallery, and 40 more for display in PhotoPlace's online

gallery. An opening reception will be held Aug. 25, from 4-7 p.m., at the gallery, and will include complimentary food and drinks. On view through Sept. 23.

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"The Ordinary and The Extraordinary," explores the contrast between the everyday and the out-of-this-world. In this all-media show, artists highlight one, the other, and even combine the two. Over 30 artists illustrate the theme in all kinds of ways, through showcasing intricate processes, giving routine moments the spotlight, bending perspectives, transforming recycled objects and beyond. On view July 14-Aug. 27.



Color photography exhibit comes to PhotoPlace Gallery

Color is a so powerful a communication device that the visual world of color has become part of our verbal world; we are green with envy, red with rage, or simply feeling blue. As we move through the day, color can change our mood. And when we encounter color in a photograph, it can certainly change the way we perceive the image and how we unravel the story it tells.

The latest exhibit at Photoplace Gallery, 3 Park Street in Middlebury, celebrates color photography with this exhibit, curated by Jeff Curto, who has selected 35 images for exhibition in the Middlebury gallery, and 40 more for display in PhotoPlace's online gallery.

An opening reception will be held Aug. 25, from 4-7 p.m., at the gallery, and will include complimentary food and drinks. Come and see how these photographers celebrate the beauty of color.

opening reception

Aug. 25, from 4 p.m.-7 p.m.
PhotoPlace Gallery
3 Park Street, Middlebury
Hours: Tuesday-Friday, 11 a.m.-4 p.m.

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FRIDAY, NOVEMBER 25 | 3-7 PM



TUESDAY, DECEMBER 13 | 7:30 PM



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ELTON JOHN TRIBUTE
Saturday, October 1 | 7:00 PM

BUDDY:

THE BUDDY HOLLY STORY
Friday, October 14 | 7:00 PM

JIM BRICKMAN:

Brickman Across America
Saturday, October 15 | 7:30 PM

EAGLEMANIA

Friday, October 21 | 7:30 PM

SIDEWALK PROPHETS:

I Believe It Now Tour
Sunday, October 23 | 7:00 PM

KIP MOORE:

Fire On Wheels Tour
Saturday, October 29 | 8:00 PM

THE FRONTMEN

Saturday, November 5 | 7:30 PM

AMERICAN BALLET THEATRE:

STUDIO COMPANY
Saturday, November 12 | 7:00 PM

RUDOLPH THE RED-NOSED REINDEER THE MUSICAL

Friday, November 25 | 3 & 7 PM

SOWETO GOSPEL CHOIR:

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Tuesday, December 13 | 7:30 PM

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MATT FRASER
Friday, January 20 | 7:30 pm

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Sunday, February 19 | 7:00 PM

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TERRY FATOR

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WELCOME TO THE 8TH ANNUAL MIDDLEBURY NEW FILMMAKERS FESTIVAL!

Greetings, everyone... and welcome to the 8th edition of our Middlebury New Filmmakers Festival.

And thanks for joining us as we celebrate what's new and exciting from the world of emerging filmmakers, both domestically and internationally. We're pleased to be back, again, in person with MNFF8 – and to see new vibrations here in Middlebury, too, as it emerges from the pandemic and inaugurates Amtrak train service from New York City, giving Festival attendees another way to get here.

We don't announce a theme for each year's festival, but it's fascinating to see certain currents rise to the surface. This year we see a common thread around "tales of courage and conviction, against the odds." And maybe that's fitting to a year when so many of us are working to find our footing – and an opportunity for renewal – in a changed and changing world.

We received a record number of filmmaker submissions this year, nearly 500, and have assembled a very potent film program. And we're welcoming what we believe to be our strongest line-up yet of special guests. **Maggie Gyllenhaal**, Academy Award-nominee on both sides of the camera, will join us for screenings of her celebrated directorial debut *The Lost Daughter* on Festival Thursday at 7:15pm at Dana Auditorium and her acclaimed Sundance winner *Secretary* on Festival Saturday at 7:15pm at Town Hall Theater. She will be on-stage following both these films for stimulating Q&As that promise to be especially illuminating, given her groundbreaking work as an actor, director, writer and producer.

Veteran Emmy and Cannes-winning director and producer, **Marc Levin**, will also be at MNFF to discuss his extensive body of work and share his powerful films *Slam*, a 25th Anniversary Tribute screening of the 1998 Sundance narrative drama winner, on Festival Friday at 7:15pm at Town Hall Theater, and the recent documentary, *I Promise*, which he directed and co-executive produced with LeBron James, screening Festival Saturday at 2:00pm, also at Town Hall Theater. Among his nearly 40 credits, Marc directed Anna Deveare Smith's acclaimed and innovative one-woman docu-drama, *Twilight: Los Angeles*.

New York Times senior editor, **Lindsay Crouse**, will join us to share five of the more than 350 short documentaries she has produced for the *Times* in a special event on Festival Thursday at 4:00pm at Town Hall Theater. Crouse has pioneered the imaginative use of film on the front line of contemporary journalism – and her work has earned her two Peabody Awards, four Emmys (and 15 nominations) and four Oscar nominations.

Producer **Tyler Davidson** gives opportunities to first and second time directors and he will be here with his entertaining new film, *Emily the Criminal*, directed by John Patton Ford, on Festival Saturday at Dana Auditorium at 7:15pm. Also from Tyler, his powerful climate change allegory, *Take Shelter*, directed by Jeff Nichols, that won three top awards at Cannes, screening Festival Sunday at 1:00pm at Town Hall Theater.

Judy Hyman and Jeff Claus have composed and performed music scores on some 20 award-winning films, including the documentary, *On the Divide*, that will play in this year's Festival. They'll take us through the process and share their work on three films that required distinctively different approaches. So, join them on Festival Friday at 2:00pm at Twilight Hall.

And speaking of music, we're excited to stage a special event with our partners at the **Vermont Symphony Orchestra** who will perform the scores from all of their previous VSO Award collaborations, with a 22-piece ensemble of stellar musicians, while the films screen simultaneously. This mega-event will take place on Festival Friday at 4:00pm at the Mahaney Arts Center at Middlebury College.

We're very pleased this year to recognize Vermont filmmaker **Nora Jacobson** for her sustained excellence as a director and producer of films including *The Vermont Movie* and *My Mother's Early Lovers*. She'll screen her new documentary, *Ruth Stone's Vast Library of the Female Mind* on Festival Thursday at 11:30am at Town Hall Theater. The screening is presented by our friends at the Vermont International Film Festival. VTIFF Executive Director Orly Yadin will lead the post-screening Q&A.

We're also pleased to welcome back actor and director **Karen Allen**, (*Year By the Sea*, *Raiders of the Lost Ark*) who will join us for a special Middlebury Inn patio conversation on acting, Hollywood and indie films on Festival Saturday at 4:00pm.

And, as part of our commitment to provide compelling takeaways for our visiting filmmakers, we'll be joined by Katie McCullough and Ian Bignell, the knowledgeable principal partners of Festival Formula, a company dedicated to creating effective and efficient festival submission strategies for filmmakers. See their presentation at Little Seed Coffee on Merchants Row at 4:00pm on Festival Thursday.

Join us for happy hours and parties and spread the word to friends and family to join you for all or part of this year's film extravaganza.

Feel free to also tell us your thoughts on the films and events you see. And please consider tax-deductible support – to help us light up the screen.

Enjoy MNFF8 to the fullest!

Warm regards,

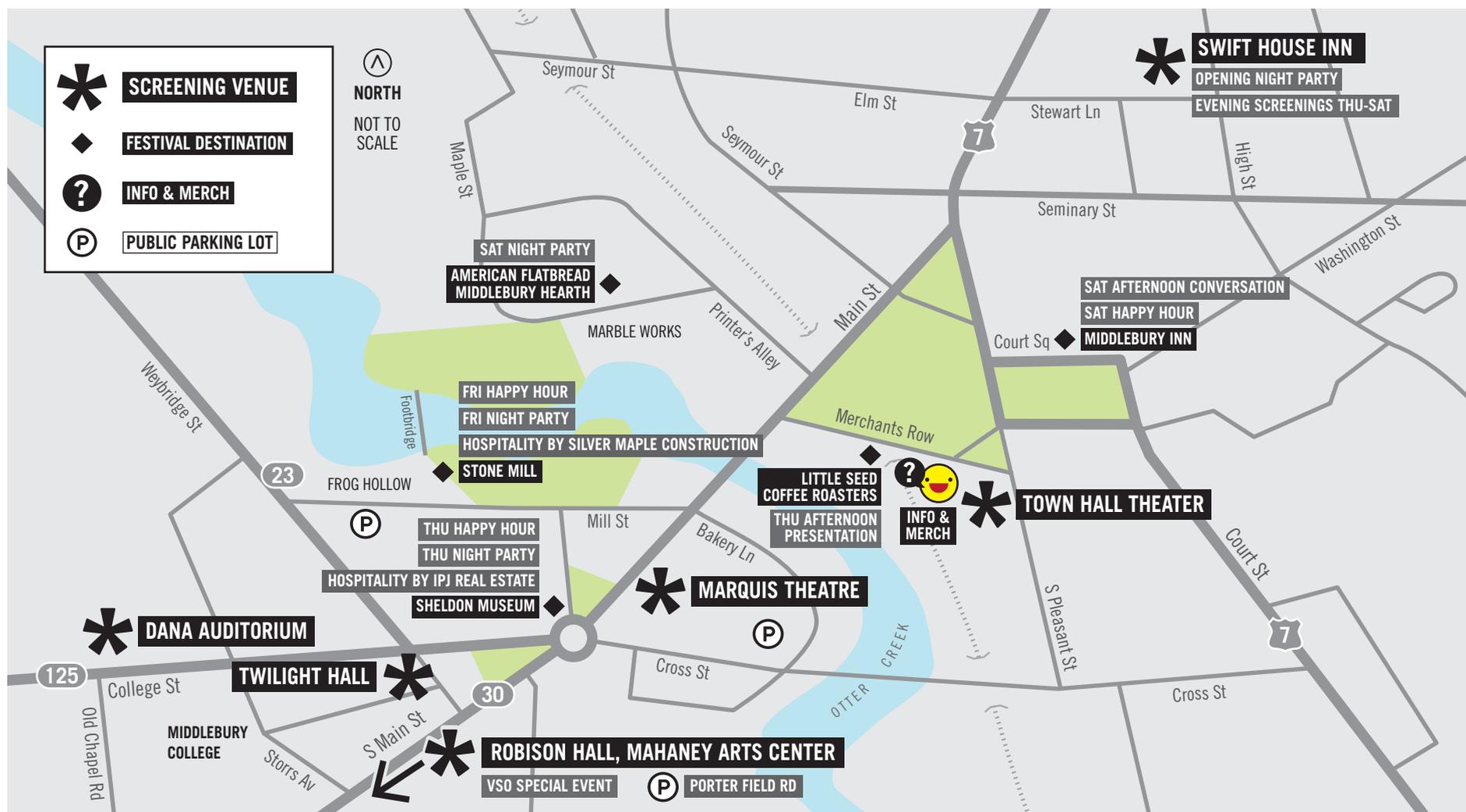


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MNFF Artistic Director



Lloyd Lloyd Komesar
MNFF Producer

FESTIVAL MAP



JESSICA'S AT SWIFT HOUSE INN

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FESTIVAL FAQ

DOES MNFF HAVE COVID-19 PROTOCOLS?

Yes. The 8th Annual Middlebury New Filmmakers Festival will require that **all attendees show proof of COVID vaccination**. You can show proof when you pick up Fest Passes or Day Passes in advance at Town Hall Theater. You can show proof on Opening Night if you have yet to pick up your Passes. You can show proof when you come to a film for which you have purchased an advance ticket. Or you can show proof when you walk up to a screening and buy a ticket at the door. Once proof is established, our staff will give you a **customized MNFF wristband** that can be worn throughout the Festival, and you'll subsequently avoid any further need to display vaccination proof. Vaccination proof will at a minimum be **evidence of two prior vaccine shots**.

All MNFF venues have announced a Mask Optional policy as of this time, but MNFF encourages the wearing of masks to promote a safer environment.

Thank you all for understanding as we continue to navigate these challenging times.

WHERE DO I PICK UP INFORMATION?

The Festival Information & Merchandise Store has stacks of printed MNFF8 Festival Programs. It's located at 66 Merchants Row, immediately adjacent to Town Hall Theater (THT). You can't miss it because of its bright white exterior.

Our staff will be on site Wednesday, August 24 from 10:00am to 5:00pm, Thursday, August 25 from 8:30am to 5:00pm, Friday, August 26 from 8:30am to 5:00 pm, Saturday, August 27, 8:30am to 5:00pm and Sunday, August 28, 10:00am to 4:00pm. Printed film and event schedules will also be available throughout town, at numerous locations and at all screening venues.

WHEN & WHERE DO FILMS SCREEN?

On Opening Day, Wednesday, August 24, films screen at 11:30am and 2:00pm at the Marquis Theatre (on two screens) and at Twilight Hall on the Middlebury College campus. Our Opening Night film will be screened that night at Town Hall Theater at 7:00pm. (Please note: **this event is ticketed separately. A Festival Pass does not grant entry.**)

On Thursday, August 25 - Saturday, August 27, films screen at Town Hall Theater, Marquis Theatre [downstairs screen only], Dana Auditorium and Twilight Hall [both on the Middlebury College campus]. Screening times are 9:00am, 11:30am, 2:00pm and 7:15pm. Also returning this year, an outdoor screen at Swift House Inn under the tent, with evening screenings only at 7:15pm, Thursday-Saturday. No films screen between 4pm-7pm. The 4pm slot features special panels and on-

stage events. Check the daily schedule grid or the Festival Program for details.

On Sunday, August 28, films screen at Town Hall Theater and the Marquis Theatre (on two screens). Screening times are 10:00am, 1:00pm and 4:00pm. The presentation of the beloved VTeddy Awards at the Closing Ceremony will be on Sunday, August 28 at 6:30pm at Town Hall Theater followed by our Closing Night Film at 7:30pm.

WHERE CAN I BUY FEST & DAY PASSES?

Festival Passes and Day Passes can be purchased directly on our website at middfilmfest.org or in person at the Town Hall Theater Box Office, corner of S. Pleasant Street and Merchants Row. The THT Box Office, located in the main lobby of the building, is open during the Festival on Wednesday, August 24 - Saturday, August 27, from 8:30am - 7:30pm. On Sunday, August 28, the hours are 8:30am - 4:30pm.

Festival Passes are \$110 and admit you to any film on any of the five screening days of the event. Day Passes are \$45 and admit you to any film on a specific day, either Wednesday, Thursday, Friday, Saturday or Sunday.

To online purchasers of Festival Passes and Day Passes, please bring your photo ID, proof of your COVID-19 vaccination and confirmation number or print-at-home ticket to exchange for your actual Pass at the Town Hall Theater [THT] Box Office. Passes are not mailed but can be picked up from the THT Box Office beginning at 12 noon on Monday, August 22. Please note: no Pass will be released by the THT box office if the buyer does not have proof of a COVID vaccination.

WHY BUY A PASS?

When you purchase a Festival Pass, you receive special perks. Fest Pass holders will be seated first at all screenings. Day Pass holders will be seated following the seating of all Festival Pass holders.

No seats are reserved, but your ability to enter first will be held until 10 minutes before show time. Also note that all Festival Happy Hours and Evening Parties are open only to Festival Pass and Day Pass holders.

CAN I JUST BUY SINGLE TICKETS?

Individual ADVANCE tickets to all feature films will be on sale through August 28 at middfilmfest.org. Tickets are \$17 and provide priority seating following Festival Pass holders. Advance ticket availability is based on venue size. So, our smaller venues, Marquis Theatre and Swift House Inn tent, will have fewer seats available in advance. If you buy an Advance Ticket, be sure to bring your Proof of Vaccination when you come to the screening.

Single WALK-UP/RUSH tickets for any film are available for \$13 at each of the venues. A single ticket can be purchased for any film at any venue on any day (excluding Opening Night). Single ticket seating begins 5 minutes prior

to listed showtime after all Passholders and Advance Ticket holders have been seated. Be sure to have your Proof of Vaccination ready when you arrive.

DOES MY FESTIVAL PASS ADMIT ME TO THE OPENING NIGHT FILM?

No. Opening Night is a separately ticketed event and can be purchased at our website, middfilmfest.org, or in person at the THT Box Office. Admission to both the Film Screening and the AfterParty at Swift House Inn is \$60. Please note: Opening Night is now on a Waitlist Only basis.

WHERE CAN I BUY FEST MERCHANDISE?

Festival merchandise will be sold at the MNFF Information & Merchandise Store. Hours and location are noted above in the Festival Information paragraph. 2022 items include our popular MNFF hats in black, navy, stone gray and white [\$15], white ceramic MNFF8 mugs [\$15] and handsome black tote bags [\$20]. Joining us again at the Merch & Info Store this year will be a wonderful pop-up version of prominent Middlebury retailer and MNFF sponsor, Sweet Cecily, presenting a dozen charming items. Also on premises, the non-profit organization Giving Fridge will have a wide variety of plants for sale. And MNFF sponsor Champlain Orchards will provide free cider donuts, peaches, apples and fresh apple cider.

ARE THERE FREE EVENTS AT MNFF?

Absolutely! We have gone to great lengths to ensure that there is something for everyone. All of our panels and presentations with filmmakers and industry professionals are free and open to the public. Please bring proof of vaccination if you are not a Festival Pass or Day Pass holder. Also free - our Closing Night Awards Ceremony and Film on Sunday at 6:30pm. Again, bring proof of vaccination if you are not a Festival or Day Pass holder. For times and details on panels and presentations, visit middfilmfest.org or consult our printed Festival Schedule.

WHERE DO I FIND PARKING?

Parking options exist throughout the town of Middlebury and the Middlebury College campus. Street parking is available throughout downtown. There are municipal lots below the Cross Street Bridge and in Frog Hollow at the base of Mill Street. Many additional spaces are in the lot behind the Mahaney Center for the Arts at Middlebury College (72 Porter Field Rd).

CAN I SPEAK WITH FILMMAKERS?

Of course! This is one of the special benefits of the Middlebury New Filmmakers Festival. Attending filmmakers will be available to audiences at post-screening Q&A sessions, panels, happy hours and parties. Feel free to engage with them. Filmmakers genuinely appreciate your interest in their work and life stories.



main st., middlebury | www.twobrotherstavern.com | 802-388-0002

Dinner
Weekend Lunch
Late-Night Bites
Take-Out

Bravo to the Filmmakers of the Middlebury New Filmmakers Festival!

Between screenings, stop by Two Brothers Tavern for Vermont-inspired comfort fare and libations - including craft cocktails and the region's largest draught beer selection! Visit our website for menus, online ordering and reservations.

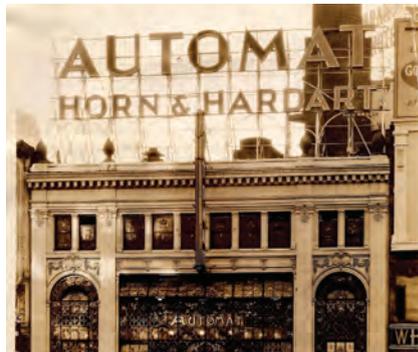


FESTIVAL EVENTS



WED 8/24

6:30pm
Doors Open 6pm
TOWN HALL THEATER



OPENING NIGHT

- OPENING NIGHT TICKET HOLDERS ONLY, PLEASE. -

Introductions and remarks by MNFF Producer Lloyd Komesar and MNFF Artistic Director Jay Craven, followed immediately by our opening night film.

THE AUTOMAT

Q&A WITH DIRECTOR LISA HURWITZ

MODERATED BY MNFF ARTISTIC DIRECTOR JAY CRAVEN

Filmmaker Lisa Hurwitz discusses the making of her sparkling historical documentary *The Automat*, which chronicles the life of the popular Horn and Hardart chain of restaurants in New York and Philadelphia.

The Opening Night film screening is supported by a generous donation from Linda and Ira Schiffer.



WED 8/24

9pm
SWIFT HOUSE INN

OPENING NIGHT PARTY

- OPENING NIGHT TICKET HOLDERS ONLY, PLEASE. -

The festivities continue outdoors under the big tent at Swift House Inn. Enjoy food, drink and music, and mingle with the Inn's owners Matthew Robinson and Serena Kim. Music by Dayve Hockett.

FESTIVAL EVENTS



David Carlison



THU 8/25

11:30am
TOWN HALL
THEATER

HONOREE EVENT AND ON-STAGE CONVERSATION WITH NORA JACOBSON

MODERATED BY ORLY YADIN, EXECUTIVE DIRECTOR OF THE VERMONT INTERNATIONAL FILM FESTIVAL

Award-winning, Vermont-based filmmaker Nora Jacobson discusses her homage to the poetry and life of Ruth Stone in *Ruth Stone's Vast Library of the Female Mind*. Presented by the Vermont International Film Festival (VTIFF).



THU 8/25

4pm
LITTLE SEED
COFFEE
ROASTERS

FESTIVAL FORMULA PRESENTATION

MODERATED BY MNFF PRODUCER LLOYD KOMESAR

24 Merchants Row | Join Festival Formula founders Katie McCullough and Ian Bignell as they explain the nuances of the vast film festival landscape and how they create winning strategies for filmmakers to choose wisely in submitting their films and building their presence on the festival circuit.



THU 8/25

4pm
TOWN HALL
THEATER

CONVERSATION WITH LINDSAY CROUSE

MODERATED BY MNFF ARTISTIC DIRECTOR JAY CRAVEN

Lindsay Crouse, award-winning Senior Editor at *The New York Times* and a pioneer in the use of film as journalism, will present a series of five short films centered on issues of women in sports and discuss her broad vision of film as a change agent.



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Sept
9



Yoga with Jillian

Come join this fun, immersive theater experience. Play by Lia Romeo, performed by Michole Biancosino

Sept
10



Middlebury Community Players

The 39 Steps

Four actors, 34 different characters!

Sept
15, 16, 17 & 18



Middlebury Acting Company

Admissions

Featuring Jena Necrason, John Nagle, Orlando Grant, Geeda Searfoorce & Mary Adams-Smith

Oct
13, 14, 15 & 16



Stealing From Work

Celebrating 10 years of hilarious sketch comedy featuring local all-stars

Nov
4

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FESTIVAL EVENTS



THU 8/25

5pm
HENRY SHELDON MUSEUM - IPJ HOSPITALITY TENT

FESTIVAL THURSDAY HAPPY HOUR

- PASSHOLDERS ONLY, PLEASE. -

1 Park St | Enjoy food and beverages from Two Brothers Tavern in a beautiful garden setting. Supported by IPJ Real Estate, MNFF Presenting Sponsor.



THU 8/25

7:15pm
DANA AUDITORIUM

THE LOST DAUGHTER

HONOREE SCREENING AND ON-STAGE CONVERSATION WITH MAGGIE GYLLENHAAL

MODERATED BY MNFF ARTISTIC DIRECTOR JAY CRAVEN

Following the screening of her multi-Oscar nominated directing debut, *The Lost Daughter*, MNFF Honoree Maggie Gyllenhaal will share her thoughts and experiences on the making of this beautiful film.



THU 8/25

9pm
HENRY SHELDON MUSEUM - IPJ HOSPITALITY TENT

THURSDAY NIGHT PARTY

- PASSHOLDERS ONLY, PLEASE. -

1 Park St | Gather for a lovely finale to Festival Thursday. Enjoy food and drink from Two Brothers Tavern and music by Dennis Willmott. Supported by IPJ Real Estate, MNFF Presenting Sponsor.

FESTIVAL EVENTS

AICEF FILMMAKER EXCHANGE

The American Indonesian Cultural and Educational Foundation (AICEF) continues its unique partnership with MNFF and the Bali International Film Festival to foster a cross-cultural exchange of filmmakers between the U.S. and Indonesia.



FRI 8/26

11:30am
TOWN HALL THEATER

PREMAN

WINNER: AICEF PRIZE FOR CROSS-CULTURAL FILMMAKING

Randolph Zaini, Indonesian director and writer of *Preman* and the AICEF Prize winner selected by the Bali International Film Festival, will attend and screen his award winning, first feature drama.



FRI 8/26

2pm
TOWN HALL THEATER

PASANG: IN THE SHADOW OF EVEREST

WINNER: AICEF PRIZE FOR CROSS-CULTURAL FILMMAKING

WINNER: CLIO VISUALIZING HISTORY PRIZE FOR THE ADVANCEMENT OF WOMEN IN FILM

Filmmaker Nancy Svendsen, will present a Vermont premiere of her new documentary *Pasang: In the Shadow of Everest*. Ms. Svendsen will be going to Bali next June to participate in the 16th Annual Balinale.



FRI 8/26

2pm
TWILIGHT HALL

JUDY HYMAN & JEFF CLAUS FILM SCORING PRESENTATION

MODERATED BY MNFF ARTISTIC DIRECTOR JAY CRAVEN

Highly accomplished musical composers and Emmy Award winners Judy Hyman and Jeff Claus offer an in-depth discussion of the intricate process of scoring feature films and documentaries. Hyman and Claus are founding members of the alt-rock band, The Horse Flies, and Hyman is also considered one of the world's top master fiddlers.



HOURS:

Wednesday to Friday Lunch 11:30-2:30
Dinner 4:30-8:00

Saturday and Sunday All Day Dinner Menu 12:30-3:00 and 4:30-8:00
Please make reservations for parties of 6 or more.



22 Merchants Row
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Henry Sheldon Museum
welcomes you to the Museum,
garden, and our special exhibits.

Tues–Thurs, Sat 10 am to 4 pm; Fri 1 to 7 pm
One Park Street, Middlebury, VT 05753
802-388-2117 www.henrysheldonmuseum.org

Vergennes Opera House

2022-2023 Season



Friday, October 7: Brass & Reeds - A night of acoustic excellence, with the Champlain Brass Quintet, the Dead Creek Reeds and the Calamellus Trio.

Saturday, October 29: Scary film, costume contest, prizes, special guests and tunes courtesy of DJ Fatty B.



Wednesday, November 16: NRBQ (New Rhythm and Blues Quartet) brings us the best excuse ever to stay out late on a school night! Come watch them rock the house!

Friday, December 9: Broadway Direct #17 - An annual community favorite with local Broadway Pros bringing your favorite songs



Saturday, January 28: Alyx Magic Show - Fun family magic show that will trick your mind and amaze your senses.

Saturday, February 11: LC Jazz Winter Thaw Community Concert to benefit concert the HS music scholarship fund.

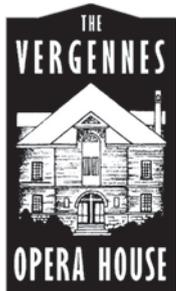


Saturday, March 18: "Stealing from Work" - a hilarious comedy sketch show, featuring Vergennes' own Jory Raphael.

Saturday, April 15: The Stragglers - Americana/Bluegrass string band. Get ready for irresistible toe-tapping music!



Saturday, May 20: Patti Casey with Colin McCaffrey - Hometown gal Patti Casey returns to her Vergennes roots with great music and hometown pride



For tickets and info visit VergennesOperaHouse.org
120 Main Street, Vergennes City Hall, 2nd Floor
802.877.6737 info@vergenesoperahouse.org

FESTIVAL EVENTS



FRI 8/26

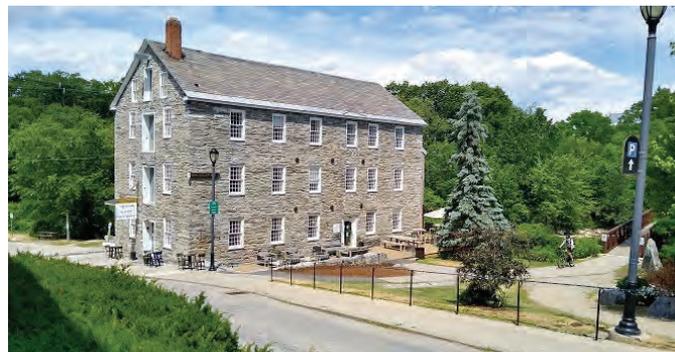
4pm
ROBISON HALL,
MAHANEY
ARTS CENTER

VERMONT SYMPHONY ORCHESTRA PERFORMS "AN AFTERNOON AT THE MOVIES"

FEST PASS AND FRIDAY DAY PASS HOLDERS: NO CHARGE
WALK UP TICKETS AT THE DOOR: \$16

The VSO and MNFF join hands to present "An Afternoon at the Movies," featuring a live, 22-piece VSO chamber orchestra, under the guidance of VSO Artistic Advisor and Project Conductor Matt LaRocca [Middlebury '02], playing the arranged scores of seven documentary and animated short films while they screen - a spectacular retrospective of all the previous films that have won the Festival's VSO Award for Best Integration of Music into Film.

This Special Event is supported by a generous donation from Lyn and Ferdinand Lauffer.



FRI 8/26

5pm
STONE MILL -
SILVER MAPLE
CONSTRUCTION
PATIO

FESTIVAL FRIDAY HAPPY HOUR

- PASSHOLDERS ONLY, PLEASE. -

3 Mill St | Enjoy food from the Grapevine Grill and beverages from Dedalus Wine on the creekside patio of The Stone Mill. Presented by Silver Maple Construction.



FRI 8/26

5pm
MARQUIS
THEATRE CAFÉ

FILMMAKERS CHAMPAGNE RECEPTION

- VISITING FILMMAKERS ONLY, PLEASE. -

An informal opportunity for filmmakers to meet and mingle in one of Middlebury's iconic film spaces.

FESTIVAL EVENTS



FRI 8/26

7:15pm
TOWN HALL
THEATER

SLAM 25TH ANNIVERSARY TRIBUTE SCREENING AND ON-STAGE CONVERSATION W/ MARC LEVIN

MODERATED BY MNFF PRODUCER LLOYD KOMESAR

Acclaimed multi-Emmy Award winning director and MNFF Honoree Marc Levin celebrates the 25th Anniversary of his Sundance winning drama, *Slam*, a groundbreaking film which tells the story of a talented black poet who is arrested on petty drug charges and the transformational change he experiences while in prison.



SAT 8/27

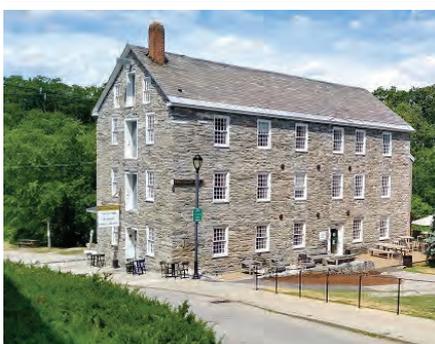
4pm
MIDDLEBURY INN
PATIO

AFTERNOON CONVERSATION WITH KAREN ALLEN

HOSTED BY MNFF ARTISTIC DIRECTOR JAY CRAVEN

– PASSHOLDERS ONLY, PLEASE. –

16 Court Square | Returning Honoree Karen Allen shares her experiences on working with new filmmakers in this informal conversation at one of the town's nicest spaces.



FRI 8/26

9pm
TOWN HALL
THEATER

FRIDAY NIGHT PARTY

– PASSHOLDERS ONLY, PLEASE. –

3 Mill St | Wrap up Festival Friday in style with food by Sabai Sabai, drinks by Dedalus Wine and music by The Morning Dudes on the Stone Mill's scenic patio. Presented by Silver Maple Construction.



SAT 8/27

5pm
MIDDLEBURY
INN PATIO

FESTIVAL SATURDAY HAPPY HOUR

– PASSHOLDERS ONLY, PLEASE. –

16 Court Square | Enjoy food and beverages from the Middlebury Inn, an MNFF Lodging and Hospitality Sponsor. Music by Sadie Brightman.



SAT 8/27

2pm
TOWN HALL
THEATER

I PROMISE HONOREE SCREENING AND ON-STAGE CONVERSATION WITH MARC LEVIN

MODERATED BY MNFF PRODUCER LLOYD KOMESAR

Following the screening of his recent documentary *I Promise*, MNFF Honoree Marc Levin shares his thoughts on collaborating with LeBron James on bringing to life the story of Mr. James' efforts to close the educational achievement gap in his hometown of Akron, Ohio.



SAT 8/27

7:15pm
TOWN HALL
THEATER

SECRETARY HONOREE SCREENING AND ON-STAGE CONVERSATION WITH MAGGIE GYLLENHAAL

MODERATED BY ACTOR JEREMY HOLM

Following the screening of her early career breakthrough film *Secretary*, MNFF Honoree Maggie Gyllenhaal offers reflections on the role that brought her significant critical acclaim and numerous awards.

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FESTIVAL EVENTS

SAT 8/27



7:15pm

DANA
AUDITORIUM

EMILY THE CRIMINAL

HONOREE SCREENING AND ON-STAGE CONVERSATION WITH TYLER DAVIDSON

MODERATED BY MNFF ARTISTIC DIRECTOR JAY CRAVEN

After a screening of his latest narrative film, *Emily the Criminal*, about a college graduate who, saddled with student debt and unable to find work, engages in a credit card scam, MNFF Honoree Tyler Davidson shares his thoughts on working with rising star Aubrey Plaza and his role as the producer of this film.

SAT 8/27



9pm

AMERICAN
FLATBREAD

SATURDAY NIGHT PARTY

- PASSHOLDERS ONLY, PLEASE. -

Marble Works, 137 Maple St | Gather outside under the pavilion at American Flatbread for the always vibrant Festival Saturday party with great food, beverages, and music from O'hAnleigh.

SUN 8/28



8:30am

LITTLE SEED
COFFEE
ROASTERS

COFFEE WITH MNFF8 FILMMAKERS

HOSTED BY MNFF ARTISTIC DIRECTOR JAY CRAVEN

24 Merchants Row | Come share stimulating conversation and fresh coffee and bagels as a lively group of MNFF8 filmmakers discuss their work - its pleasures and challenges. MNFF Artistic Director Jay Craven leads an informal exchange that invites candid responses on questions of production, casting, funding, distribution, festivals, touring and the bottom line.

START COFFEE.

MAKE TOAST.

Go Public.



Vermont Public

FESTIVAL EVENTS



SUN 8/28

1pm
TOWN HALL
THEATER

TAKE SHELTER

HONOREE EVENT AND ONSTAGE CONVERSATION WITH TYLER DAVIDSON

MODERATED BY MNFF ARTISTIC DIRECTOR JAY CRAVEN

Following the screening of his iconic film *Take Shelter*, starring Michael Shannon and Jessica Chastain, producer Tyler Davidson talks about how this remarkable film came together at a formative point in his career.



SUN 8/28

4pm
TOWN HALL
THEATER

A STAGE OF TWILIGHT

RETURNEE HONOREE SCREENING AND Q&A W/ KAREN ALLEN & DIRECTOR SARAH T. SCHWAB

HOSTED BY MNFF ARTISTIC DIRECTOR JAY CRAVEN

Returning Honoree Karen Allen, the film's star, and the film's director/writer/producer Sarah T. Schwab take the stage to discuss this long-in-the-making new work from Ms. Schwab.



SUN 8/28

6:30pm
Doors 6:15pm
TOWN HALL
THEATER

FREE!

CLOSING CEREMONY: THE VTEDDY AWARDS THE REAL CHARLIE CHAPLIN

CONCLUDING COMMENTS FROM MNFF ARTISTIC DIRECTOR JAY CRAVEN

Join us for the joyful presentation of the coveted VTeddy Awards, celebrating Festival Award and Prize winner and our splendid Honorees. Following the Ceremony, stay for the Festival's Closing Night documentary film, *The Real Charlie Chaplin*.



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SCHEDULE WED 8/24

THT TOWN HALL THEATER
MQM MARQUIS THEATRE - MAIN SCREEN
MQS MARQUIS THEATRE - SCREENING ROOM
SWI SWIFT HOUSE INN
TWI TWILIGHT HALL
DAN DANA AUDITORIUM
ROB ROBISON HALL, MAHANEY ARTS CENTER

■ FILMMAKER ATTENDING
 ★ AWARD/PRIZE WINNER

11:30am

| | | | |
|------------|---------------------------------|-------------------------------------|----------------------------------|
| MQM | Robomodern 15m | Fieldtrip 21m | The Noise of Engines 79m |
| MQS | The Pomegranate Tree ★ 18m | The Neighborhood Storyteller 50m | |
| TWI | I Was Always Coming Back 16m | The Letter Room 30m | The Sun Rises in the East 58m |

2pm

| | | | | | | |
|------------|------------------------------------|-----------------------------|--------------------------------|------------------|------------------|-----------------|
| MQM | The Finding 21m | Seokkarae 96m | | | | |
| MQS | Global Shorts Showcase I: 11m | Who? How? and Where? 11m | I Have Dreamed Carthage 24m | Gilgamesh 25m | Cold Beds 20m | The Swap 11m |
| TWI | May We Know Our Own Strength 6m | Chasing Sirens 12m | Motorcity ■ 78m | | | |

DOORS OPEN 6pm | TOWN HALL THEATER - Opening Night Ticket Holders Only, Please - OPENING NIGHT



VERMONT PREMIERE

★ **WINNER: CLIO VISUALIZING HISTORY PRIZE FOR THE ADVANCEMENT OF WOMEN IN FILM**

DIRECTED BY LISA HURWITZ ■
 PRODUCED BY LISA HURWITZ

The Opening Night film screening is supported by a generous donation from Linda and Ira Schiffer.

Introductions and remarks by MNFF Producer Lloyd Komesar and MNFF Artistic Director Jay Craven, followed immediately by our opening night film.

THE AUTOMAT

Documentary | 79m | *The Automat* recounts the lost history of the iconic restaurant chain Horn & Hardart, which served affordable-priced quality food to millions of New Yorkers and Philadelphians for more than a century. The chain welcomed minority populations, including immigrants, the working-class, Blacks and women, all of whom were often unwelcome in restaurants. Founded by Joseph Horn and Frank Hardart in 1888, it revolutionized the nation's restaurant scene with comfortable interiors, quality food and state of the art technology.

Q&A TO FOLLOW WITH WITH DIRECTOR LISA HURWITZ

Moderated by MNFF Artistic Director, Jay Craven. Filmmaker Lisa Hurwitz discusses the making of her sparkling historical documentary *The Automat*, which chronicles the life of the popular Horn and Hardart chain of restaurants in New York and Philadelphia.



9pm | SWIFT HOUSE INN OPENING NIGHT PARTY

The festivities continue outdoors under the big tent at Swift House Inn. Enjoy food, drink and music, and mingle with the Inn's owners Matthew Robinson and Serena Kim. Music by Dayve Huckett.

SCHEDULE THU 8/25

THT TOWN HALL THEATER
MQM MARQUIS THEATRE - MAIN SCREEN
MQS MARQUIS THEATRE - SCREENING ROOM
SWI SWIFT HOUSE INN
TWI TWILIGHT HALL
DAN DANA AUDITORIUM
ROB ROBISON HALL, MAHANEY ARTS CENTER

■ FILMMAKER ATTENDING
★ AWARD/PRIZE WINNER

9am

| | | | |
|------------|--|--|--|
| THT | Canelones 13m | Berry Pickers 14m | Gianni Berengo Gardin's Tale of Two Cities 68m |
| MQM | Scars 10m | The Girl ■ 12m | Personhood: Policing Pregnant Women in America ■ 80m |
| DAN | En Avant 13m | No Straight Lines: The Rise of Queer Comics 78m | |
| TWI | A Drunk Harry Story: George Pollard and The Whale Ship Essex 8m | | The Race to Alaska 99m |

11:30am

| | | | |
|--|--|--|--------------------------|
| THT | Ruth Stone's Vast Library of the Female Mind ■ 76m | | |
| HONOREE SCREENING On-Stage Conversation with Nora Jacobson | | | |
| MQM | Something Unseen 20m | God's Creatures 94m | |
| DAN | Dotting the "I" ■ 11m | A Taste of Heaven: The Ecstatic Song & Gospel of Maestro Raymond Anthony Myles ■ 91m | |
| TWI | Understanding 6m | Air 10m | Island Naturalist 71m |

2pm

| | | | |
|------------|----------------------------------|---|--|
| THT | Headlights 17m | The Novice 97m | |
| MQM | Cherry 25m | Medusa 86m | |
| DAN | Congratulations (Mabrook) 14m | Charm Circle ■ ★ 79m | |
| TWI | Salvador Dali 19m | The Book Keepers ■ 89m | |

4pm

LITTLE SEED COFFEE ROASTERS PRESENTATION | By Festival Formula Strategist & Founder Katie McCullough and Strategist Ian Bignell
TOWN HALL THEATER CONVERSATION | With *New York Times* Senior Editor Lindsay Crouse

5pm

HENRY SHELDON MUSEUM GARDEN - IPJ HOSPITALITY TENT FESTIVAL THURSDAY HAPPY HOUR
 - Passholders Only, Please -

7:15pm

| | | |
|------------|--|---|
| THT | Lunch Break ★ 24m | Olga 85m |
| MQM | Hands That Bind 115m | |
| DAN | The Lost Daughter ■ 121m | HONOREE SCREENING Onstage Conversation with Maggie Gyllenhaal |
| TWI | The Engagement ■ 13m | Come Back Anytime 81m |
| SHI | Rose 102m | |

9pm

HENRY SHELDON MUSEUM GARDEN - IPJ HOSPITALITY TENT THURSDAY NIGHT PARTY
 - Passholders Only, Please -

SCHEDULE FRI 8/26

THT TOWN HALL THEATER
MQM MARQUIS THEATRE - MAIN SCREEN
MQS MARQUIS THEATRE - SCREENING ROOM
SWI SWIFT HOUSE INN
TWI TWILIGHT HALL
DAN DANA AUDITORIUM
ROB ROBISON HALL, MAHANEY ARTS CENTER

■ FILMMAKER ATTENDING
★ AWARD/PRIZE WINNER

9am

| | | | | |
|------------|------------------------------------|------------------------|-------------------------------|------------------------------------|
| THT | The Life of Stephen Bates ■★ 8m | Freedom Hill ★ 30m | Manifest Destiny Jesus 40m | |
| MQM | Hot Toddy 17m | The Right Words 15m | Bus Girl 11m | Light Attaching to a Girl ■ 62m |
| DAN | Unforgotten: Hart Island ■ 5m | Assaman ■ 14m | After Sherman 88m | |
| TWI | Anarchy in Vermont ■ 22m | No Other Lake ■ 40m | | |

11:30am

| | | | | |
|------------|-----------------------------|--|-------------------------|--|
| THT | Preman ■★ 92m | SPECIAL EVENT AICEF Filmmaker Exchange with Randolph Zaini | | |
| MQM | Born Under Punches ■★ 6m | Lone Wolves 13m | American Thief ■ 82m | |
| DAN | Grave 16m | Go Through the Dark 78m | | |
| TWI | None Died Here 12m | Mahakan 18m | On The Divide ■ 79m | |

2pm

| | | | | |
|------------|--|--|--------------------------|--|
| THT | Pasang: In the Shadow of Everest ■★ 71m | SPECIAL EVENT AICEF Filmmaker Exchange with Nancy Svendsen | | |
| MQM | Please Hold 19m | Carol & Johnny ■ 90m | | |
| DAN | Big Mama's Antiques & Restorations 11m | Mudder's Hands 15m | For the Left Hand 74m | |
| TWI | PRESENTATION Film Scoring by composers Judy Hyman and Jeff Claus | | | |

4pm

ROB SPECIAL EVENT | Vermont Symphony Orchestra performs "An Afternoon at the Movies" featuring previous VSO Award-winning films

5pm

MARQUIS THEATRE CAFÉ FILMMAKERS CHAMPAGNE RECEPTION
- Visiting Filmmakers Only, Please -

STONE MILL – SILVER MAPLE CONSTRUCTION PATIO FESTIVAL FRIDAY HAPPY HOUR
- Passholders Only, Please -

7:15pm

| | | | | |
|------------|--------------------------|--|--|--|
| THT | Slam ■ 100m | HONOREE SCREENING Onstage Conversation with Marc Levin | | |
| MQM | Sanctify ■ 18m | Clouds of Chernobyl ■★ 76m | | |
| DAN | Some Still Search 15m | Bad Axe 100m | | |
| TWI | The Pez Outlaw 85m | | | |
| SHI | A Love Song 81m | | | |

9pm

STONE MILL – SILVER MAPLE CONSTRUCTION PATIO FRIDAY NIGHT PARTY
- Passholders Only, Please -

SCHEDULE SAT 8/27

THT TOWN HALL THEATER
MQM MARQUIS THEATRE - MAIN SCREEN
MQS MARQUIS THEATRE - SCREENING ROOM
SWI SWIFT HOUSE INN
TWI TWILIGHT HALL
DAN DANA AUDITORIUM
ROB ROBISON HALL, MAHANEY ARTS CENTER

■ FILMMAKER ATTENDING
 ★ AWARD/PRIZE WINNER

9am

| | | | |
|------------|--|--|-------------------------------|
| THT | The Gallery 8m | Caroline ■ 10m | Silent Beauty 88m |
| MQM | Doe ■ 16m | Destiny on the Main Stage ■ 95m | |
| DAN | If My Voice Rang Louder Than My Skin 3m | Who We Are: A Chronicle of Racism in America ★ 117m | |
| TWI | Restoring Néške'emāne 12m | Eyesore ■ 18m | Hiding in the Walls ■★ 58m |

11:30am

| | | | |
|------------|----------------------------|---|--|
| THT | The Saverini Widow 19m | Love It Was Not 86m | |
| MQM | Tildypops 20m | Anonymous Sister ■ 94m | |
| DAN | Firecracker ■ 14m | The American Dream and Other Fairy Tales ■ 87m | |
| TWI | Monsieur Le Butch ■ 10m | Calendar Girls ■ 84m | |

2pm

| | | | | |
|------------|--------------------------------|--|-------------------------|--------------------|
| THT | I Promise ■ 102m | HONOREE SCREENING Onstage Conversation with Marc Levin | | |
| MQM | Monster in a Box ■ 9m | All The Marbles ■ 11m | The High Rock ■★ 82m | |
| DAN | The Social Chameleon ■★ 10m | Marcel the Shell with Shoes On 90m | | |
| TWI | Whale Fall 6m | Finding the Lighthouse 10m | Feral Fatale ■ 12m | Bitterbrush 90m |

4pm

MIDDLEBURY INN PATIO AFTERNOON CONVERSATION | With Returning Honoree Karen Allen

5pm

MIDDLEBURY INN LOBBY & PORCH FESTIVAL FRIDAY HAPPY HOUR
 - Passholders Only, Please -

7:15pm

| | | | | |
|------------|----------------------|---|-------------------------------|---------------------------|
| THT | Secretary ■ 107m | HONOREE SCREENING Onstage Conversation with Maggie Gyllenhaal | | |
| MQM | Our America ■ 4m | Stripper 14m | The Unknown Country ■★ 85m | |
| DAN | Emily the Criminal ■ | HONOREE SCREENING Onstage Conversation with Tyler Davidson | | |
| TWI | Lob? 6m | Let's All Go to the Lobby 13m | Twitching ■ 15m | Wake Up, Leonard ■ 73m |
| SHI | Anaïs in Love 98m | | | |

9pm

AMERICAN FLATBREAD MIDDLEBURY HEARTH SATURDAY NIGHT PARTY
 - Passholders Only, Please -

SCHEDULE SUN 8/28

THT TOWN HALL THEATER
MQM MARQUIS THEATRE - MAIN SCREEN
MQS MARQUIS THEATRE - SCREENING ROOM
SWI SWIFT HOUSE INN
TWI TWILIGHT HALL
DAN DANA AUDITORIUM
ROB ROBISON HALL, MAHANEY ARTS CENTER

■ FILMMAKER ATTENDING
 ★ AWARD/PRIZE WINNER

8:30am

LITTLE SEED COFFEE ROASTERS SPECIAL EVENT | Coffee with MNFF8 Filmmakers

10am

| | | | | | |
|------------|----------------------------------|--------------------------|---------------------------------|---|-----------------------------|
| THT | A Better Half ■ 19m | The Eternal Flame 96m | | | |
| MQM | VT Emerging Filmmakers Showcase: | Freedom & Unity TV 7m | WRIF Emerging Filmmakers 37m | Conversations from the Open Road 30m | |
| MQS | Global Shorts Showcase II: | Voices and Locks 20m | LEFA (The Inheritance) 26m | Tricksters 25m | The Peach 19m |
| | | | | | Vlada Goes to London 22m |

1pm

| | | | | | |
|------------|-----------------------------------|---|---------------------------------|--|--|
| THT | Take Shelter ■ 121m | HONOREE SCREENING On-Stage Conversation with Tyler Davidson | | | |
| MQM | Her Majesty's Lice ■ 8m | Superheroes Wear Hoodies 10m | Listen Up! ■ 90m | | |
| MQS | Desmond's Not Here Anymore 16m | Finding Dad 30m | Nightingales in Berlin ■ 52m | | |

4pm

| | | | | | |
|------------|-------------------------------|---|--|--|--|
| THT | A Stage of Twilight ■ 107m | RETURNING HONOREE SCREENING On-Stage Conversation with Karen Allen and Director Sarah T. Schwab | | | |
| MQM | Hit the Road 93m | | | | |
| MQS | Jockey 94m | | | | |

DOORS OPEN 6:00 PM | TOWN HALL THEATER CLOSING NIGHT

FREE & OPEN TO ALL

CLOSING CEREMONY & VTEDDY AWARDS PRESENTATION

Join us for the joyful presentation of the VTeddy Awards celebrating the MNFF8 winners!

THE REAL CHARLIE CHAPLIN

Documentary | 114m | Hollywood icon Charlie Chaplin rocketed to fame from the slums of Victorian London and spent decades as one of Hollywood's most famous and beloved stars until his scandalous fall from grace. His stage persona and incendiary media portrayal defined how he was perceived, but his private life has always been shrouded in mystery—until now. Never-before-heard recordings, home movies and newly restored films reveal a side to Chaplin that the world never got to see.

WITH CONCLUDING COMMENTS FROM MNFF ARTISTIC DIRECTOR, JAY CRAVEN

MNFF Artistic Director Jay Craven closes out MNFF8 with some insightful comments about this extraordinary documentary.



VERMONT PREMIERE

DIRECTED BY JAMES SPINNEY, PETER MIDDLETON
 PRODUCED BY BEN LIMBERG, JOHN BATTSEK,
 MIKE BRETT, STEVE JAMISON, JO-JO ELLISON



ANNA SANG PARK

Anna Sang Park is the writer/director of the award-winning short film trilogy *The Cho Stories*. She is the producer of the narrative feature film *Wallabout* and the upcoming narrative feature, *Stockade*, currently in post-production. Born in South Korea, Anna grew up in Seoul, then Philadelphia. Anna is a member of the Writers Guild of America East, Film Fatales, Alliance of Women Directors, BGDM and the Producers Guild of America.



RICKI STERN & ANNIE SUNDBERG

Ricki Stern and Annie Sundberg are known for producing and creating critically acclaimed films and television series. Together and separately, their films have been short listed for the Oscars, won a Columbia-DuPont Silver Baton and have earned 11 Emmy and 2 Peabody nominations and countless festival accolades. Ricki recently directed the 6-part series *Surviving Death* for Netflix and Annie directed a forthcoming feature starring principals from the New York City Ballet. In 2019, Ricki and Annie EP'd and directed the 5-part series *Preppy Murder: Death in Central Park* for AMC.



JONATHAN J. CAVALERRO

Jonathan J. Cavallerro is an Associate Professor and Chair of the Rhetoric, Film, and Screen Studies Department at Bates College. He is the author of *Hollywood's Italian American Filmmakers: Capra, Scorsese, Savoca, Coppola, and Tarantino* and the founding director of the Bates Film Festival.



KAREN ALLEN

Karen Allen is a theatre and film actor and director. She has made over 50 films as an actor starting with *Animal House*, *Raiders of the Lost Ark*, *Starman* and most recently *A Year By the Sea* and *Colewell* which both appeared at the Middlebury New Filmmakers Festival. She has directed in the theatre for the past 12 years and directed her first film in 2017, *A Tree. A Rock. A Cloud*, based on a Carson McCullers short story.



LAURA HEBERTON

Laura Heberton is a producer and a screenwriter of critically-acclaimed, award winning feature and short films. Recent MNFF features she has produced include *Float* (2019), *Freeland* (2020), *Now Return Us to Normal* (2021) and this year's *The Unknown Country*. Also like MNFF, Laura works primarily with first and second-time feature filmmakers. She serves on multiple non-profit arts boards.



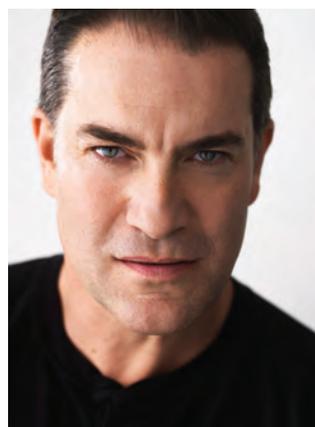
AMY GELLER

Amy M. Geller is an award-winning creative producer and filmmaker (*The Guys Next Door* 2016, *The Rabbi Goes West* 2019) whose work has been shown on PBS, the BBC, Turner Classic Movies, Netflix, Amazon Prime and HERE TV. Geller served as the Artistic Director of the Boston Jewish Film Festival and was President of Women in Film & Video/New England. She is currently a full-time visiting lecturer at Boston University.



STU POLLARD

Stu Pollard is an independent filmmaker originally from Louisville, KY. He's produced more than twenty feature films over the course of his career, including *Rust Creek* and *Freeland*, both of which screened at MNFF. Stu has directed two features: *Nice Guys Sleep Alone* and *Keep Your Distance*. He also teaches at both Film Independent and USC's School of Cinematic Arts. Stu holds a degree in business from Georgetown and an MFA in Film from USC, is a member of the DGA and PGA and serves on the boards of the Louisville Film Society and Georgetown's Alumni Board of Regents.



JEREMY HOLM

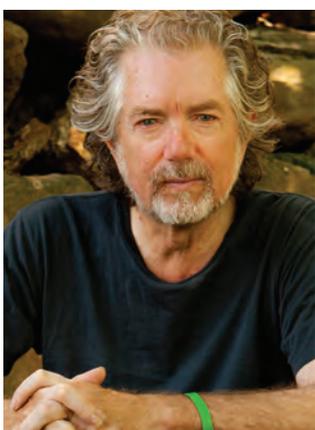
Jeremy Holm is best known for portraying 'Nathan Green' on the Golden Globe nominated Netflix series *House of Cards* and as 'Mr. Sutherland' on the Golden Globe winning USA series *Mr. Robot*, as well as the title role in the horror favorite *The Ranger* (dir. Jenn Wexler). His upcoming film appearances include *HERD* (dir. Steven Pierce), *Brooklyn 45* (dir. Ted Geoghegan), *Black Mold* (dir. John Pata) and *Among the Beasts* (dir. Matthew Newton), and he has recently guest starred as 'Unit Chief Grimes' on *FBI: International*.

MNFF STAFF



LLOYD KOMESAR
PRODUCER

Lloyd spent nearly 30 years as a sales, research and distribution exec in the film and television programming industry, first at Blair Television in NY, then, for the next 25 years, at the Walt Disney Company in New York and Los Angeles. Having acquired extensive knowledge of the distribution models of film and television over his rewarding career, he brings a considerable amount of perspective and insight to the MNFF endeavor.



JAY CRAVEN
ARTISTIC DIRECTOR

Jay is an independent filmmaker with 10 feature films, a comedy TV series and four documentaries to his credit. His films have played Sundance, SXSW, AFI, Lincoln Center, Constitutional Court of Johannesburg and others. He founded and directs the Semester Cinema program where, every two years, 30 professionals mentor and collaborate with 40 students from 14 colleges to make an ambitious feature film for national release. Information at www.KingdomCounty.org or jcraven1590@gmail.com



VANESSA DOWNING
SENIOR PROGRAMMER

Vanessa is a lifelong lover of film and music and has carved out an exciting and eclectic path pursuing both. She currently serves as Managing Director for the non-profit Wellfleet Preservation Hall on Cape Cod, where she programs a robust film schedule, performance events, and many other arts and cultural offerings for the community. understanding of each other and the world around us, thus cultivating compassion and affecting change.



SOPHIA LUNDBERG
FESTIVAL COORDINATOR

Sophia Lundberg is a recent February graduate of Middlebury College with a B.A. in International Politics & Economics. She believes that sharing stories through film can not only inform and educate, but can also shape our understanding of each other and the world around us, thus cultivating compassion and affecting change.



EMMA JOHNSON
PRODUCTION INTERN

Emma Johnson is a rising senior at Middlebury College from Lake Bluff, IL. She's double majoring in Film & Media Cultures and English & American Literatures. She's active on Letterboxd and would love to fill you in on the films she's watching this summer. She's currently obsessing over *Who's Afraid of Virginia Woolf?*



KEZIAH WILDE
PRODUCTION INTERN

Keziah Wilde is a rising junior at Middlebury College from Arlington, MA. She is a Neuroscience and (probably, fingers crossed) Film major. She grew up limited to fifteen minutes of television per day and is now wildly overcompensating this deprivation by working for a film festival.



SIENA CADDLE
VIDEOGRAPHY INTERN

Siena Caddle is a senior at Middlebury College from Gloucester, MA. She is majoring in Film and Media Culture with a minor in Earth and Climate Sciences. She is so excited to enjoy the festival through the lens of her camera!



ANNIKA ELLIS
VIDEOGRAPHY INTERN

Annika Ellis is a rising senior at the University of Vermont from West Newbury, MA. She is majoring in Film and Television Studies with a minor in Reporting and Documentary Storytelling. Annika hopes to be a filmmaker herself, and will be all around the Festival with her camera!



EVERY TUESDAY

*Yes! We are now open
on Tuesdays, starting July 12th*

\$12 BURGER NIGHT | 5:30-8PM

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FILMS A-Z

BROWSE THE FEATURE AND SHORT FILMS THAT WILL BE SCREENED AT THE 8TH ANNUAL MIDDLEBURY NEW FILMMAKERS FESTIVAL.

- INDICATES FILMMAKER SCHEDULED TO ATTEND THE FESTIVAL
- INDICATES FEATURE FILM
- ⌚ INDICATES SHORT FILM

WATCH TRAILERS AT midfilmfest.org/2022-films

After Sherman



FRI 8/26
9am
DAN
● 88m

After Sherman is a story about inheritance and the tension that defines our collective American history. The director's exploration of coastal South Carolina as a site of pride and racial trauma through Gullah cultural retention and land preservation is interrupted by the shootings at Mother Emanuel AME Church in Charleston, South Carolina.

Documentary United States
Directed by: Jon-Sesrie Goff English
Produced by: blair dorosh-walther, Madeleine Hunt Ehrlich

Air

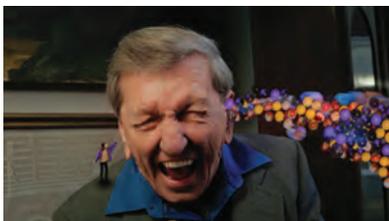


THU 8/25
11:30am
TWI
⌚ 10m

A latchkey kid in a polluted megacity finds a portal to another world through the help of a sentient plant. She makes a wish to make the world a better place. *Air* is an animated short that addresses the devastating consequences of climate change and the uncertainties of our future.

Narrative, Animation United States
Directed by: Brian Wilcox English
Produced by: Sara Mehrkhash **VERMONT PREMIERE**

All the Marbles



SAT 8/27
2pm
MQM
⌚ 11m

All the Marbles incorporates whimsical animations to tell a story of a girl and a magical marble as they save the world from total destruction. Shot with an all-New England cast and crew on location in Western Massachusetts, *All the Marbles* is eminently serious and delightfully whimsical.

Narrative United States
Directed by: Melissa McClung ■ English
Produced by: Melissa McClung, Nina Alexander **VERMONT PREMIERE**

The American Dream and Other Fairy Tales



SAT 8/27
11:30am
DAN
● 87m

Abigail Disney looks at America's dysfunctional and unequal economy and asks why the American Dream has worked for the wealthy, yet is a nightmare for people born with less. As a way to imagine a more equitable future, Disney uses her family's story to explore how this systemic injustice took hold.

Documentary United States
Directed by: Abigail Disney, Kathleen Hughes ■ English
Produced by: Kathleen Hughes, Abigail Disney, Aileen Kane

American Thief



FRI 8/26
11:30am
MQM
● 82m

Inspired by real events between 2015 and 2019, *American Thief* follows its protagonists in a plot aimed at manipulating the 2016 American presidential election. Toncruz, a teenage hacker, uses the internet to try to avenge his father's death, while his best friend, Diop, uses hacking as a tool in the fight for racial justice. Paul Hunter, an enraged digital influencer known as "The Van Man," and Toncruz are contacted by a "dark web" user who claims to have access to the secrets they seek to unlock.

Narrative United States
Directed by: Miguel Silveira ■ English
Produced by: Michel Stolnicki, Missy Hernandez **VERMONT PREMIERE**

MNFF8 FILMS A-Z

THT TOWN HALL THEATER
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 SWI SWIFT HOUSE INN
 TWI TWILIGHT HALL
 DAN DANA AUDITORIUM
 ROB ROBISON HALL, MAHANEY ARTS CENTER

FILMMAKER
 ATTENDING

Anaïs in Love



SAT 8/27
 7:15pm
 SHI
 ● 98m

Anaïs in Love follows spirited and romantic thirtysomething Anaïs in her manic search for stability. Behind on her rent, contemplating breaking up with her boyfriend and struggling to complete her thesis, Anaïs searches for inspiration while hurtling through lovers with abandon. When her affair with an older book publisher Daniel leads to her falling for his live-in partner Emilie, a brilliant and luminescent novelist, things get especially messy.

Narrative France
 Directed by: Charline Bourgeois-Tacquet French, English, Korean
 Produced by: Igor Auzépy, Stéphane Demoustier, Philippe Martin, David Thion

Anarchy in Vermont



FRI 8/26
 9am
 TWI
 ● 22m

In October of 2021, the city of Burlington attempted to evict the largest homeless encampment within its boundaries, Sears Lane. However, the eviction turned into a standoff as numerous groups of anarchists occupied the encampment alongside residents. This assortment of radicals lived, ate and helped to build shelter in cooperation with an overlooked portion of the Burlington community.

Documentary United States
 Directed by: Daniel Levesque English
 Produced by: Daniel Levesque **WORLD PREMIERE**

Anonymous Sister



SAT 8/27
 11:30am
 MQM
 ● 94m

When a young woman turns to the camera for refuge, she ends up with a firsthand account of what will become the deadliest man-made epidemic in United States history. Thirty years in the making, *Anonymous Sister* is Emmy-winning director Jamie Boyle's chronicle of her family's fall into opioid addiction, providing a poignant and timely study of what it means to experience life in all of its beauty and pain.

Documentary United States
 Directed by: Jamie Boyle English
 Produced by: Jamie Boyle, Marilyn Ness, Elizabeth Westrate **NEW ENGLAND PREMIERE**

Assaman



FRI 8/26
 9am
 DAN
 ● 14m

Assaman is a cosmic twin love story of the future. A man named Tukki meets a sky-being named Asé. Together, they become suspended in a visual and sonic examination in search of flourishing joy and holistic self-care journeying to the universe within. *Assaman* means "the sky" in Wolof.

Experimental United States
 Directed by: Katrina Brook Flores English
 Produced by: Katrina Brook Flores, Michael P. Manuel, Mamadou Lamine "Tukkiman" Diaou, Macca Malik **NEW ENGLAND PREMIERE**

WINNER: CLIO VISUALIZING HISTORY PRIZE FOR THE ADVANCEMENT OF WOMEN IN FILM

The Automat

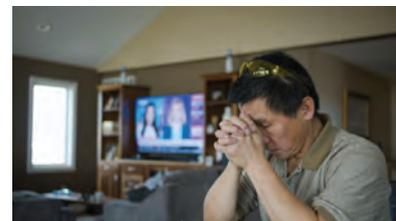


OPENING NIGHT
 WED 8/24
 7pm
 THT
 ● 79m

The Automat recounts the lost history of the iconic restaurant chain Horn & Hardart, which served affordable-priced quality food to millions of New Yorkers and Philadelphians for more than a century. The chain welcomed minority populations, including immigrants, the working-class, Blacks and women, all of whom were often unwelcome in restaurants. Founded by Joseph Horn and Frank Hardart in 1888, it revolutionized the nation's restaurant scene with comfortable interiors, quality food and state of the art technology.

Documentary United States
 Directed by: Lisa Hurwitz English
 Produced by: Lisa Hurwitz **VERMONT PREMIERE**

Bad Axe



FRI 8/26
 7:15pm
 DAN
 ● 100m

An Asian American family in rural Michigan fights to keep its restaurant alive in the face of COVID-19, Neo-Nazis and generational scars from the Cambodian Killing Fields.

Documentary United States
 Directed by: David Siev English
 Produced by: David Siev, Jude Harris, Diane Quon, Kat Vasquez **VERMONT PREMIERE**

A Better Half



SUN 8/28
 10am
 THT
 ● 19m

Last night, Sean didn't sleep at all. He's anxious, distressed, and agitated. Today is not a normal day. Today he's going to meet Paul again. When Sean and Paul sit down together, memories of their past encounters start interfering with their already complicated conversation. Layers of truth are revealed, until both of them face the reality of who they truly are and what they did together years ago.

Narrative United States
 Directed by: Marco Calvani English
 Produced by: Ben Arredondo, Marco Calvani, Marco Pigossi, Terrence Meck **VERMONT PREMIERE**

Berry Pickers



THU 8/25
 9am
 THT
 ● 15m

During an exceptionally hot summer, two Thai brothers, Nat and Tem, take a large loan to come to Northern Sweden as migrant workers in the berry picking industry, hoping to secure a brighter future for themselves back in Thailand. With all the other berry pickers having returned home, the pair of brothers only have each other as they set out on a final, desperate quest through the forest, chasing rain, berries, and a chance to return home.

Narrative Sweden
 Directed by: Agnes Skonare Thai
 Produced by: Mona Maahn **VERMONT PREMIERE**

Big Mama's Antiques and Restorations



FRI 8/26
 2pm
 DAN
 ● 11m

Antique store owner Stanley Ray Stevenson has a collection that would rival many museums, but, taken together, his objects paint a complex portrait of American History from the Civil War to the present.

Documentary United States
 Directed by: Gabriel Henk English
 Produced by: Gabriel Henk **VERMONT PREMIERE**

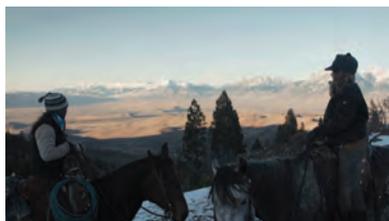
MNFF8 FILMS A-Z

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FILMMAKER
 ATTENDING

Bitterbrush

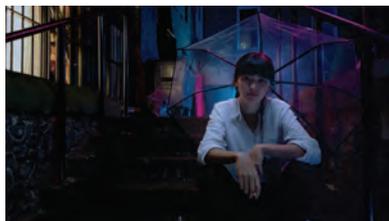


SAT 8/27
 2pm
 TWI
 ● 90m

This sweeping documentary follows two range riders who are spending their last summer herding cattle in remote Idaho. Totally off the grid with only their dogs as companions, they brave inclement weather and perilous work conditions while pondering their futures. *Bitterbrush* is a portrait of friendship, life transitions and the work of two skilled young women in the isolated and beautiful landscape of the American West.

Documentary United States
 Directed by: Emelie Mahdavian English
 Produced by: Emelie Mahdavian, Su Kim

Bus Girl



FRI 8/26
 9am
 MQM
 ● 12m

Bus Girl tells the story of an aspiring young female chef, June, as she navigates the cut-throat world of high-end cooking. A young woman in a male-dominated career, trying desperately to keep her dream alive, June wants to create a culinary experience, immerse her audience, and provide some momentary escape through her food.

Narrative United Kingdom
 Directed by: Jessica Henwick English
 Produced by: Louise Palmkvist Hansen **VERMONT PREMIERE**

Carol & Johnny



FRI 8/26
 2pm
 MQM
 ● 90m

Two of the most infamous bank robbers in American history, Carol Marie Williams and Johnny Madison Williams Jr., tell their love story in their own words. From the late '80s into the '90s, Carol and Johnny robbed 56 banks together across the American west until being caught in 1994. This is a story about how some people change and some people don't. A story about love and, at times, the absence of it.

Documentary United States
 Directed by: Colin Barnicle English
 Produced by: Colin Barnicle, Cora Atkinson

The Book Keepers



THU 8/25
 2pm
 TWI
 ● 92m

Determined to keep his late-wife's dream alive, Dick Wall becomes the unlikely spokesperson for her debut memoir and embarks on an unexpected cross-country promotional tour. He's joined by his filmmaker son, who is torn between saving his mom's first book and his concern for how his dad is coping with their new reality. Their inspirational journey sparks discussion on loss, relationships and the healing power of sharing stories.

Documentary United States
 Directed by: Phil Wall English
 Produced by: Naveen Mallikarjuna, Nick Sprague **VERMONT PREMIERE**

Calendar Girls



SAT 8/27
 11:30am
 TWI
 ● 84m

A coming-of-golden-age film about the second teenage phase – the retirement phase – the *Calendar Girls* intimately follows senior volunteer dancers in Southwest Florida, who are determined to prove that age is just a number. The *Calendar Girls* give it all they've got and they have a lot to give — impressive makeup, handmade costumes, elaborate dance routines and, most notably, their unparalleled enthusiasm and sparkling personalities. Through revealing conversations and choreographed dance scenes, the film captures the challenges of being a woman over 60 and the delicate balance of family, home and dance. *Calendar Girl* Cindy Bailey will attend this screening.

Documentary United States
 Directed by: Maria Loohufvud, Love Martinsen English
 Produced by: Maria Loohufvud, Love Martinsen **NEW ENGLAND PREMIERE**

Caroline



SAT 8/27
 9am
 THT
 ● 10m

Caroline tells the story of a young woman's audition for a major movie as it takes an unexpected turn, all through the unblinking lens of the DSLR camera filming her casting session. In a post-#MeToo era, where are the places in the film industry where consent falls through the cracks?

Narrative United States
 Directed by: Juli Del Prete English
 Produced by: Diana Pérez Riveros **NEW ENGLAND PREMIERE**

WINNER: VERMONT SYMPHONY ORCHESTRA AWARD FOR BEST INTEGRATION OF MUSIC INTO FILM

Born Under Punches

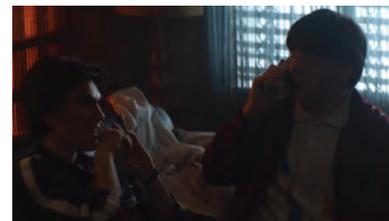


FRI 8/26
 11:30am
 MQM
 ● 6m

Tyler is trapped in his father's dream of being a boxing champion, but he's put up with it for too long. A compact portrait of internal chaos and the pursuit of freedom, *Born Under Punches* is about finding yourself in the prison of other peoples' expectations and breaking out.

Narrative United States
 Directed by: Gaoyang Ganjin English
 Produced by: Nazli Saatcioglu **VERMONT PREMIERE**

Canelones



THU 8/25
 9am
 THT
 ● 13m

1980's. Buenos Aires, Argentina. Hernan and Chiri are two Argentinian teenagers and best friends who are fooling around making prank calls. And then, a disruptive and emotional call leads them to an inner journey that will construct a bridge between childhood innocence and adulthood.

Narrative Argentina
 Directed by: Nicolás Mayer Spanish [w/English subtitles]
 Produced by: Nicolás Mayer, Manuel Tobar, Diego Robaldo, Diego Robaldo **VERMONT PREMIERE**

WINNER: HERNANDEZ/BAYLISS PRIZE FOR TRIUMPH OF THE HUMAN SPIRIT

Charm Circle



THU 8/25
 2pm
 DAN
 ● 79m

A glimpse into the lives of an eccentric New York family, *Charm Circle* follows filmmaker Nira Burstein as she attempts to bridge the fractured relationships between herself and her family. Weaving together decades-old home videos and contemporary footage, the film crafts a powerful family portrait that questions the value of the bonds that tie us together. With moments of humor, music and creativity, *Charm Circle* finds compassion in places most challenging.

Documentary United States
 Directed by: Nira Burstein English
 Produced by: Nira Burstein, Betsy Laikin **NEW ENGLAND PREMIERE**



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SWI SWIFT HOUSE INN

TWI TWILIGHT HALL
DAN DANA AUDITORIUM
ROB ROBISON HALL, MAHANEY ARTS CENTER

FILMMAKER
 ATTENDING

Chasing Sirens



WED 8/24
 2pm
 TWI
 12m

A young filmmaker discovers the inner workings of freelancing for local news networks by chasing breaking stories.

Documentary
 Directed by: Sam Nelson
 Produced by: Sam Nelson

United States
 English
VERMONT PREMIERE

Cherry



THU 8/25
 2pm
 MQM
 25m

Cherry tells the story of broken-hearted Omer who finds out she is pregnant and tries to use it to lure back her ex, pushing away her worried mother in the process. Slowly, she realizes that her mother is her true source of love and support.

Narrative
 Directed by: Naama Lahav
 Produced by: Arad Triffon Reshef

Israel
 Hebrew
NEW ENGLAND PREMIERE

WINNER: GAMBLE-PAISON PRIZE FOR BEST INTERNATIONAL FEATURE FILM

Clouds of Chernobyl



FRI 8/26
 7:15pm
 MQM
 76m

Clouds of Chernobyl tells the story of a young woman under extreme pressure by her mother-in-law to have an abortion as a result of children being born dead or with malformations following the Chernobyl nuclear disaster. Thirty-three years after the fall of communism and one hundred years after the founding of the Romanian Communist Party, three young independent filmmakers deliver their feature film debut with a narrative drama about an invisible enemy: the radioactive cloud of 1986.

Narrative
 Directed by: Ligia Ciornei
 Produced by: Marian Mario, Dan Dimitriu.

Romania
 Romanian w/
 English subtitles
NEW ENGLAND PREMIERE

Cold Beds



WED 8/24
 2pm
 MQS
 20m

It's a winter night at a ski resort in the French Alps. After getting locked out, Mona, a young seasonal worker of Italian origin, tries to fight off the cold while looking for shelter. Her nighttime journey brings her close to an unknown presence. *Cold Beds* deals with themes of exclusion and migration, as halfway up the mountain Mona's story becomes aligned with that of another young woman, who is trapped with the status of an illegal migrant. [A part of MNFF8 Global Shorts Showcase I]

Narrative
 Directed by: Laëticia Martinucci
 Produced by: Jonathan Hazan

France
 French
VERMONT PREMIERE

Come Back Anytime



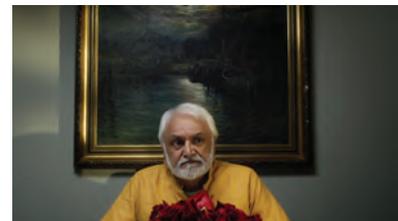
THU 8/25
 7:15pm
 TWI
 81m

Self-taught ramen master Masamoto Ueda and his wife Kazuko have run their Tokyo ramen shop, Bizentei, for more than 40 years. Acknowledging that nothing lasts forever and that the master must retire someday, everyone resolves to make the best of what time remains — to truly appreciate this special place, this uniquely delicious and soul-nourishing food and this special community of friends before it is gone forever.

Documentary
 Directed by: John Daschbach
 Produced by: Wataru Yamamoto

Japan
 Japanese [with
 English subtitles]
VERMONT PREMIERE

Congratulations (Mabrook)



THU 8/25
 2pm
 DAN
 14m

Amir is a struggling actor, meddling with lowly, wordless terrorist roles. More importantly, he struggles with his parents not taking his career choice seriously. Amidst a chaotic party at his parents' home, highlighted by politics, cricket and community gossip, a revelation brings Amir a new challenge — just making it through the day.

Narrative
 Directed by: Asad Farooqui
 Produced by: Asad Farooqui, Annam Rizwan

United States
 English, Urdu
NEW ENGLAND PREMIERE

Conversations from the Open Road



SUN 8/28
 10am
 MQM
 30m

Conversations From the Open Road is an annual road-trip filmmaking experience, featuring a group of young storytellers using digital media to explore the challenging issues and individual stories they find in a variety of communities around the United States. [A part of VT Emerging Filmmakers Showcase]

Documentary
 Directed by: Various Filmmakers
 Produced by: Various Filmmakers

United States
 English

Desmond's Not Here Anymore



SUN 8/28
 1pm
 MQS
 16m

The mother can't remember, the daughter can't forget. *Desmond's Not Here Anymore* tells the story of Abigail as she battles to move her elderly mother with dementia out from the family home. When her mother unconsciously haunts her by continually questioning Desmond's whereabouts, it forces her to finally face the long-simmering question.

Narrative
 Directed by: Mmabatho Montsho
 Produced by: Lindiwe Suttle Müller-Westernhagen, Marius Müller-Westernhagen, Nicole Castro, Theo Dumont, Daniel Sol, Marissa Fujimoto, Ben Andrews

United States
 English
VERMONT PREMIERE

Destiny on the Main Stage



SAT 8/27
 9am
 MQM
 95m

Destiny on the Main Stage is an intimate portrait of women trying to make ends meet while searching for themselves. Mothers, daughters, sisters and servants of god, they put lives on the line: vulnerable and exposed, dancing in the strip clubs of Texas. Family, faith, money and power are major players in the lives of its population. We follow Shelsea, Tatum, Polly and Monica as they live the delicate balance of ambition, joy, shame and desire.

Documentary
 Directed by: Poppy de Villeneuve
 Produced by: Madeleine Sanderson

United States
 English
WORLD PREMIERE

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FILMMAKER
 ATTENDING

Doe



SAT 8/26
 9am
 MQM
 16m

Jane takes a job at a diner in an off-season beach town, as an attempt to escape her past. Until one day, everything she's been running from, walks through the front door.

Narrative United States
 Directed by: Leigh DeLollis, Meghan Mullane English
 Produced by: Ani Schroeter **WORLD PREMIERE**

Dotting the "I"



THU 8/25
 11:30am
 DAN
 11m

In the shadows of an empty office, the poetry of an unlikely kiss helps two men — a modern-day Cyrano and a mid-life cynic — discover a love lost and a love never found. *Dotting the "I"* asks, does a "Hollywood kiss" still have the power to jolt us out of (or back into) ourselves, and through an undeniable connection, change our world?

Narrative United States
 Directed by: Doug Tompos English
 Produced by: Doug Tompos, Risa Bramon Garcia, Steve Braun **U.S. PREMIERE**

A Drunk Harry Story: George Pollard and The Whale Ship Essex



THU 8/25
 9am
 TWI
 8m

Narrated by the eccentric and woozy Harry Wyckoff, our story follows Captain George Pollard and his crewmates as they navigate tribulations at sea on the historic whale ship, Essex. Islands burn, ships sink, and Galapagos tortoises may not be the only on board creatures to be devoured. Tune in to learn the origin story of Melville's classic, *Moby Dick*, and see how one concussed sperm whale made history off the shores of Nantucket.

Narrative United States
 Directed by: Katherine Gehring English
 Produced by: Katherine Gehring

HONOREE SCREENING W/ TYLER DAVIDSON

Emily the Criminal

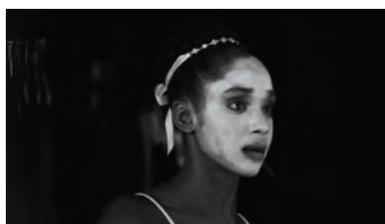


SAT 8/27
 7:15pm
 DAN
 93m

Emily is saddled with student debt and locked out of the job market due to a minor criminal record. Desperate for income, she takes a gig as a "dummy shopper," buying goods with stolen credit cards supplied by a middleman named Youcef. Emily is soon seduced by the quick cash and illicit thrills of black-market capitalism, and increasingly interested in Youcef. Together, they plan to bring their business to the next level in Los Angeles.

Narrative United States
 Directed by: John Patton Ford English
 Produced by: Tyler Davidson, Aubrey Plaza, Drew Sykes

En Avant



THU 8/25
 9am
 DAN
 13m

After being cast in the lead role of a professional ballet, Ragan is pressured by the ballet's director to lighten her skin with make-up. She reluctantly goes along with the request, but with each performance, she feels more degraded. When a young adoring fan tells her she wants to be just like her, the dancer cannot continue to perform feeling such shame... she makes a decision to be authentic.

Narrative United States
 Directed by: Sarah Jean Williams English
 Produced by: Ian McClellan **VERMONT PREMIERE**

The Engagement



THU 8/25
 7:15pm
 TWI
 13m

The Engagement follows two characters, Chet and Ruby, as they both nervously wait around a restaurant for their dates to show. They don't, and through a series of awkward, amusing, and sad experiences, the two are forced to reevaluate their relationships and look to one another for comfort. That is, until Chet's date shows up.

Narrative United States
 Directed by: Maximus Zevon-Powell English
 Produced by: Maximus Zevon-Powell **WORLD PREMIERE**

The Eternal Flame



SUN 8/28
 10am
 THT
 96m

Imagine what your life would look like without the fear of growing old. The Eternal Flame, an American group that believed in eternal life and experienced rapid growth, gave rise to the Physical Immortality Group, an Israeli offshoot that garnered a lot of popularity in Tel Aviv in the late 1980s. Members of both groups were steadfast in their beliefs and were determined to live together forever. Their international success halted in its tracks once the group's American leaders, living as a polyamorous throuple, broke up. This is the remarkable story as told by director Ranni Midyan, a former member of the Israeli group.

Documentary Israel
 Directed by: Ranni Midyan Hebrew, English
 Produced by: Erez Laufer **NEW ENGLAND PREMIERE**

Eyesore



SAT 8/27
 9am
 TWI
 18m

Eyesore is a short film about an old Vermont building of no particular historical significance at the end of its life. It explores the history, headaches and emotions associated with a structure that, while dangerous and a little spooky, is a powerful link to the past.

Documentary United States
 Directed by: David Smith English
 Produced by: David Smith

Feral Fatale



SAT 8/27
 2pm
 TWI
 12m

When 14 year old Jules Harvey discovers her burning home with her family trapped inside to die, she is forced to flee before being captured. She roams the desert with nothing but a hunted rabbit hanging from her belt, a bowie knife, and shotgun. After wandering for miles, she stops for the night to rest and is approached by a mysterious outlaw.

Narrative United States
 Directed by: Emma Eisner English
 Produced by: Emma Eisner **VERMONT PREMIERE**

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Fieldtrip



WED 8/24
 11:30am
 MQM
 21m

A love letter to '70s sci-fi classics, the diesel-punk retro-futurist *Fieldtrip* is a dark comedy about the "collaboration" between man and machine. Reflecting on the nature of the modern technological experience, and looking to a future where technological devices surpass ourselves, *Fieldtrip* tells the story of a man in a sentient robotic spacesuit who crashes into his own minefield and has to navigate through it.

Narrative United Kingdom
 Directed by: Soren Bendt, Paul Arion English
 Produced by: Soren Bendt, Paul Arion **NEW ENGLAND PREMIERE**

The Finding



WED 8/24
 2pm
 MQM
 21m

The Finding follows sheep farmer Sanders and his estranged teenage daughter Lucy, whose frosty relationship is matched by an unseasonal cold snap. They reconnect while rescuing early lambs but a secret from their past threatens to shatter their fragile bond. This film explores the tragic consequences of a father's error in judgment and the ways we deal with grief and the capacity for forgiveness.

Narrative New Zealand
 Directed by: Rebecca Tansley English
 Produced by: Rebecca Tansley, Sue Marshall **VERMONT PREMIERE**

Finding Dad



SUN 8/28
 1pm
 MQS
 30m

Finding Dad is a heartfelt quest for one woman's sense of identity, as she faces challenges of loss, class, and race. Caught in the grips of grief, she feels alone like never before and goes searching for a sense of self by seeking out her estranged father. Her journey helps her realize that, in fact, her family was there all along, in her best friend.

Narrative United Kingdom
 Directed by: Alana Hutton-Shaw English
 Produced by: Bona Orakwue **VERMONT PREMIERE**

Finding the Lighthouse

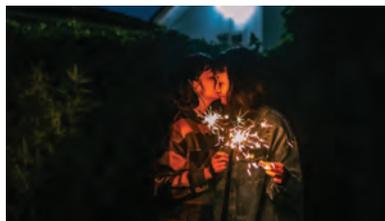


SAT 8/27
 2pm
 TWI
 10m

Finding the Lighthouse follows two sisters who have been estranged for five years. They meet at a rural car park with an objective to take their recently deceased mother's ashes to the lighthouse they once went to as kids. On the journey, they each battle with the awkwardness of the situation while rediscovering their relationship. Emilia reveals a part of herself to Charlie that changes the dynamic of their relationship completely.

Narrative New Zealand
 Directed by: Michael Cox English
 Produced by: Annie Wykes **NEW ENGLAND PREMIERE**

Firecracker



SAT 8/27
 11:30am
 DAN
 14m

On the night of their first anniversary in Beijing, a young Chinese woman is confronted with a life-changing decision: whether to keep her Asian-American girlfriend a secret from her traditional family with the upcoming Chinese New Year celebration... or dare to be her true self. *Firecracker* explores the underground spaces, secret interiors and hidden heartaches still brimming with possibilities.

Narrative United States
 Directed by: Caroline Guo English, Mandarin Chinese
 Produced by: Andie Tenoso, Camila Villanueva **NEW ENGLAND PREMIERE**

For the Left Hand



FRI 8/26
 2pm
 DAN
 74m

For the Left Hand documents the life of Norman Malone who, at the age of ten, was attacked by his father and left paralyzed on his right side. Undaunted, he began a lifelong quest to reclaim his place at the piano, mastering some of the most difficult music ever written for left hand alone — and never telling anyone of his deepening virtuosity. Not until he was 78 did Malone reveal his story. Nearly 70 years after his tragic attack, Malone realizes a long-delayed dream — to play with an orchestra.

Documentary United States
 Directed by: Leslie Simmer, Gordon Quinn English
 Produced by: Diane Quon, Howard Reich **VERMONT PREMIERE**

Freedom & Unity TV



SUN 8/28
 10am
 MQM
 7m

The Freedom & Unity Young Filmmaker Contest invites young Vermont and New Hampshire residents to create films exploring the life and culture of the Green Mountain and Granite States. Through film, young people explore the issues that they find meaningful, make connections between the past and the present, and share their personal stories. [A part of VT Emerging Filmmakers Showcase]

Documentary United States
 Directed by: Various Filmmakers English
 Produced by: Various Filmmakers

WINNER: BEST DOCUMENTARY SHORT Freedom Hill

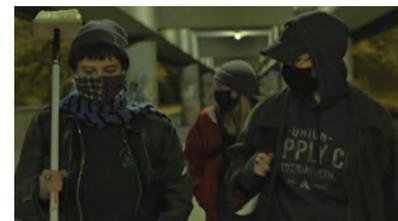


FRI 8/26
 9am
 THT
 30m

After the Civil War, freed African Americans settled in the floodplains along North Carolina's Tar River. This land becomes Princeville, the first town chartered by Blacks in America. Guided by native Marquette Dickens, *Freedom Hill* takes a tour of Princeville, a town simultaneously beautiful and regularly brutalized by floods. By sharing the spiritual, ancestral, and political landscapes of Princeville, *Freedom Hill* pushes against America's historical and present legacies of racist displacement.

Documentary United States
 Directed by: Resita Cox English
 Produced by: Resita Cox **NEW ENGLAND PREMIERE**

The Gallery



SAT 8/27
 9am
 THT
 8m

In the spirit of sisterhood and solidarity, the members of the intersectional feminist group Femplak_Wien come together to put in words the sexualised violence they have endured. This film follows the courage of this group who, through one of their actions, turn their individual stories into a collective strength.

Documentary Austria, France
 Directed by: Cordula Rieger English, German
 Produced by: Cordula Rieger **U.S. PREMIERE**

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ROB ROBISON HALL, MAHANEY ARTS CENTER

FILMMAKER
 ATTENDING

Gianni Berengo Gardin's Tale of Two Cities



THU 8/25
 9am
 THT
 ● 68m

How can we preserve the endangered city of Venice? Gianni Berengo Gardin, Italy's most famous living photographer, embraced this challenge with his powerful photographs and controversial exhibition that stirred debate, incited protests and triggered an international outcry. Tensions explode in the ensuing climactic events over the impact of the cruise ships in Venice.

Documentary
 Directed by: Donna Serbe-Davis
 Produced by: Donna Serbe-Davis
 France, Italy, United Kingdom, United States
 English, Italian
NEW ENGLAND PREMIERE

Gilgamesh



WED 8/24
 2pm
 MQS
 ● 25m

Inspired by humanity's oldest story, *Gilgamesh*, this epic tale explores themes of power, love and loss. The first ever hero's journey written over 3,000 years ago is placed firmly in the spectacular landscapes of Ireland. [A part of MNFF8 Global Shorts Showcase I]

Narrative
 Directed by: Noeline Kavanagh
 Produced by: Macnas
 Ireland
 English
VERMONT PREMIERE

The Girl



THU 8/25
 9am
 MQM
 ● 12m

As a lonely middle-schooler experiences the trauma of getting her period for the first time, she discovers her body isn't the only thing betraying her. *The Girl* explores the feelings of shame, secrecy, longing, confusion, grief, betrayal and anger that are so central to adolescence.

Narrative
 Directed by: Meredith Chin
 Produced by: Caitlin Carleton
 United States
 English
WORLD PREMIERE

Go Through the Dark



FRI 8/26
 11:30am
 DAN
 ● 78m

Guanglin is a blind boy in China who displays great skill at the ancient board game called Go, in which two players place black and white pieces on a grid in an attempt to dominate their opponent. Raised by a single father with limited means, Guanglin faces deep societal prejudice against the blind.

Documentary
 Directed by: Yunhong Pu
 Produced by: Yunhong Pu, Jean Tsien
 China
 Mandarin
NEW ENGLAND PREMIERE

God's Creatures



THU 8/25
 11:30am
 MQM
 ● 94m

In a remote Irish fishing village, a mother is torn between protecting her beloved son and her own sense of right and wrong. A lie she tells rips apart the whole family and the close-knit community.

Narrative
 Directed by: Saela Davis, Anna Rose Holmer
 Produced by: Fodhla Cronin O'Reilly
 United Kingdom, Ireland
 English

Grave



FRI 8/26
 11:30am
 DAN
 ● 16m

Grave tells the supernatural tale about a young boy, Tom, and his experience of grief after the death of his mother. Tom is forced to go live with his Dad, whom he barely knows. They share little in common — Dad's into rugby and Tom loves ice skating, but with the help of Mum's Ghost, Dad is haunted into making an effort to reconnect with his son.

Narrative
 Directed by: Martin Tunnicliffe-Squirrel
 Produced by: Martin Tunnicliffe-Squirrel, Linzy Attenborough
 United Kingdom
 English
WORLD PREMIERE

Hands That Bind



THU 8/25
 7:15pm
 MQM
 ● 115m

Andy, a hired farm hand in southern Alberta in 1981, is dreaming of a better life for his young family. His hopes are dashed when the boss's son returns to reclaim his place at his father's side. As the world around him starts to shift, Andy witnesses mysterious occurrences: cattle mutilations, a missing teenager, and unexplained lights in the sky. With his world closing in around him, Andy begins to lose control. His desperate moves will bring lasting consequences.

Narrative
 Directed by: Kyle Armstrong
 Produced by: Blake McWilliam, Kyle Armstrong
 Canada
 English
NEW ENGLAND PREMIERE

Headlights



THU 8/25
 2pm
 THT
 ● 17m

Joe is having an affair and getting away with it, until he witnesses a brutal attack. Will he drive away from the scene, or will he do the right thing? Either way, his life will never be the same again. *Headlights* is a dark, suspenseful thriller that takes its inspiration from classic cinema and the master of suspense himself, Alfred Hitchcock.

Narrative
 Directed by: Nick Usher
 Produced by: Katherine Nathan
 United Kingdom
 English
VERMONT PREMIERE

Her Majesty's Lice



SUN 8/28
 1pm
 MQM
 ● 8m

In this Middlebury College thesis film, three fantasizing elementary schoolers follow the advice of their all-knowing head lice to reclaim their great castle from a bully.

Narrative
 Directed by: Will Hoppin
 Produced by: Becca Hochman-Fisher
 United States
 English
WORLD PREMIERE



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■ FILMMAKER
 ATTENDING

WINNER: GAIA PRIZE FOR ENVIRONMENTAL FILMMAKING

Hiding in the Walls



SAT 8/27
 9am
 TWI
 ● 58m

Hiding in the Walls offers a look inside the unseen landscape of lead poisoning in America. It unwinds the fraught history of lead's use in low-income housing, how lead poisoning became an acceptable norm in urban America, and follows the adult survivors who are on a mission to reclaim the narrative.

Documentary
 Directed by: David Sebastiao ■, Angel King Wilson
 Produced by: David Sebastiao, Angel King Wilson
 United States
 English
NEW ENGLAND PREMIERE

Hot Toddy



FRI 8/26
 9am
 MQM
 ● 17m

Hot Toddy is an animated comedy that centers on the messy world of true crime, murder, intrigue and the equally messy world of female friendship. The film is a punk rock whodunit about two ex-BFFs and the buckets of blood between them, only some of which is from their periods. Imagine if Humphrey Bogart wore Limited Too tops! Imagine if we all still shopped at Limited Too!

Narrative
 Directed by: Mary Sette
 Produced by: Mary Sette, Anna Cangellaris
 United States
 English
NEW ENGLAND PREMIERE

I Was Always Coming Back



WED 8/24
 11:30am
 TWI
 ● 16m

Today, Andre is released from prison. A surprise party bombards him with his family looking at him like a prisoner. However, there's something he needs to do. Seeing Melanie, the trauma of the past returns as he apologizes for accidentally killing her son, Moe. She slams the door in his face. Andre is distraught from the encounter but remembers the relationship that he had with Moe and learns to forgive himself.

Narrative
 Directed by: Christian Jones
 Produced by: Solomon Amadiume, Meera Vaidya
 United States
 English
NEW ENGLAND PREMIERE

WINNER: BEST DOCUMENTARY FEATURE

The High Rock

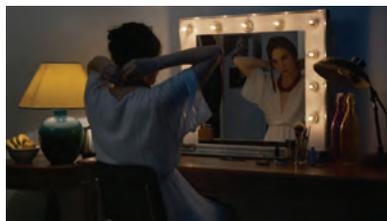


SAT 8/27
 2pm
 MQM
 ● 82m

The High Rock is an immersive documentary about a unique summer camp in California's Sierra Mountains and the landscape of childhood. Spanning decades and generations, the film explores our primal connections to nature and enduring bonds with one another. The perspective of children and their innate intelligence drives the story and leads to a deeper contemplation of our shared humanity. It's a journey of discovery and a look back at that brief period in all our lives — the precious summers of youth.

Documentary
 Directed by: Ellen Moore ■
 Produced by: Andy Lawless
 United States
 English
NEW ENGLAND PREMIERE

I Have Dreamed Carthage

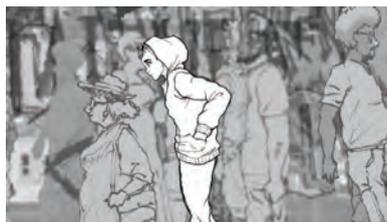


WED 8/24
 2pm
 MQS
 ● 24m

I Have Dreamed Carthage follows Maïa, a young opera singer, as she prepares to take the stage for her first performance. As she starts singing the main aria from "Dido and Aeneas," she finds herself struck with a moment of sudden revelation. A mood piece that weaves gauzy dream sequences through the narrative, the film nods to the most prolific French filmmakers of the '70s and '80s, creating a mesmerizing and visually arresting short. [A part of MNFF8 Global Shorts Showcase I]

Narrative
 Directed by: Cyril Nehmé
 Produced by: Théodore Sanchez
 France
 French
U.S. PREMIERE

If My Voice Rang Louder Than My Skin



SAT 8/27
 9am
 DAN
 ● 4m

If My Voice Rang Louder Than My Skin brings to life the story of a teenage boy who craves a life where his skin no longer affects his daily life or how others perceive him. Using 2D animation, the film follows him through the streets of the Bronx, trying to unite his community's voice through music to rally against the divisive hate directed at people of color.

Narrative, Animation
 Directed by: Kyra Peters
 United States
 English
VERMONT PREMIERE

Hit the Road



SUN 8/28
 4pm
 MQM
 ● 93m

Hit the Road follows a family of four as they drive across the Iranian countryside. Over the course of the trip, they bond over memories of the past, grapple with fears of the unknown, and fuss over their sick dog. Unspoken tensions arise and the film builds emotional momentum as it slowly reveals the furtive purpose for their journey.

Narrative
 Directed by: Panah Panahi
 Produced by: Mastaneh Mohajer, Jafar Panahi, Panah Panahi
 Iran
 Persian, English
VERMONT PREMIERE

HONOREE SCREENING W/ MARC LEVIN

I Promise



SAT 8/27
 2pm
 THT
 ● 102m

I Promise tells the story of LeBron James' efforts to close the achievement gap in his hometown of Akron, Ohio through the eyes of the inspiring students who are resetting expectations of their futures. The documentary explores the day-to-day trials, triumphs and life-changing impact of the school staff, students and families working together in a unique, family-first educational environment that embraces the trauma and challenges many face in Akron.

Documentary
 Directed by: Marc Levin ■
 Produced by: LeBron James, Maverick Carter, Jamal Henderson, Philip Byron, Nicholas Lopez, Marc Levin, Dan Levin, Catherine Cyr, Josh Gold
 United States
 English

Island Naturalist



THU 8/25
 11:30am
 TWI
 ● 71m

Island Naturalist explores a conservation photographer's unique relationship with nature, revealing hidden stories on the Caribbean island of Hispaniola. Islands are hot spots for biodiversity and a lot of it remains undocumented. Overpopulation, deforestation, mining, poverty and corrupt governments threaten with extinction many of the same species that this island naturalist is fighting to preserve.

Documentary
 Directed by: Eladio Fernandez, Freddy A. Ginebra
 Produced by: Jake Kheel
 Dominican Republic, Haiti, United States
 Spanish [w/English subtitles]
NEW ENGLAND PREMIERE

MNFF8 FILMS A-Z

THT TOWN HALL THEATER
 MQM MARQUIS THEATRE - MAIN SCREEN
 MQS MARQUIS THEATRE - SCREENING ROOM
 SWI SWIFT HOUSE INN
 TWI TWILIGHT HALL
 DAN DANA AUDITORIUM
 ROB ROBISON HALL, MAHANEY ARTS CENTER

FILMMAKER
 ATTENDING

Jockey



SUN 8/28
 4pm
 MQS
 ● 95m

Seasoned jockey Jackson has weathered decades of races on the riding circuit, but he now finds himself facing what could be his last season as his health deteriorates. As he looks back over his career, a young rider appears who may change his life.

Narrative United States
 Directed by: Clint Bentley English
 Produced by: Clint Bentley, Greg Kwedar, Nancy Schafer

LEFA (The Inheritance)



SUN 8/28
 10am
 MQS
 ● 26m

LEFA (The Inheritance) tells the story of a man battling to provide for his family after sustaining a spinal cord injury. [A part of MNFF8 Global Shorts Showcase II]

Narrative South Africa
 Directed by: Mpolokeng Chabane English
 Produced by: Koketso Motlhabane, Danyaal Mohamed Munshi
NEW ENGLAND PREMIERE

Let's All Go To The Lobby!



SAT 8/27
 7:15pm
 TWI
 ● 13m

An apathetic and disillusioned theater worker must fight for her survival when she and her childhood best friend discover a cursed film reel that causes the snack counter to come alive and attack them for not appreciating the movie theater.

Narrative United States
 Directed by: Nolan Barth English
 Produced by: Brant Lewis, Tom von Dohlen
NEW ENGLAND PREMIERE

The Letter Room



WED 8/24
 11:30am
 TWI
 ● 30m

When a kind-hearted prison officer, played by acclaimed actor Oscar Isaac, is transferred to the letter room, he soon gets involved in an inmate's personal affairs. Through a glimpse into an inmate's private correspondence, *The Letter Room* provides an intimate look at the impact of incarceration and how loved ones maintain their relationships.

Narrative United States
 Directed by: Elvira Lind English
 Produced by: Sofia Sondervan
VERMONT PREMIERE

WINNER: SHOULDICE FAMILY PRIZE FOR BEST VERMONT-MADE FILM

The Life of Stephen Bates

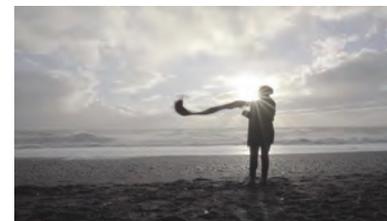


FRI 8/26
 9am
 THT
 ● 8m

The Life of Stephen Bates tells the story of Vermont's first-known Black sheriff. Stephen Bates escaped slavery in 1862. After the Civil War, he moved north to Vergennes, Vermont where he was elected sheriff for 25 years. For over a century, his life was all but forgotten until 2019, when his great-grandsons teamed up with a group of historians and community members to research and commemorate Stephen Bates' remarkable life.

Documentary United States
 Director: Chris Spencer English
 Producer: Chris Spencer
WORLD PREMIERE

Light Attaching to a Girl



FRI 8/26
 9am
 MQM
 ● 62m

Suffocated by an overbearing father and two older sisters who soak up any attention that comes their way, Clare is desperate to escape. She plans a trip to Iceland by herself where she can experience nature, and make her own decisions for the first time in her life. *Light Attaching to a Girl* poetically drifts between the interior and exterior life of an adolescent, as she reckons with haunting memories of her childhood even as she takes her first steps into adulthood.

Narrative United States
 Directed by: Laina Barakat English
 Produced by: Laina Barakat, Jennifer Latham, Karlina Lyons
NEW ENGLAND PREMIERE

Listen Up!



SUN 8/28
 1pm
 MQM
 ● 93m

The film version of the original 2021 touring musical based on the lives of Vermont teens, *Listen Up!* goes to the heart of current youth issues, including mental health, resilience, racial justice, sexual identity, friendship, love, COVID, climate change, and more. The film is a powerful platform for the voices of Vermont youth to be heard.

Narrative United States
 Directed by: Bess O'Brien English
 Produced by: Bess O'Brien
FESTIVAL PREMIERE

Lob?

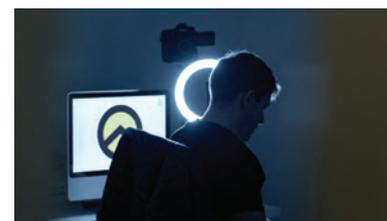


SAT 8/27
 7:15pm
 TWI
 ● 6m

In *Lob?* Meagan contacts Ruth — her dead therapist — via seance... about a haircut. Meagan and Ruth's reunion is bittersweet, joyful, and lively, but final in the way much needed closure always is. The film is a comedic short about grief, magic and a haircut.

Narrative United States
 Directed by: Jenny Donheiser English
 Produced by: Meagan Kensil
WORLD PREMIERE

Lone Wolves



FRI 8/26
 11:30am
 MQM
 ● 13m

Lone Wolves tackles a deeply pressing modern issue: the radicalization of young white men by neo-fascist ideologues, occurring via a vast and insidious online network. Cast through the emotional lens of a father-son relationship, this narrative short gives this delicate issue a sense of universality and a tenderness amidst the darkness of the topic.

Narrative United Kingdom
 Directed by: Elliot Gaynon English
 Produced by: Anja Ader, Yingbo lan Hu
VERMONT PREMIERE

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SWI SWIFT HOUSE INN

TWI TWILIGHT HALL
DAN DANA AUDITORIUM
ROB ROBISON HALL, MAHANEY ARTS CENTER

FILMMAKER
 ATTENDING

HONOREE SCREENING W/ MAGGIE GYLLENHAAL

The Lost Daughter



THU 8/25
 7:15pm
 DAN
 ● 121m

Alone on a seaside vacation, Leda becomes consumed with a young mother and daughter as she watches them on the beach. Unnerved by their compelling relationship, Leda is overwhelmed by her own memories of the terror, confusion and intensity of early motherhood. An impulsive act shocks Leda into the strange and ominous world of her own mind, where she is forced to face the unconventional choices she made as a young mother and their consequences.

Narrative United States,
 Directed by: Maggie Gyllenhaal ■ Greece
 Produced by: Charles Dorfman, English
 Maggie Gyllenhaal, Osnat
 Handelsman-Keren, Talia
 Kleinhendler

Love It Was Not



SAT 8/27
 11:30am
 THT
 ● 86m

A young Jewish woman named Helena Citron is taken to Auschwitz, where she develops an unlikely romantic relationship with Franz Wunsch, a high-ranking SS officer. Thirty years later, a letter arrives from Wunsch's wife asking Helena to testify on Wunsch's behalf. Faced with an impossible decision, Helena must choose. Will she help the man who brutalized so many lives, but saved hers? A remarkable documentary, *Love It Was Not* raises profound personal questions in the context of sheer survival.

Documentary Israel, Austria
 Directed by: Maya Safarty Hebrew, English,
 Produced by: Kurt Langbein, Nir German
 Sa'ar

A Love Song



FRI 8/26
 7:15pm
 SHI
 ● 81m

Faye is a lone traveler biding her time fishing, birding and stargazing at a rural Colorado campground as she awaits the arrival of Lito, a figure from her past who is navigating his own tentative and nomadic journey across the rugged West. Like the country music that has traditionally channeled the heartbreak and resilience of Americans in search of themselves and others, *A Love Song* weaves a lyrical and ultimately joyful refrain out of the transformative act of being alone.

Narrative United States
 Directed by: Max Walker- English
 Silverman
 Produced by: Max Walker- VERMONT PREMIERE
 Silverman, Jesse Hope, Dan
 Janvey, James Benjamin Shannon

WINNER: BEST NARRATIVE SHORT

Lunch Break



THU 8/25
 7:15pm
 THT
 ● 24m

Brazil, 1979. Four female workers have their lunch break inside the ladies' room at a metallurgical factory. Between laughs and scuffles, it is also apparent that each one has a secret of her own. *Lunch Break* is about a very specific time in Brazil — the great strikes by metalworkers where the future president Lula emerged as a crucial political figure. However, history has removed these women from the photographs, movies and history books despite the workforce being 30% female at the time.

Narrative Brazil
 Directed by: Nina Kopko Portuguese
 Produced by: Letícia Friedrich NEW ENGLAND
 PREMIERE

Mahakan



FRI 8/26
 11:30am
 TWI
 ● 18m

Mahakan is the story of a family who forces their seven-year-old daughter to take responsibility for a murder that her father committed, thus saving her father from a death sentence. *Mahakan* will be making its World premiere at MNFF8.

Narrative Iran
 Directed by: Hessam Hosseini, Persian
 Abbas Hosseinzadeh WORLD PREMIERE
 Produced by: Hossein Fallah

Manifest Destiny Jesus



FRI 8/26
 9am
 THT
 ● 40m

Jesus was not white. This film examines how portraying Jesus as white has reinforced cultural divides from the colonial era up through our modern period of rampant gentrification, segregated churches, and police violence.

Documentary United States
 Directed by: Josh Aaseng, Daemon English
 Arrindell, T. Geronimo Johnson
 Produced by: Josh Aaseng, NEW ENGLAND
 Daemon Arrindell, T. Geronimo PREMIERE
 Johnson

Marcel the Shell with Shoes On

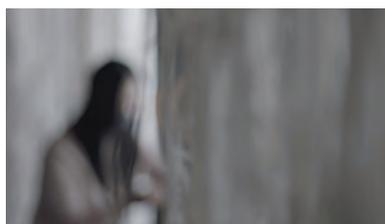


SAT 8/27
 2pm
 DAN
 ● 90m

Marcel is an adorable one-inch-tall shell who ekes out a colorful existence with his grandmother Connie and their pet lint, Alan. Once part of a sprawling community of shells, they now live alone as the sole survivors of a mysterious tragedy. But when a documentary filmmaker discovers them amongst the clutter of his Airbnb, the short film he posts online brings Marcel millions of passionate fans, as well as unprecedented dangers and a new hope at finding his long-lost family.

Narrative United States
 Directed by: Dean Fleischer-Camp English
 Produced by: Dean Fleischer
 Camp, Jenny Slate, Terry Leonard,
 Elisabeth Holm, Andrew Goldman,
 Caroline Kaplan, Paul Mezey

May We Know Our Own Strength



WED 8/24
 2pm
 TWI
 ● 6m

May We Know Our Own Strength is an abstract, hybrid narrative document centered around artist Amanda Phingbodhipakkiya's similarly-titled piece exploring collective healing after sexual assault within AAPI communities, created tragically in the wake of the Atlanta spa shootings. In the spirit of the installation itself, *May We Know Our Own Strength* recreates the process of trauma, the hurdles of healing, and the strength that can be found in sharing and community.

Documentary United States
 Directed by: Jih-E Peng English
 Produced by: Jih-E Peng, Amanda NEW ENGLAND
 Phingbodhipakkiya PREMIERE

Medusa

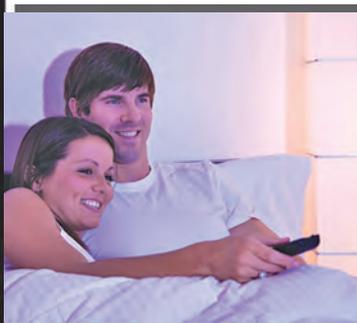


THU 8/25
 2pm
 MQM
 ● 86m

Romane and Clémence are sisters in their late 20s. After being in a car accident in their teens, Clémence was left unable to speak or walk, and in the care of her sister, who was not hurt in the accident. One night, while Clémence is asleep, Romane decides to go out. She meets Guillaume, who becomes invested in helping Clémence recover her speech and use of her legs as his relationship with Romane suffers.

Narrative France
 Directed by: Sophie Levy French
 Produced by: Franck Annese, NEW ENGLAND
 Brieux Férot PREMIERE

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 SWI SWIFT HOUSE INN

TWI TWILIGHT HALL
 DAN DANA AUDITORIUM
 ROB ROBISON HALL, MAHANEY ARTS CENTER

FILMMAKER
 ATTENDING

Monsieur Le Butch



SAT 8/27
 11:30am
 TWI
 12m

When Jude ends up unexpectedly living at home in their 30s, they must deal with a lovingly opinionated Jewish mother who doesn't quite get the whole trans thing. As the lines blur between scripted, improvised, and completely off the rails, Jude and Mom talk past and over each other, but rarely to each other. Over an intimate haircut, Jude realizes they don't have to be fully understood to be fully loved.

Narrative
 Directed by: Jude Dry
 Produced by: Jude Dry, Jacob Blumberg

United States
 English
VERMONT PREMIERE

Monster In A Box



SAT 8/27
 2pm
 MQM
 9m

When carnival hucksters pull their act in the wrong town, they get help from the most unlikely of performers.

Narrative
 Directed by: Noah Weisel
 Produced by: Kari Lee Thomas

United States
 English
NEW ENGLAND PREMIERE

Motorcity



WED 8/24
 2pm
 TWI
 78m

Five protagonists in Detroit have few things in common, except their lives revolve around acceleration racing. Once auto factory workers, they now apply their skills in the service of their hobby. Subtly, the film establishes drag racing as a metaphor for the haunting myth upon which America was founded.

Documentary
 Directed by: Arthur Summereder
 Produced by: Arthur Summereder

United States
 English, German
U.S. PREMIERE

Mudder's Hands



FRI 8/26
 2pm
 DAN
 15m

Centered around a hand-me-down recipe for baking traditional raisin bread, this documentary takes us on an ocean path down memory lane. Featuring an original score by Emmy-nominated composer Virginia Kilbertus, and edited by Peabody Award-winner Karen Shopsowitz, *Mudder's Hands* mixes the follies of youth with the pains of aging. Sharing laughter and loss in the comfort of his mother's kitchen, Clint Butler's directorial debut is a sweet reminder to call your family more often.

Documentary
 Directed by: Clint Butler
 Produced by: Karen Shopsowitz

Canada
 English
U.S. PREMIERE

The Neighborhood Storyteller



WED 8/24
 11:30am
 MQS
 50m

The Neighborhood Storyteller is the inspiring story of Asmaa, a determined young Syrian mother of four living as a refugee in Zaatari camp, Jordan, who for the last seven years has been using the art of reading aloud for pleasure to children as a bridge to tackle issues within her community. Trained by a Jordanian nonprofit, We Love Reading, Asmaa embarks on her own reading aloud project that contributes to building a generation of strong and empowered women.

Documentary
 Director: Alejandra Alcalá
 Producer: Francisco Alcalá

Jordan
 Arabic
NEW ENGLAND PREMIERE

Nightingales in Berlin



SUN 8/28
 1pm
 MQS
 52m

Nightingales in Berlin tells the story of David Rothenberg's efforts to gather an international band of musicians to breach the species barrier and make music with nightingales. With its spacious parks and enthusiastically singing birds, Berlin is the perfect site to create music with nightingales. Almost everything one plays to a nightingale will encourage it to sing more. These encounters become a window into the previously unknown, a touch of communication with a being with whom we cannot speak.

Documentary
 Directed by: Ville Tanttú
 Produced by: David Rothenberg, Sophia Ehrnrooth

Germany
 English
NEW ENGLAND PREMIERE

No Other Lake



FRI 8/26
 9am
 TWI
 40m

Motivated by a desire to better understand his home watershed, Jordan Rowell embarks on a two week kayaking trip along the 120-mile length of Lake Champlain, stopping to talk to a wide range of characters about the future of their shared basin. *No Other Lake* is both a celebration of the unique beauty of Lake Champlain and a confrontation with its greatest challenges.

Documentary
 Directed by: Jordan Rowell, Duane Peterson III
 Produced by: Jordan Rowell

United States
 English
WORLD PREMIERE

No Straight Lines: The Rise of Queer Comics



THU 8/25
 9am
 DAN
 78m

Five scrappy queer comic book artists journey from DIY work and isolation to the cover of *Time Magazine* and the international stage, offering a fascinating window into everything from the AIDS crisis and workplace discrimination to the search for love and a good haircut. Their work and personal stories are sure to make you laugh, but also make you think about the challenges and triumphs encountered and overcome along the way.

Documentary
 Directed by: Vivian Kleiman
 Produced by: Vivian Kleiman, Justin Hall

United States
 English

The Noise of Engines



WED 8/24
 11:30am
 MQM
 79m

Alexandre is a young firearms instructor at the Canadian customs college in the midst of an internal investigation, led by the director of the institution, who diagnoses him with a sexual addiction. This diagnosis leads the director to find him unfit for duty and to place him on compulsory leave for ten days. Alexandre takes the opportunity to make a surprise visit to his mother, owner of a drag strip 45 kilometers from Montreal. But his odyssey, as he finds out, has just begun.

Narrative
 Directed by: Philippe Grégoire
 Produced by: Andrew Przybytkowski, Philippe Grégoire

Canada
 French
VERMONT PREMIERE

MNFF8 FILMS A-Z

THT TOWN HALL THEATER
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DAN DANA AUDITORIUM
ROB ROBISON HALL, MAHANEY ARTS CENTER

FILMMAKER
 ATTENDING

None Died Here



FRI 8/26
 11:30am
 TWI
 ● 12m

The ancestry of Afro-descendant communities is eternalized in their traditions. In Telembí, Ecuador, the Day of the Dead Saints is a ritual in which the spirits of the ancestors are guided by the “animeros” (friends of the souls), spiritual guardians chosen by the community. Every November, families watch over an empty coffin that embodies all the souls. Songs and prayers go with the deceased wherever they may be.

Documentary
 Ecuador
 Director: Ana Cristina Benitez
 Spanish
 Producer: Ana Cristina Benitez, Gabriela Calvache
U.S. PREMIERE

The Novice



THU 8/25
 2pm
 THT
 ● 97m

Alex, a college freshman, joins her university's rowing team and undertakes an obsessive physical and psychological journey to make it to the top varsity boat. No matter the cost. Intent on outperforming her teammates, Alex pushes herself to her limits, and beyond, alienating everyone around her in the name of success.

Narrative
 United States
 Directed by: Lauren Hadaway
 English
 Produced by: Ryan Hawkins, Zack Zucker, Steven Sims, and Kari Hollend

Olga



THU 8/25
 7:15pm
 THT
 ● 87m

Olga is a talented teenage Ukrainian gymnast exiled in Switzerland, dreaming of Olympic gold and trying to fit in with her new team in her new home. As she prepares for the European Championships, the Ukrainian people back home in Kyiv rise up in what has become known as the Maidan Revolution, suddenly involving everyone she cares about. Olga is left a powerless, distant bystander as her mother, an investigative journalist, faces danger as she challenges the brutal Yanukovich regime.

Narrative
 Switzerland, Ukraine, France
 Directed by: Elie Grappe
 Produced by: Tom Dercourt, Jean Marc Fröhle
 French, Ukrainian, Russian [w/English subtitles]

WINNER: AICEF PRIZE FOR CROSS-CULTURAL FILMMAKING
WINNER: CLIO VISUALIZING HISTORY PRIZE FOR THE ADVANCEMENT OF WOMEN IN FILM

Pasang: In the Shadow of Everest



FRI 8/26
 2pm
 THT
 ● 71m

This is the remarkable story of Pasang Lhamu Sherpa, the indigenous trailblazer who battled racism, gender discrimination, and political opposition in her quest to become the first Nepali woman to summit Mount Everest. Her courageous, tragic journey would greatly move her country, inspiring new generations to reach for their rights.

Documentary
 Nepal
 Directed by: Nancy Svendsen
 English, French, Nepali
 Produced by: Christy McGill, Sharon Wood, Richard Levien
VERMONT PREMIERE

On the Divide



FRI 8/26
 11:30am
 TWI
 ● 79m

On The Divide follows the story of three Latinx people living in McAllen, Texas who, despite their views, are connected by the most unexpected of places: the last abortion clinic on the U.S./Mexico border. As threats to the clinic and their personal safety mount, these three are forced to make decisions they never could have imagined.

Documentary
 United States
 Directed by: Leah Galant, Maya Cueva
 English
 Produced by: Elizabeth Woodward, Diane Becker, Melanie Miller, Amanda Spain
VERMONT PREMIERE

Our America



SAT 8/27
 7:15pm
 MQM
 ● 4m

Our America is a non-narrative, animation-infused meditation on American 20th century industrial promises gone awry. The film explores the dreams of World War II America through imagery based on 1943 teacher aid posters called “Our America” which were distributed to schools throughout the U.S. From our current vantage point nearly a century later, we see how the innocent, celebratory intent of American ingenuity has led us on a path of unintended consequences.

Experimental
 United States
 Directed by: Dean M Winkler, Donald S Butler
 English
NEW ENGLAND PREMIERE

Personhood: Policing Pregnant Women in America



THU 8/25
 9am
 MQM
 ● 80m

Personhood: Policing Pregnant Women in America tells a different reproductive rights story that ripples far beyond the right to choose and into the lives of every pregnant person in America. Like a moment from the chilling “Handmaid’s Tale,” Tammy Loertscher’s fetus was given an attorney, while the courts denied Tammy her constitutional rights. At the intersection of the erosion of women’s rights, the war on drugs and mass incarceration, Tammy’s experience reveals the dangerous consequences of these little-known “personhood” laws for American women and families.

Documentary
 United States
 Directed by: Jo Ardinger
 English
 Produced by: Jo Ardinger
VERMONT PREMIERE

The Pez Outlaw



FRI 8/26
 7:15pm
 TWI
 ● 85m

This incredible fish-out-of-water story follows the adventures of Steve Glew, a small town Michigan man, who boards a plane for Eastern Europe soon after the fall of the Berlin Wall. His mission is to locate a secret factory that holds the key to the most desired and valuable Pez dispensers. If he succeeds, he will pull his family out of debt and finally be able to quit his job of 25 years. Steve becomes the hero of his own adventure, smuggling the rarest of goods into the U.S. and making millions in the process. It was all magical, until his arch nemesis, The Pezident, decided to destroy him.

Documentary
 United States
 Directed by: Amy Bandlien Storkel, Bryan Storkel
 English
 Produced by: Dawn Bender, Norbert Blecha, Bo Butterworth
VERMONT PREMIERE

The Peach



SUN 8/28
 10am
 MQS
 ● 19m

The Peach tells the story of a teenage boy who is bullied by his classmates. To regain his lost identity, he engages in behavior he once refrained from and tries to prove himself to his peers through changing. The film explores the ubiquitous experience of an emotional and turbulent adolescence. [A part of MNFF8 Global Shorts Showcase II]

Narrative
 Iran
 Directed by: Mahdi Hoseinkhani
 Persian
 Produced by: Behnam Hoseinkhani
WORLD PREMIERE

MNFF8 FILMS A-Z

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MQM MARQUIS THEATRE - MAIN SCREEN
MQS MARQUIS THEATRE - SCREENING ROOM
SWI SWIFT HOUSE INN

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ROB ROBISON HALL, MAHANEY ARTS CENTER

■ FILMMAKER
 ATTENDING

Please Hold



FRI 8/26
 2pm
 MQM
 ● 19m

In the not-so-distant future, Mateo, a Latino man in his 20s, is arrested by a police drone without explanation. Finding himself locked in a fully automated jail with no means of redress, Mateo realizes he's fallen through some kind of crack in the system. To get out alive, he'll have to go head-to-head with the labyrinthine, computerized bureaucracy of the privatized American justice system, in search of an actual human being who can set things right. Nominated for a 2022 Academy Award for Best Live Action Short.

Narrative United States
 Directed by: Kristen "KD" Davlia English, Spanish
 Produced by: Diego Najera, Marc Mounier, Levin Menekse **VERMONT PREMIERE**

The Race to Alaska



THU 8/25
 9am
 TWI
 ● 99m

A race that has changed the lives of hundreds of people. Through one of the most complex waterways in the world. 15 knot currents, gale force winds, cold water, deep water, logs, bears, cold, fatigue, and endless unknowns. First prize: \$10,000. Second prize: a set of steak knives. This feature length documentary explores the extreme and impressive individuals who accepted this utterly unique challenge.

Documentary United States
 Directed by: Zach Carver English
 Produced by: Liv von Oelreich, Ian Morland **VERMONT PREMIERE**

The Right Words



FRI 8/26
 9am
 MQM
 ● 15m

Kenza (15) and her little brother Madhi (13) regularly humiliate one another on social media. On the school bus, Kenza puts her naive and romantic little brother to the test: to profess his love for Jada, the girl that Madhi loves, even though she does not know him. Placed under pressure by his sister, Madhi plucks up the courage to confess.

Narrative France
 Directed by: Lucas Tothe French
 Produced by: Emma Benestan **VERMONT PREMIERE**

WINNER: KATE HEARST PRIZE FOR HUMAN CONNECTIVITY The Pomegranate Tree



WED 8/24
 11:30am
 MQS
 ● 18m

During the Partition of India in 1947, a 16-year-old Muslim girl, Saba, is searching for refuge in the neighborhood she once called home. Everyone turns their back on her, except the Hindu family of Manjula, a girl who used to play with Saba under the pomegranate tree. The family shelters Saba despite the possible severe repercussions and helps her get to safety in the midst of violence and chaos.

Narrative United States
 Directed by: Kanika Vora Hindi
 Produced by: Aurora Fimiani **NEW ENGLAND PREMIERE**

The Real Charlie Chaplin



FREE
 CLOSING NIGHT
 SUN 8/28
 7:30pm
 THT
 ● 114m

Hollywood icon Charlie Chaplin rocketed to fame from the slums of Victorian London and spent decades as one of Hollywood's most famous and beloved stars until his scandalous fall from grace. His stage persona and incendiary media portrayal defined how he was perceived, but his private life has always been shrouded in mystery—until now. Never-before-heard recordings, home movies and newly restored films reveal a side to Chaplin that the world never got to see.

Documentary United States
 Directed by: James Spinney, Peter Middleton English
 Produced by: Ben Limberg, John Battsek, Mike Brett, Steve Jamison, Jo-Jo Ellison **VERMONT PREMIERE**

Robomodern



WED 8/24
 11:30am
 MQM
 ● 15m

It's the year 2050. The world is full of robots. Dima is a lonely stand-up comedian whose jokes are not understood. Kate is married and has difficulties accepting her child. They meet in a club and realize that they have the same feelings about robots — they both hate them. Dima's audience consists of robots, Kate's husband and child are robots. *Robomodern* asks, what makes people different from highly advanced technologies?

Narrative Russian Federation
 Directed by: Sergei Sergeevich Smirnov Russian
 Produced by: Sergei Sergeevich Smirnov, Anastasiia Viacheslavovna Tikhova, Ivan Nikolaevich Druček **U.S. PREMIERE**

WINNER: AICEF PRIZE FOR CROSS-CULTURAL FILMMAKING (BALI INTERNATIONAL FILM FESTIVAL) Preman



FRI 8/26
 11:30am
 THT
 ● 91m

Sandi is a deaf thug who works for a gang disguised as a non-government organization led by Guru. Always complicit in his boss' illicit dealings, Sandi suddenly has to make a difficult choice to go against his entire gang when his son Pandu witnesses a murder committed by Guru. Sandi gets closer and closer to facing his tragic past that led him to become what he is now.

Narrative Indonesia
 Directed by: Randolph Zaini Indonesian
 Produced by: Ryan Ricardo **NEW ENGLAND PREMIERE**

Restoring Néške'emāne



SAT 8/27
 9am
 TWI
 ● 12m

Since the 19th century, Native American children were sent to boarding schools designed to "Kill the Indian... Save the Man", destroying Tribal languages, cultural values, practices, and traditions through assimilation. In Oklahoma, generations of Native Americans were educated through the Concho Indian School from 1871 to 1984. Restoring Néške'emāne follows environmentalist Damon Dunbar who has a dream of restoring the land, preserving tribal history and honoring the attendees of the Concho Indian School in order to speak truth to history.

Documentary United States
 Directed by: Loren Kasey Waters English
 Produced by: Loren Kasey Waters, Laurel C. Smith **WORLD PREMIERE**

Rose



THU 8/25
 7:15pm
 SHI
 ● 102m

Rose, 78, has just lost her most beloved husband. When her grief gives way to a powerful impulse of life that makes her realize that she can still redefine herself as a woman, the whole balance of the family is upset.

Narrative France
 Directed by: Aurélie Saada French [w/ English subtitles]
 Produced by: Priscilla Bertin, Judith Nora, Elsa Rodde



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■ FILMMAKER
 ATTENDING

HONOREE SCREENING W/ NORA JACOBSON

Ruth Stone's Vast Library of the Female Mind



THU 8/25
 11:30am
 THT
 ● 76m

Twelve years in the making, Vermont filmmaker Nora Jacobson captures the essence of beloved poet, and winner of the National Book Award for Poetry, Ruth Stone. After tragedy strikes, Stone retreated to the margins of the literary world, working tirelessly to provide for her children and transforming her grief into poetry, using simple, startling language. Jacobson combines verité footage, interviews, and animation done by the poet's granddaughter to paint a portrait of Stone's life in Vermont. Presented by the Vermont International Film Festival (VTIFF).

Documentary
 Directed by: Nora Jacobson ■
 Produced by: Nora Jacobson

United States
 English

The Saverini Widow



SAT 8/27
 11:30am
 THT
 ● 19m

Bonifacio, 1883, the extreme south of Corsica. The widow of the late Saverini lives in an isolated house near the cliffs, with her beloved only son Antoine and her dog. During the day, she assists women giving birth in town. One night her son is killed in a clash, with the murderer fleeing to Sardinia. The widow's world falls to pieces. She plots her revenge.

Narrative
 Directed by: Loïc Gaillard
 Produced by: Jonathan Hazan

France
VERMONT PREMIERE

Seokkarae



WED 8/24
 2pm
 MQM
 ● 96m

Twenty-something Jiwon is forced to deal with the loss of her mother and her father's worsening drinking habits. Faced with a violent neighbor threatening the family and a complicated love life, she accepts the aid of a local shaman. *Seokkarae* reckons with the struggles of a grieving daughter at a transitional stage in her life as she attempts to come to terms with her family's shifting identity.

Narrative
 Directed by: Mike Beech
 Produced by: Jiwon Lee, Hyojin Lee, Mike Beech, Daniel Walker, Thomas Maitland

Republic of Korea
 Korean
VERMONT PREMIERE

Salvador Dali



THU 8/25
 2pm
 TWI
 ● 19m

Shot in Kyrgyzstan, *Salvador Dali* tells the story of little Orozbek who has to walk long distances and traverse a river to get to school. That's where he has a chance to get closer to his dream. The film centers around his relationship with his grandmother and his environment.

Narrative
 Directed by: Eldiar Madakim
 Produced by: Nurbek Aibashov, Meder Suyundukov, Eldiar Madakim

Kyrgyzstan
 Kirghiz
VERMONT PREMIERE

Scars



THU 8/25
 9am
 MQM
 ● 10m

Scars is an intimate portrait of the director's own personal battles with depression and self harming. Blending documentary and animation, this film creates awareness in a creative and memorable way.

Documentary
 Directed by: Alex Anna
 Produced by: Alex Anna, Kelyna N. Lauzier

Canada
 French

Silent Beauty



SAT 8/27
 9am
 THT
 ● 88m

Silent Beauty is a personal documentary that follows director Jasmin López as she works to heal from child sexual abuse she endured at the hands of her grandfather, Gilberto, almost thirty years ago. In sharing her own trauma with her large family, Jasmin learns that generations of children in her family were victims of the same abuser. Told from the director's perspective, this is a film about confronting and accepting difficult truths while finding beauty in the process.

Documentary
 Directed by: Jasmin Mara López
 Produced by: Jasmin Mara López

United States
 English, Spanish
NEW ENGLAND PREMIERE

Sanctify



FRI 8/26
 7:15pm
 MQM
 ● 18m

Unidentified flying objects attack major cities around the world, gradually blocking off the sun and starving the earth of its natural resources. In the aftermath of the invasion, a young man is separated from his wife and daughter. Desperate and determined, he embarks on a dangerous mission to find them at all costs and make amends for his past.

Narrative
 Directed by: Jesse Torres ■
 Produced by: Jesse Torres

United States
 English
WORLD PREMIERE

HONOREE SCREENING W/ MAGGIE GYLLENHAAL ■

Secretary



SAT 8/27
 7:15pm
 THT
 ● 107m

Lee Holloway, a young woman with a history of severe emotional problems, is released into the care of her overbearing parents following a stay at a mental institution. She finds work as a secretary for a rigid and demanding attorney, E. Edward Grey, and starts dating the kind but dull Peter. However, Lee soon realizes she's turned on by Grey's stern demeanor and begins a sadomasochistic relationship with him.

Narrative
 Directed by: Steven Shainberg
 Produced by: Andrew Fierberg, Amy Hobby, Steven Shainberg

United States
 English

25TH ANNIVERSARY TRIBUTE SCREENING W/ MARC LEVIN

Slam



FRI 8/26
 7:15pm
 THT
 ● 100m

Winner of the 1998 Sundance Grand Jury Prize for Drama, *Slam* tells the compelling story of Ray Joshua, a talented black poet from the Washington, D.C., projects, who is arrested on petty drug charges and thrown into the black hole that is the D.C. jail. There he meets the two people who can redirect his life: a prison gang leader and a beautiful female poet teaching a self-expression class for inmates.

Narrative
 Directed by: Marc Levin ■
 Produced by: Henri M. Kessler, Marc Levin, Richard Stratton

United States
 English

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FILMMAKER
 ATTENDING

**WINNER: VERMONT SYMPHONY ORCHESTRA AWARD
 FOR BEST INTEGRATION OF MUSIC INTO FILM**

The Social Chameleon



SAT 8/27
 2pm
 DAN
 10m

This warm animated narrative short tells the story of Cosmo the chameleon. Cosmo doesn't fit in with the other animals. No matter how hard he tries, he just can't seem to find his place in the jungle. Then, everything changes when he meets another chameleon who shows him how to live by his own true colors!

Narrative United States
 Directed by: Alex Ross ■ **NEW ENGLAND PREMIERE**
 Produced by: Andrew Austin, Alex Ross, Vrinda Sood, Spencer Turley, Shayna Naemi

Some Still Search



FRI 8/26
 7:15pm
 DAN
 15m

Some Still Search tells the simultaneous stories of a woman in ICE detention, and the 5-year-old boy whom she's left behind. The film features performances from first-time actors cast from the street who are themselves targets of America's immigration policies.

Narrative United States
 Directed by: Nesaru Tchaas English, Spanish
 Produced by: Katie Schiller, Luis Alfonso de la Parra, Nesaru Tchaas

Something Unseen



THU 8/25
 11:30am
 MQM
 20m

August has bipolar disorder. When left alone at his parents' house, he discovers that ghosts are coming through a multidimensional portal in the attic. He gets along with them just fine until his estranged sister breaks in. *Something Unseen* addresses the other side of depression, mania, which is commonly misunderstood, wildly underrepresented in media, and highly stigmatized.

Narrative United States
 Directed by: Sparkman Clark English
 Produced by: Sparkman Clark, Blaine Dunkley **WORLD PREMIERE**

RETURNING HONOREE SCREENING W/ KAREN ALLEN ■

A Stage of Twilight



SUN 8/28
 4pm
 THT
 107m

A Stage of Twilight is a love story set in the final chapter of Cora and Barry's lives. When Barry is confronted with a terminal diagnosis, he is compelled to make a decision that his wife cannot support. This end-of-life struggle is heightened further when Joey, a neighbor boy who acts as a surrogate son to the childless couple, reaches a critical crossroads for his own future. Both paths ask the question: whose right is it to make life's inevitable impossible decisions when the impact will be felt by the people we love most?

Narrative United States
 Directed by: Sarah T. Schwab ■ English
 Produced by: Sarah T. Schwab, Brian Long, Scott Dougherty, Mia Salvaterra, Megan Smith-Harris **VERMONT PREMIERE**

Stripper



SAT 8/27
 7:15pm
 MQM
 14m

When 13-year-old Cricket walks past the local strip club with his friends, nothing can prepare him for who they see walking into work: his mom. With rumors starting to spread, Cricket must take matters into his own hands to clear his mom's name and prove that she isn't a stripper.

Narrative United States
 Directed by: Anthony Sneed English
 Produced by: Tiffany Conklin, Thomas Hartman, Anthony Sneed **WORLD PREMIERE**

The Sun Rises in the East



WED 8/24
 11:30am
 TWI
 58m

The Sun Rises in The East chronicles the birth, rise and legacy of The East, a pan-African cultural organization founded in 1969 by teens and young adults in Bedford-Stuyvesant, Brooklyn. Led by educator and activist Jitu Weusi, The East embodied Black self-determination, building more than a dozen institutions including its own African-centered school, food co-op and more. The documentary delivers an exhilarating and compelling vision for today's movement for racial justice, showing just how much is possible.

Documentary United States
 Directed: Tayo Giwa English
 Produced by: Tayo Giwa, Cynthia Gordy Giwa **VERMONT PREMIERE**

Superheroes Wear Hoodies



SUN 8/28
 1pm
 MQM
 10m

A group of British Black youths from one of London's most notorious neighborhoods defy public perception by supporting their local community when they need it the most. Not all superheroes wear capes. Sometimes they come dressed in hoodies.

Documentary United Kingdom
 Directed by: Jason Osborne English
 Produced by: Steven Eniraiyetan **VERMONT PREMIERE**

The Swap



WED 8/24
 2pm
 MQS
 11m

Sonia, a 40-year-old single woman determined to have a child on her own, decides to make a swap: correct a younger man's thesis in exchange for sperm. [A part of MNFF8 Global Shorts Showcase I]

Narrative France
 Directed by: Chloé Dumond, Ananda Henry-Biabaud French
 Produced by: Chloé Dumond, Ananda Henry-Biabaud **U.S. PREMIERE**

HONOREE SCREENING W/ TYLER DAVIDSON

Take Shelter



SUN 8/28
 1pm
 THT
 121m

Curtis LaForche lives in a small Ohio town with his loving wife and hearing-impaired daughter. Though money is tight, he and his family are very happy. But then, Curtis begins having terrifying dreams about an apocalypse that threatens them all. Rather than confiding in Samantha, he begins building a storm shelter in the backyard, and his strange behavior causes tension in their marriage and the surrounding community.

Narrative United States
 Directed by: Jeff Nichols English
 Produced by: Sophia Lin, Tyler Davidson ■

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A Taste of Heaven: The Ecstatic Song & Gospel of Maestro Raymond Anthony Myles

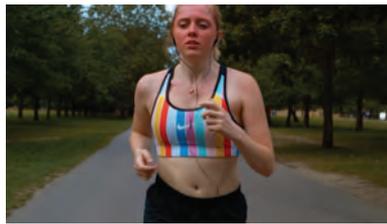


THU 8/25
 11:30am
 DAN
 ● 91m

Maestro Raymond Myles was the electrifying Gospel Genius of New Orleans. But he was more than a maverick musician. He was also highly representative of a vital but scorned minority within the Black Church: a queer man who struggled with dogma which said, God's love does not apply to you. Like a comet shooting across the sky, Raymond was here one minute — brilliant, incandescent, unmistakably unique. And then, just as quickly, he was gone.

Documentary United States
 Directed by: Leo Sacks ■ English
 Produced by: Richard Gold, Drew Carolan **NEW ENGLAND PREMIERE**

Tildypops



SAT 8/27
 11:30am
 MQM
 ● 20m

Tildypops tells the story of the inner trials and revelations of a young girl as she wades through the pain and confusion of female adolescence, while also navigating family dynamics and her brother's recuperation from addiction issues.

Narrative United Kingdom
 Directed by: Tiggy Bayley, Oscar English
 Downing **NEW ENGLAND PREMIERE**
 Produced by: Nic Ferguson-Lee, George Pritchard

Tricksters



SUN 8/28
 10am
 MQS
 ● 25m

On a hot summer day, 13-year-old Chinna begrudgingly accompanies his Shaman father to work. They travel village-to-village, with the father practicing black magic and the son assisting him. The duo struggle to get through the day as their relationship strains under the weight of the people they encounter and the differences they see in each other. Does Chinna learn to overcome his struggles or be doomed to live the life he feared he would inherit? [A part of MNFF8 Global Shorts Showcase II]

Narrative India
 Directed by: Ashwin Mohan Tamil [w/ English subtitles]
 Produced by: Rochna Kumar **VERMONT PREMIERE**

Twitching



SAT 8/27
 7:15pm
 TWI
 ● 15m

When Ella discovers that her internet date, the recently bereaved Mark, sleeps in a giant bird's nest made of clothes, she must choose whether to stay in her own comfort zone or take part in his unconventional grieving process. *Twitching* is irreverent, playful and subversive in its exploration of gendered narratives, relationship boundaries and grief.

Narrative United Kingdom
 Directed by: Madelaine Moore ■ English
 Produced by: Madelaine Moore **WORLD PREMIERE**

Understanding



THU 8/25
 11:30am
 TWI
 ● 6m

Inspired by the magic of American Sign Language, *Understanding* is a short animated film about a lonely giant who creates a friend and the world they inhabit while learning to understand his new creations.

Narrative United States
 Directed by: Alexandra Voutsinas English **NEW ENGLAND PREMIERE**

Unforgotten: Hart Island



FRI 8/26
 9am
 DAN
 ● 5m

Hart Island was purchased by the City of New York in 1868 to serve as the public burial ground off the coast of City Island in the Bronx. Operated by the Department of Correction for over 150 years, Hart Island is a hauntingly beautiful landscape, rich with historic remnants and a final resting place for nearly a million New Yorkers.

Documentary United States
 Directed by: Aaron Asis ■ English
 Produced by: Aaron Asis **NEW ENGLAND PREMIERE**

WINNER: BEST NARRATIVE FEATURE

WINNER: RALPH STEINER PRIZE FOR POETIC CINEMA

The Unknown Country



SAT 8/27
 7:15pm
 MQM
 ● 85m

An unexpected invitation launches a grieving young woman on a solitary road trip through the American Midwest toward the Texas-Mexico border. Navigating the complex, post-2016 election social climate, and a natural landscape that is increasingly surreal, familiar faces and strangers shape her journey as she struggles to reconcile the losses of her past with the dreams of her future.

Narrative United States
 Directed by: Morrissa Maltz ■ English
 Produced by: Laura Heberton, Katherine Harper, Lainey Bearkiller Shangreaux, Morissa Maltz **NEW ENGLAND PREMIERE**

Vlada Goes to London



SUN 8/28
 10am
 MQS
 ● 22m

Vlada is a pizza delivery girl who lives in Haifa, Israel, and dreams of becoming a famous DJ. Within a five-hour shift, we get a glimpse into her frenzied world full of pressure where she's willing to do whatever it takes to find the money for a flight to perform at a festival in London. The end of the night brings more challenges than she expects. [A part of MNFF8 Global Shorts Showcase II]

Narrative Israel
 Directed by: Arti Savchenko Hebrew, Russian
 Produced by: Arti Savchenko **NEW ENGLAND PREMIERE**

Voices and Locks



SUN 8/28
 10am
 MQS
 ● 20m

The friendship of two children, one Armenian and the other Kurdish, is negatively affected by the Turkish state suppression of the Armenians. Will Gaspar find what he hopes to find, by returning to his village in pursuit of his childhood memories, 40 years after immigrating to the USA? [A part of MNFF8 Global Shorts Showcase II]

Narrative Turkey
 Directed by: Ilham Bakır Armenian, Kurdish
 Produced by: Zinar Karabaş, Nesrin Brandwagt-Boran, Dilzar Arif Hassan **NEW ENGLAND PREMIERE**

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WRIF Emerging Filmmakers



SUN 8/28
 10am
 MQM
 37m

The WRIF [White River Independent Film] Emerging Filmmakers Contest showcases the talents of young filmmakers (age 18-30) living in VT & NH. These films were selected as this year's winners. [A part of VT Emerging Filmmakers Showcase]

Documentary United States
 Directed by: Various Filmmakers English
 Produced by: Various Filmmakers

Wake Up, Leonard



SAT 8/27
 7:15pm
 TWI
 73m

Wake Up, Leonard follows one individual's painfully funny quest for wellness while failing miserably to "stay on the vibe." It's the story of a broken-hearted seeker with a tenuous grasp on joy and a lot of faith in the Universe. Will Leonard learn how to love both his higher and lower selves? Starring Vermont native Nigel DeFriez, this improvised feature shot mid-pandemic explores mental health, queer love, self-acceptance, and asks....Is it a wonderful life?

Narrative United States
 Directed by: Kat Mills Martin English
 Produced by: Maria Krovatin, Kat Mills Martin, Nigel DeFriez, Kira Pearson **VERMONT PREMIERE**

Whale Fall

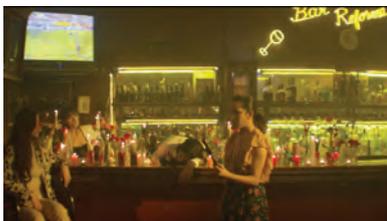


SAT 8/27
 2pm
 TWI
 6m

Whale Fall is a meditation in verse on the intensity of love and connection between women. Using the metaphor of a dying whale, it pushes and pulls between the beauty of swimming in each other's thoughts to the fear of falling too deeply — into each other and into the things which create wonder in our lives.

Narrative Ireland
 Directed by: Katie McNeice English
 Produced by: Katie McNeice **U.S. PREMIERE**

Who? How? And Where?



WED 8/24
 2pm
 MQS
 12m

A group of women are playing Clue, the board game where players guess the killer, the murder weapon and the location of a murder. When one of them thinks she has won the game, the other friends let her know this game never ends. The women realize they have been playing it forever, and hope one day it will be done for good. *Who? How? And Where?* cleverly depicts the normalization of violence experienced by many women. [A part of MNFF8 Global Shorts Showcase]

Narrative Mexico
 Directed by: Victoria Garza Spanish
 Produced by: Ana Calderon **U.S. PREMIERE**

WINNER: THADDEUS STEVENS PRIZE FOR SOCIAL ENGAGEMENT

Who We Are: A Chronicle of Racism in America



SAT 8/27
 9am
 DAN
 117m

Interweaving lecture, personal anecdotes, interviews and shocking revelations, lawyer Jeffery Robinson draws a stark timeline of anti-Black racism in the United States, from slavery to the modern myth of a post-racial America.

Documentary United States
 Directed by: Emily Kunstler & Sarah Kunstler English
 Produced by: Vanessa Hope, Emily Kunstler, Sarah Kunstler, Jeffrey Robinson

SCREENING VENUES



**Town Hall
Theater**

THT



**Marquis
Theatre**

**MQM
MQS**



Twilight Hall

TWI



**Dana
Auditorium**

DAN



Swift House Inn

SWI

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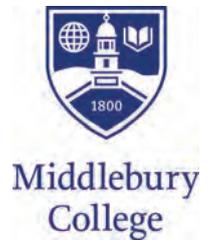
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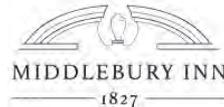
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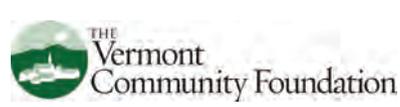
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